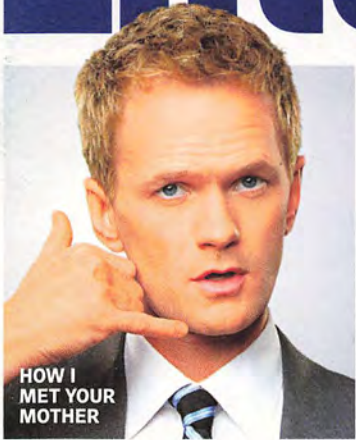


#1171/1172
SEPT. 9/16, 2011

SPECIAL DOUBLE ISSUE

Entertainment

WEEKLY



HOW I
MET YOUR
MOTHER



MODERN
FAMILY



THE
PLAYBOY
CLUB

ALL THE BUZZ ON 127 SHOWS

FALL TV PREVIEW



THE GOOD WIFE

PLUS
THE 5
BEST NEW
SERIES
BY KEN TUCKER



PAN AM



GLEE



THE X FACTOR

"I DON'T MEAN TO BE RUDE"



MEANS YOU'RE
ABOUT TO SAY
SOMETHING
CRAZY RUDE.

Whitney

SEPT 22
THURSDAYS 9:30/8:30c



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Entertainment

2011 FALL TV PREVIEW

WEEKLY



NEW DRAMA

PERSON OF INTEREST

The man from *Lost*
& J.J. Abrams reteam for
a smart, high-tech thriller

starring

MICHAEL
EMERSON

DEBUTING THURS., SEPT. 22
AT 9PM ON CBS

HALF OF ALL MARRIAGES END

IN
SWEATPANTS.



Whitney

SEPT 22
THURSDAYS 9:30/8:30c



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2011 FALL TV PREVIEW

Entertainment Weekly



NEW COMEDY

UP ALL NIGHT

Three great comedians
shine as two new parents &
one boss from hell

~~~~~ starring ~~~~~

MAYA RUDOLPH,  
CHRISTINA  
APPLEGATE &  
WILL ARNETT

DEBUTING WED., SEPT. 14  
AT 10PM ON NBC



# THE SILENT TREATMENT

PUNISHMENT  
OR  
REWARD?



Whitney

SEPT 22  
THURSDAYS 9:30/8:30c



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# Entertainment WEEKLY

2011 FALL TV PREVIEW



NEW DRAMA

## PAN AM

*Mad Men* meets *Alias*  
in a globe-trotting  
soap set in the 1960s

starring

CHRISTINA  
RICCI

DEBUTING SUN., SEPT. 25  
AT 10PM ON ABC







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THE  
**PLAYBOY**  
CLUB

NEW SERIES SEPT 19 **MONDAYS** 10/9C



[nbc.com/the-playboy-club](http://nbc.com/the-playboy-club)



CHRISTINA APPLEGATE MAYA RUDOLPH WILL ARNETT

# Up All Night

Sleep is for  
babies.



NEW SERIES SEPT 14 WEDNESDAYS



[nbc.com/up-all-night](http://nbc.com/up-all-night)

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# Contents

ENTERTAINMENT WEEKLY / SPECIAL DOUBLE ISSUE

## Features

### 37 Emmy Insider

When the Emmys bestow their honors on Sept. 18, it won't be without a few surprises and snubs. Here are our picks for who will be hoisting a trophy that night—and who deserves to be.

### 47 Fall TV Preview

We hope your DVR is good and rested after its summer slumber, because it's about to get filled up with fresh TV fare. From dramas set in the swinging '60s (*Pan Am* and *The Playboy Club*) to Simon Cowell's latest Brit import (*The X Factor*) to sitcoms about buddies (*2 Broke Girls*) and babies (*Raising Hope*), EW has all the scoop on 127 new and returning series. Plus: EW's TV critic Ken Tucker chooses the five best new shows this fall.

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### 116 Movies

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### PRIME-TIME SUSPECT

*Prime Suspect* star Maria Bello preps for her EW photo shoot, and her new TV series

## ON THE COVERS

Michael Emerson photographed exclusively for EW by Michael Müller on July 23, 2011, in San Diego

Maya Rudolph, Christina Applegate, and Will Arnett photographed exclusively for EW by Yu Tsai on Aug. 5, 2011, in Los Angeles

STYLING: NAOMI WILDING/CLOUTIER REMIX; APPLEGATE'S HAIR: ROMY FLEMING/THE CRITERION GROUP; MAKEUP: HEATHER KOONTZ-EATON; RUDOLPH'S HAIR: JOHN D/STARWORKSARTISTS.COM; MAKEUP: MOLLY R. STERN/STARWORKSARTISTS.COM; GROOMING: TONI G/TALENT COMPANY; JEANS: LEVI'S

Christina Ricci photographed exclusively for EW by Matt Hoyle on Aug. 21, 2011, in New York City

PAN AM COSTUMING: DEREK MORENO; HAIR: DAVID VON CANNON/SERGE NORMANT/BRYAN BANTRY; MAKEUP: KIM BOWER/CHANEL/EXCLUSIVE ARTISTS; SET DESIGN: MARIAN WALSH

Photograph by **SHERYL NIELDS**

Fall TV Double 2011 [EW.COM](http://EW.COM) | 9



# FEEDBACK



## Autumn Tales

In your preview of *The Iron Lady*, director Phyllida Lloyd fears that having an American, **Meryl Streep**, play former prime minister Margaret Thatcher is "like an English actress coming to America to play Hillary Clinton." Well, if Streep does as fine a job as **Emma Thompson**—who played Clinton surrogate Susan Stanton in *Primary Colors*—Lloyd should have absolutely nothing to worry about.

**DANNY BRONSTEIN**  
Encino, Calif.

*The Girl With the Dragon Tattoo* star **Rooney Mara** says that people had a problem with the film's revealing poster because they "have a hard time with strong females and with nudity." But my problem with the poster was actually the exact opposite. Lisbeth Salander is a strong woman, a feminist icon really, and this poster displayed her half-naked in the arms of a fully clothed man who looks to be her defender. It presented her as just a regular damsel in distress, completely betraying everything that Salander stands for. The film is my most anticipated of the year, but I feel that Mara is way off here.

**MITCHELL BEAUPRE**  
Harrington, Del.



Meryl Streep as Margaret Thatcher in *The Iron Lady*

Your otherwise enjoyable Fall Movie Preview cited the actors and directors for each film, but where were the **screenwriters**? Had they already gone back to their caves to create more stories before you had a chance to get their names?

**BUTCH MAIER**  
Akron, Ohio

**Executive editor Jeff Giles responds:** We love screenwriters, and we're always looking for ways to write about them. But listing them in a preview presents problems. For instance, here are the credited writers who worked on the very funny action comedy *Tower Heist*: Ted Griffin (screenplay and story), Jeff Nathanson (screenplay),

Adam Cooper and Bill Collage (story). Plus, there were a handful of uncredited writers we can't really name because it will upset the Writers Guild and hurt the feelings of whomever we don't mention. And by the way, only God and Brian Grazer actually know who did what.

## The Man of Many Faces

Chris Nashawaty has scratched at a sore, and raised a good question, in his DVD essay. I feel **Mel Gibson's** offscreen opinions are sad rants. But two of his movies are in my top 10: In *Signs*, he was perfect as a minister who'd lost his faith. In *We Were Soldiers*, he was an

inspiration to anyone in the U.S. armed forces. The films pale in comparison to Gibson's personal Mel-odramas, though, which makes for a sticky future. My advice: Keep the faith—and stay away from hand puppets.

**DAVE GALLINSON**  
Coconut Creek, Fla.

## All Cried Out

Just saw the EW.com poll on **the saddest movie of**

**WRITE TO US!** We want to know what you think. Send emails to [ew\\_letters@ew.com](mailto:ew_letters@ew.com) or mail to 135 W. 50th St., New York, NY 10020. Include your name, address, and telephone number. Letters may be edited for clarity or length.

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## Poll: What's Tops on TV

In a partnership with Yahoo! TV, EW surveyed 2,000 viewers (ages 18–64) to find out what makes them tick, and even what ticks them off, TV-wise. Here's just a taste of the findings. (For more results, go to [tv.yahoo.com](http://tv.yahoo.com).)

### THE SHOWS VIEWERS NEED TO FOCUS ON MOST WHILE WATCHING



**TRUE BLOOD** 58%



**BOARDWALK EMPIRE** 57%



**THE WALKING DEAD** 57%

### THE NEW FALL SHOWS VIEWERS ARE MOST EXCITED ABOUT



**THE X FACTOR** 18%



**CHARLIE'S ANGELS** 15%



**PRIME SUSPECT** 12%

### THE RETURNING FALL SHOWS VIEWERS ARE MOST EAGER TO SEE



**NCIS** 32%



**THE BIG BANG THEORY** 22%



**DANCING WITH THE STARS** 21%

**all time.** I was kind of disappointed but not surprised that *It's My Party* wasn't included. It's a little-known indie with Eric Roberts, about a man with AIDS who has a party for his friends and family before killing himself to prevent a slow, painful death. I bawled for the last 30 minutes. No movie has ever made me react that way since.

**WOODY BROWN**  
Fort Myers, Fla.



uh.

oh.



Never take your work home with you.

# *Free Agents*

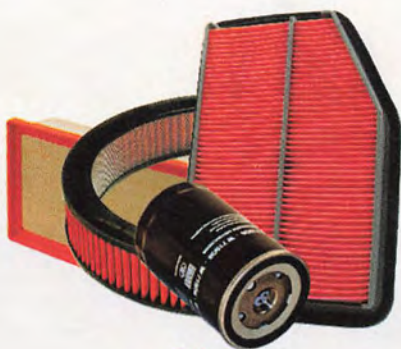
HANK AZARIA KATHRYN HAHN

NEW SERIES SEPT 14 WEDNESDAYS

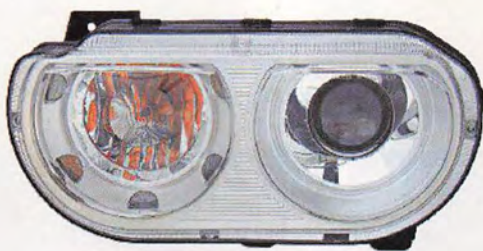


[nbc.com/free-agents](http://nbc.com/free-agents)





✓Yes



✓Yes



✓Yes



✓Yes



✓Yes



xNo



✓Yes



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The

# MUST LIST

1

## IT'S ALWAYS SUNNY IN PHILADELPHIA

On Sept. 15, the gang return with their signature crude hilarity. Rob McElhenney gained 50 pounds for season 7—so get ready for some belly laughs. (FX, Thursdays, 10 p.m.)



Kaitlin Olson, Charlie Day, Glenn Howerton, Rob McElhenney, and Danny DeVito



**2 X-MEN: FIRST CLASS DVD and download** Did you miss the origin story of Professor X and his school for mutants in theaters? Well, get to it! The Blu-ray edition includes an eight-part featurette and deleted scenes. (Rated PG-13)

## 3. THE ART OF FIELDING, by Chad Harbach

This engrossing novel about the troubled star player on a fictional university's baseball team is a solid debut from a writer to watch. Smart, addictive, and full of heart, the novel will win you over, whether or not you're a fan of America's pastime.

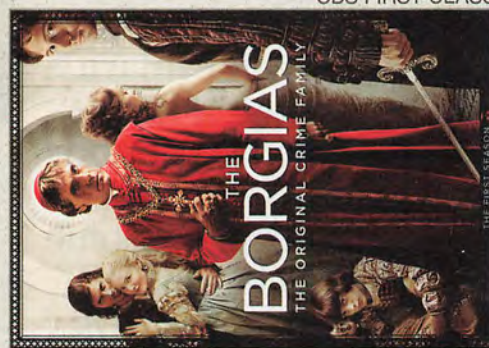


**4 OUR LATIN THING on DVD** This long-lost concert film about a legendary 1971 performance by the Fania All Stars finally lands on disc, along with a two-CD set, all immortalizing the early days of New York City's salsa scene.



# FIRST CLASS

Picture, Sound, and Special Features







CBS FIRST-CLASS



CBS FIRST-CLASS



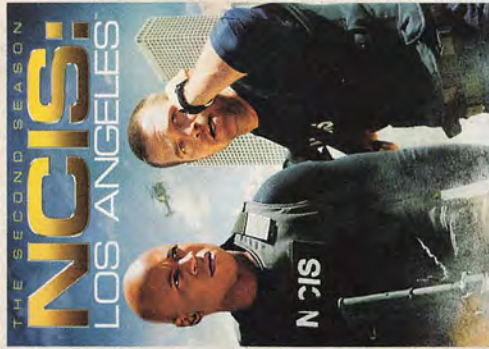
CBS FIRST-CLASS



CBS FIRST-CLASS



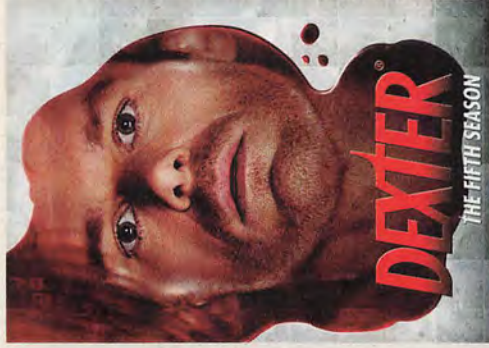
CBS FIRST-CLASS®



CBS FIRST-CLASS



CBS FIRST-CLASS



CBS FIRST-CLASS

# THE STAMP OF GREAT TV ON DVD

GO TO [CBSTVONDVD.COM](http://CBSTVONDVD.COM) FOR A FIRST CLASS EXPERIENCE





**5 SONS OF ANARCHY** Season 4 of the motorcycle drama (premiering Sept. 6) is as darkly compelling as ever, with Jax and crew heading home after a prison stint. Rev up your engines with season 3 DVD bonus scenes that tease what happened during the gang's 14 months in jail. (FX, Tuesdays, 10 p.m.)



**7 THE HOUR** Think *Mad Men* with accents. BBC America's gorgeous new period series stars *The Wire*'s Dominic West as one of three 1950s TV journalists who get entangled in a dangerous investigation. (BBC America, Wednesdays, 10 p.m.)

**8. "WHAT THE WATER GAVE ME," Florence + the Machine**

Becoming a pop star hasn't softened Florence Welch's delivery. On this single from her November album, the English chanteuse's wail is as soulful as it was a year ago—you know, before most people were hip to it.



**9. CONTRE JOUR iPad/iPhone app**

The latest inventive, tactile puzzle game from *Angry Birds* publisher Chillingo is set to a lovely piano score and takes place in a perpetual nightscape, with your one-eyed avatar on the hunt for glowing orbs of light. (iPad: \$2.99, iPhone: \$.99 from the App Store)



**10 SCARFACE Limited Edition Blu-ray**

Fans of the bloody 1983 classic can get a handcrafted humidor with their set for a mere \$1,000. But the regular-priced version (\$35, sans humidor) comes loaded with can't-miss extras, including an interview with EW's Ken Tucker. (Rated R)



6

**Rihanna's video for "CHEERS (DRINK TO THAT)"**

The diva's new spot is a refreshingly casual celebration that alternates between concert footage and offstage home videos of Rihanna at rest and play. Keep your eyes peeled for cameos from Avril Lavigne, Jay-Z, and Kanye West.



**MUST LIST APP!**

You can sample and download songs, buy movie tickets, see videos, and more with EW's Must List iPad and iPhone app, available at iTunes.





Unilever

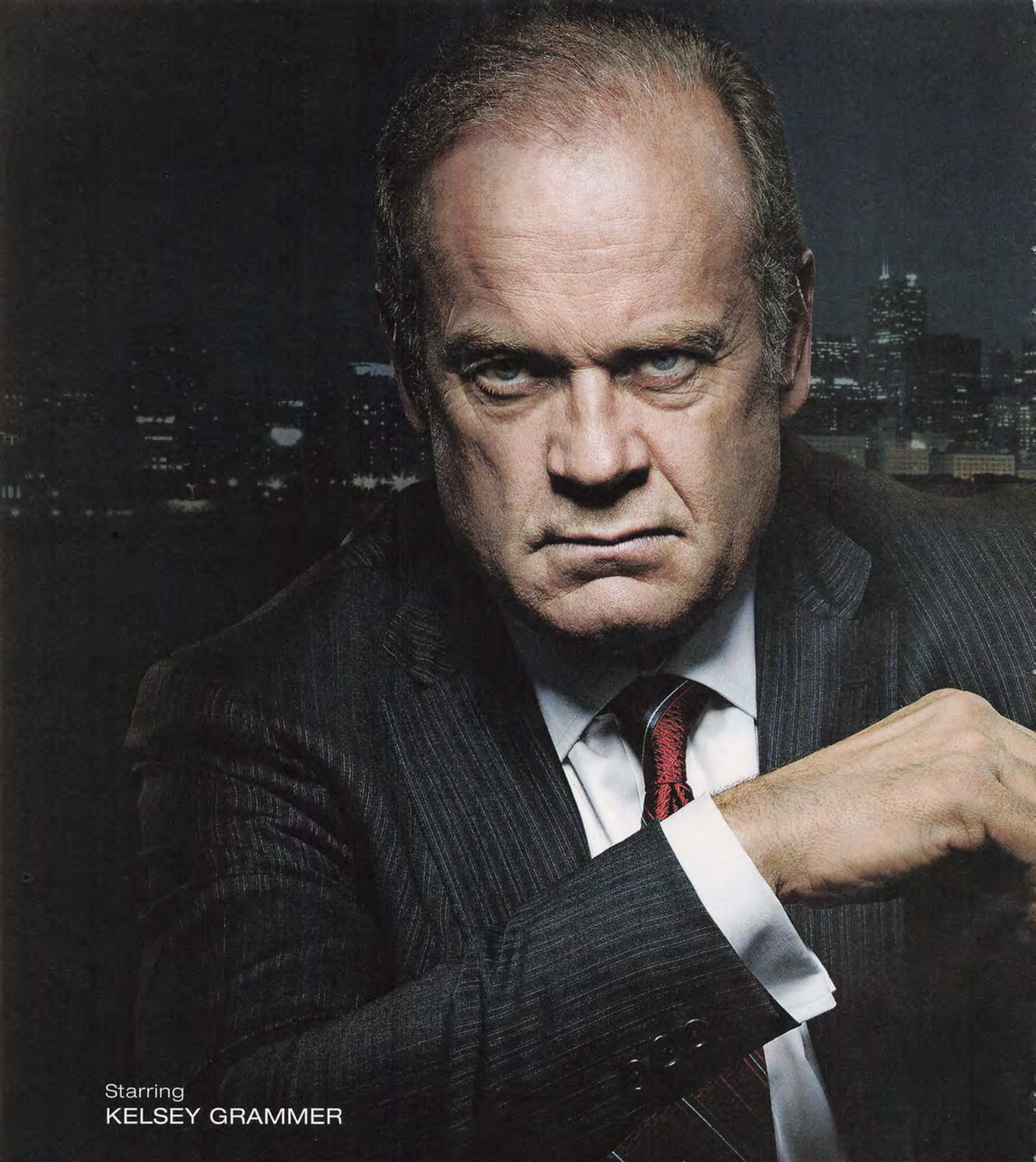
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Everyone is expendable

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# BOSS

**starz**

PREMIERES OCT 21 10PM





# NEWS And NOTES



GUEST COLUMN

## "10 Years After the Towers Fell..."

The exec producer of *24* and this fall's *Homeland* on the profound impact 9/11 still has on pop culture

TEN YEARS AFTER the towers fell, their long shadows continue to fall over Hollywood. Even as Sept. 11, 2001, changed us, it also changed the characters who populate the movies and television shows we watch.

To say that we were caught by surprise would be a gross understatement. Operation Desert Storm and the bombing of the USS *Cole* were previews of a sort, but the attacks on 9/11 shattered, finally and forever, our comforting illusion that Fortress America was invincible. The question so many of us asked ourselves back then—"Why do they hate us?"—is a reminder of just how naive we were. Few of us truly understood that 9/11 was not the beginning of The Story; it merely heralded America's involvement in a longer, more complicated narrative. And even though the end of The Story remains elusive, Hollywood's creative community continues to grapple with the challenge of telling it.

None of us can even begin to understand 9/11 without placing it in a broader geopolitical context. Some basic knowledge of historical events dating years, decades, and sometimes centuries before that tragic day is also a prerequisite. *Munich*, *Charlie Wilson's War*, and *Kingdom of Heaven* are only a few examples of Hollywood's attempt to dramatize some of the earlier chapters in The Story that led up to 9/11. Like all prequels, these movies have the clarity of hindsight, and the looming awareness of what would happen on September 11 makes them, by turns, ironic and tragic.

Since 9/11, The Story has taken turns not even the most prophetic filmmaker could have imagined. Consider all that has happened. With



the rubble of the Twin Towers not yet cleared, our country went to war, first in Afghanistan, then in Iraq. These conflicts became battlefields in the more nebulous "War on Terror," which gave rise to Abu Ghraib and Guantánamo, to laws expanding surveillance of our citizens, and to the Blackwater phenomenon of privatized warfare. As much as they may have defended our national security, these responses to 9/11 also threw into question whether America truly occupied the moral high

BEYONCÉ: VINCE BUCCI/PICTUREGROUP; GORDON: MARTIN ROE/RETNA/CORBIS; WORLD TRADE CENTER WRECKAGE: ANDREA BOCHERI/FEMA/POLARIS





United 93 chronicled passengers' heroism on September 11



24 (starring Kiefer Sutherland, right) debuted shortly after 9/11



Real drama: the World Trade Center in ruins



Heath Ledger's Joker was the centerpiece of a post-9/11 commentary

ground that most of us had taken for granted. Complicating *The Story* even more have been the death of Osama bin Laden and the "Arab Spring," which has given rise to violent revolutions throughout the Middle East and North Africa.

It's enough to make anyone's head spin. And it's why the filmmakers who've managed to tell *The Story* without being reductive or simplistic deserve two thumbs up. *The Dark Knight* is an affecting post-9/11 parable

that dramatizes the price our heroes are compelled to pay for doing "whatever it takes" to subdue evil (personified by Heath Ledger's brilliant portrayal of the Joker). *The Hurt Locker* explores a similar theme, and while its setting is more realistic, it also works as a parable. *United 93* is an excruciatingly realistic film, as is *The Visitor*, a powerful love story set against the immigration policies our government put in place in the wake of 9/11—policies that, depending on your politics, suggest either xenophobia or the sober necessity of national security.

My own professional bias aside, I actually think television may be the medium best suited to accommodate the complexity and fluidity of *The Story*. Joel Surnow and Bob Cochran created *24* before 9/11, but the show was launched only a few weeks later, and soon came to be identified with America's "wanted dead or alive" response to terrorism. Former secretary of homeland security Michael Chertoff said that Jack's

quandary—constantly having to choose the better of two bad options—reflected a grim post-9/11 reality. Always breathlessly, and often ruthlessly, Jack made those hard calls for us, week after week.

But after several years, America had moved beyond its initial post-9/11 fears, and my colleagues and I found ourselves having to answer for Jack's "whatever it takes" style of counterterrorism. Some critics even accused the show of promoting torture and provoking Islamophobia. To remain relevant, our story had to evolve with *The Story*. Jack's defiant defense of his post-9/11 conduct gave way to the realization that by saving the rest of us, he had done irrevocable damage to his own soul.

When Alex Gansa and I developed the upcoming series *Homeland*, we started with the central question, Should Americans still fear the same

things today that we feared in the aftermath of 9/11? Other questions soon followed. What does it mean to be a patriot? Should we trade our constitutional rights for our security?

How does America honor its veterans? Why did we go to war, and why are we still fighting?

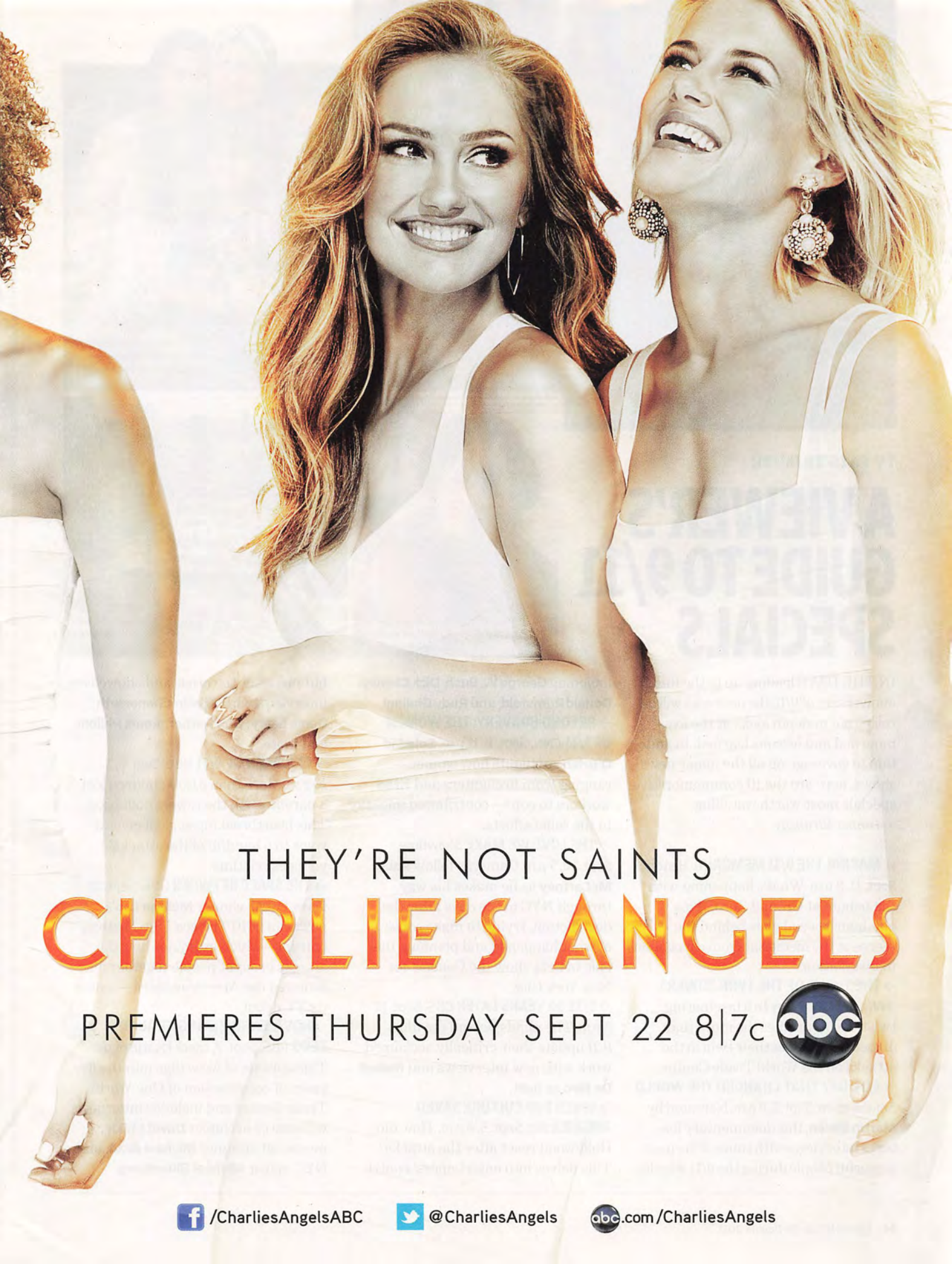
Even now, 10 years after 9/11, challenging the easy answers is the most any of us in Hollywood's creative community can aspire to—while keeping in mind how lucky we are to have the freedom to tell stories that ask these complicated questions. ■

**"THE QUESTION [WE] ASKED THEN—'WHY DO THEY HATE US?'—IS A REMINDER OF HOW NAIVE WE WERE."**









THEY'RE NOT SAINTS

# CHARLIE'S ANGELS

PREMIERES THURSDAY SEPT 22 8|7c



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Then president George W. Bush in 9/11: Day That Changed the World



Farquid and Fahina Chowdhury (with their mom, Baraheen Ashrafi) in *Children of 9/11*

## TV PAYS TRIBUTE

# A VIEWER'S GUIDE TO 9/11 SPECIALS

IN THE DAYS leading up to the 10th anniversary of 9/11, the networks will be rolling out in-depth looks at the lives mourned and lessons learned. In addition to coverage on all the major news shows, here are the 10 commemorative specials most worth watching.

—Tanner Stransky

→ **MAKING THE 9/11 MEMORIAL** History, Sept. 11, 8 p.m. What's happening with the tribute at Ground Zero? This one-hour special goes behind the scenes at the memorial, from conception to installation.

→ **THE TWINS OF THE TWIN TOWERS**

OWN, Sept. 11, 9 p.m. In a fascinating twist, *Twins* profiles the more than 40 people who lost their twin in the attacks on the World Trade Center.

→ **9/11: DAY THAT CHANGED THE WORLD** Smithsonian, Sept. 5, 8 p.m. Narrated by **Martin Sheen**, this documentary features interviews with some of the most powerful people during the 9/11 attacks,

including **George W. Bush**, **Dick Cheney**, **Donald Rumsfeld**, and **Rudy Giuliani**.

→ **BEYOND BRAVERY: THE WOMEN**

**OF 9/11** CNN, Sept. 8, 11 p.m. **Soledad O'Brien** spotlights how women—ranging from firefighters and EMS workers to cops—contributed mightily to the relief efforts.

→ **THE LOVE WE MAKE** Showtime, Sept. 10, 9 p.m. Cameras follow **Paul McCartney** as he makes his way through NYC in the days after the destruction, trying to make sense of what happened and planning the epic benefit show the Concert for New York City.

→ **9/11: 10 YEARS LATER** CBS, Sept. 11, 8 p.m. The minds behind the film *9/11* update their critically acclaimed work with new interviews and **Robert De Niro** as host.

→ **WHEN POP CULTURE SAVED**

**AMERICA** Bio, Sept. 5, 8 p.m. How did Hollywood react after the attacks? This delves into entertainers' contri-



Melissa Leo in *The Space Between*



The rebuilding effort in *Engineering Ground Zero*

butions after the crisis and showcases interviews with **Kristin Chenoweth**, **Denis Leary**, **Dan Rather**, **Regis Philbin**, and more.

→ **CHILDREN OF 9/11** NBC, Sept. 5, 10 p.m. More than 3,000 children lost a parent when the towers collapsed. This heartbreaking special gives a voice to a handful of the attacks' youngest victims.

→ **THE SPACE BETWEEN** USA, Sept. 11, 9 p.m. Oscar winner **Melissa Leo's** powerful 2010 Tribeca Film Festival entrant—which examines how the attacks brought people together and renewed the American spirit—makes its TV debut.

→ **NOVA: ENGINEERING GROUND**

**ZERO** PBS, Sept. 7, check local listings This episode of *Nova* digs into the five years of construction of One World Trade Center and includes interviews with tower architect **David Childs**, memorial designer **Michael Arad**, and NYC mayor **Michael Bloomberg**.



**THE SHAW REPORT**  
BY JESSICA SHAW

IN Kendall Jenner

5 MINUTES AGO Pippa Middleton

OUT Kevin Dillon

# Meet the New DWTS Cast!

The next season of ABC's *Dancing With the Stars* is upon us (premiering Sept. 19 at 8 p.m.). Here's a rundown of the celebrities who will soon be fox-trotting their way into your hearts. —Lesley Savage and Jessica Shaw



## Nancy Grace

TV legal analyst  
She'll be great at disco moves, considering how much she loves pointing her finger.



## Chaz Bono

Hollywood royalty  
In this case, let's hope he's a little more Cher and a little less Sonny.



## J.R. Martinez

Soap star  
The *All My Children* actor/Iraq vet/motivational speaker can do it all, but can he rumba?



## Rob Kardashian

Reality star  
Wait. There's a Kardashian brother?



## Ron Artest

NBA star  
A word of advice to whoever becomes his partner: Do *not* throw Diet Coke on him.



## Chynna Phillips

Singer  
Watch as she tries to hoo-ooooo-Id on for one more lift.



## David Arquette

Actor  
We just want a glimpse of his *Friend-ly* ex in the audience.



## Ricki Lake

Talk-show host  
The woman gave birth in a bathtub, for Pete's sake. She can handle the Viennese waltz.



## Hope Solo

Women's soccer player  
Will she kick butt in a duo?



## Elisabetta Canalis

Actress (and George Clooney's ex)  
Sequins and spandex are the best revenge.



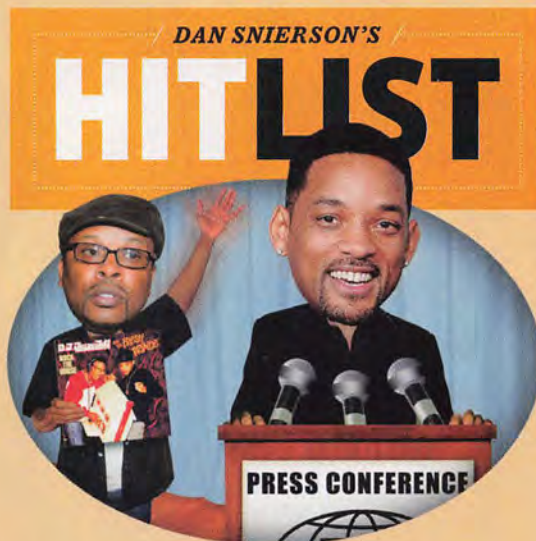
## Kristin Cavallari

Reality star  
Without nemesis LC around, it shouldn't be an up-Hill battle.



## Carson Kressley

Style expert  
The makeover maven brings his *Queer Eye* to the ballroom.



➔ **Will Smith, Jada Pinkett Smith release statement insisting that they haven't split up** DJ Jazzy Jeff then dialed Will and said, "Any chance I can talk you into sending out one more statement?"

➔ **After jihadist advocates the murder of David Letterman, Craig Ferguson receives mysterious powder initially feared to be anthrax** All of this *not-killing*-Leno stuff has got to be killing Leno.

➔ **Pitbull insists the lyric "I got it locked up like Lindsay Lohan"—which Lohan is suing him over—is actually a compliment** Responded Lohan, "Yeah, and all those times I said I was 'fully loaded,' I was talking about *Herbie*."

➔ **Mark and Donnie Wahlberg opening "Wahlburgers"** We're much more excited for "Spielburgers," where the food is tasty and beautifully lit, or even "Soderburgers," where the beef never tastes the same and the chef keeps threatening to retire.

➔ **China's Ministry of Culture has ordered several of Lady Gaga's songs to be deleted from music download sites, citing "national cultural security"** Gaga plans to release the more PRC-friendly "The Edge of Glorious Chinese Empire" and "Benevolent Government Hooker."

➔ **Soleil Moon Frye, a.k.a. Punky Brewster, says she went in Jacuzzi with Michael Jackson at age 8** Now we *really* don't want to know how Bubbles got his name.

➔ **DMX plans to sue cops for harassment after they allegedly clocked him going 102 in a 65 zone and driving with a suspended license** If he winds up losing his license for good, the authorities will downgrade him to a less sexy but eco-friendly moniker: BMX.

➔ **Minka Kelly and Derek Jeter break up after three years of dating** This brings Jeter one step closer to his goal of 3,000 career splits.





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FOR SMARTPHONES



# Terra Nova

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2-HOUR PREMIERE  
**MON 9/26**  
**8/7c FOX**



# HOLLYWOOD INSIDER

What's Going  
on Behind  
the Scenes

## Jolie Directs a Love Scene in Two Tongues



Angelina Jolie



ANGELINA JOLIE WANTED those who lived through the Bosnian war to speak for themselves in her drama about the conflict, *In the Land of Blood and Honey* (opening Dec. 23). So while she shot the movie in English, she did separate takes of the dialogue scenes in Bosnian-Croatian-Serbian—a tricky thing for a first-time filmmaker who doesn't speak the language. The actors playing lovers torn apart by the war—**Goran Kostić** and **Zana Marjanović**—had to be her guides. “I’d pull [Marjanović] aside and say, ‘Which take did you think [Kostić] was the most connected to, because I’m not quite sure?’” Jolie recalls. “She’d say, ‘Definitely the second one.’ It was a unique process.” In the foreign version, Jolie says the actors performed in the more demonstrative “Balkan” way. “They naturally toned it down for English to make it more relatable, more what we’re used to,” she says. “In the other [film] they go a little bigger, because they live bigger.” But one scene, where a character casually says, “I love you,” was fine in English yet seemed unnaturally low-key and whispered in BCS. When Jolie asked why it was so quiet, she was told, “That’s just us.” “They said, We don’t speak like that. We’re not American. We don’t order a pizza and say, ‘Can I have a pizza? Thanks, love you!’” Jolie laughs. “We [Americans] just throw that around.” The result is two notably different presentations of the same movie. “They’re close, but they’re not exactly the same,” she says.

—ANTHONY BREZNICAN

EW

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Courtney  
Thorne-Smith

## Two and a Half Men, plus Courtney Thorne-Smith

→ **Charlie Sheen** isn't returning to *Two and a Half Men*, but **Courtney Thorne-Smith** is. EW has learned that the former *Melrose Place* and *Ally McBeal* star is set to reprise her role on the CBS hit during its overhauled ninth season (premiering Sept. 19). Thorne-Smith guest-starred for 10 episodes last fall playing Alan's (**Jon Cryer**) girlfriend Lyndsey, and is on board to reappear in his life now that **Ashton Kutcher** has joined the cast as Walden. —James Hibberd

## Deal REPORT

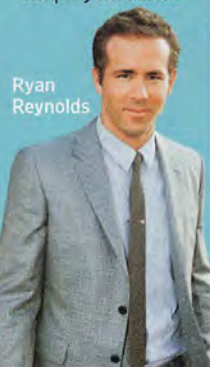
**Malcolm McDowell** has been cast in Syfy's update of 1984's *The Philadelphia Experiment*, playing opposite **Nicholas Lea**, **Michael Paré**, **Gina Holden**, **Ryan Robbins**, and **Emilie Ullerup**.

**Jay Mohr** will guest-star on NBC's cop drama *Prime Suspect* as a New York City assistant district attorney, a role that may become recurring.

USA has renewed *White Collar*, starring **Matt Bomer**,

**Tim DeKay**, and **Tiffani Thiessen**, for a fourth season.

*Fireflies in the Garden*, starring **Julia Roberts** and **Ryan Reynolds**, will reportedly be self-released by its filmmakers Oct. 14. The movie opened overseas in 2008, but its U.S. release was canceled after its production company shut down.



Ryan  
Reynolds



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# First LOOK



## TV

### John Krasinski Gets Blasted on *Sesame Street*

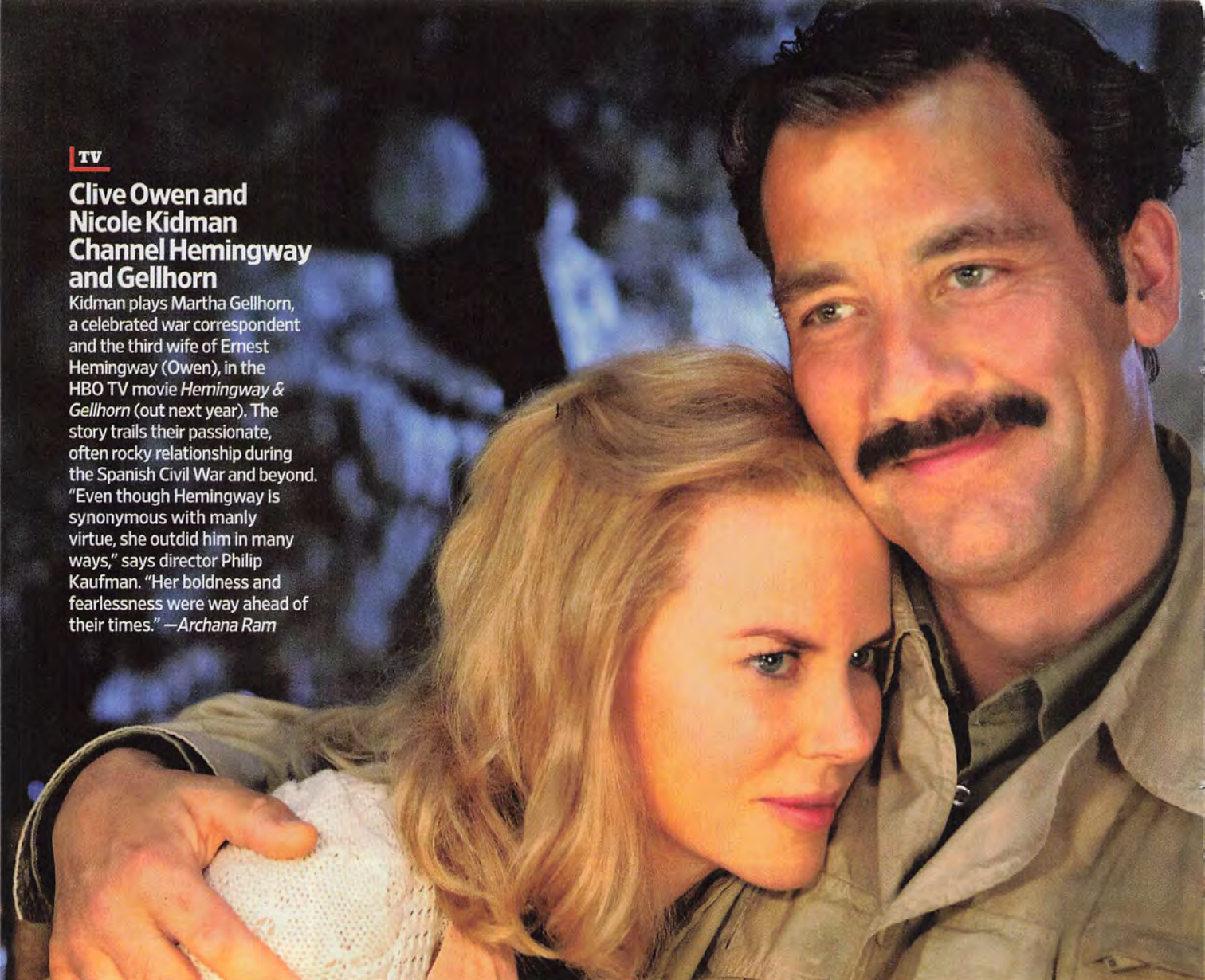
*Soggy.* That's the word *Office* star Krasinski will demonstrate in *Sesame Street*'s 42nd season, kicking off Sept. 26. (Amy Adams, Emma Stone, Bruno Mars, and Seth Rogen will also drop by the *Street* this year.) "Not all our words are so adventurous, but John got lucky," laughs exec producer Carol-Lynn Parente. "He was a really good sport." —Melissa Maerz



TV

## Clive Owen and Nicole Kidman Channel Hemingway and Gellhorn

Kidman plays Martha Gellhorn, a celebrated war correspondent and the third wife of Ernest Hemingway (Owen), in the HBO TV movie *Hemingway & Gellhorn* (out next year). The story trails their passionate, often rocky relationship during the Spanish Civil War and beyond. "Even though Hemingway is synonymous with manly virtue, she outdid him in many ways," says director Philip Kaufman. "Her boldness and fearlessness were way ahead of their times." —Archana Ram



## NBC Fall Preview

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#### Nick Lachey, Host

No stranger himself to singing with a group, Lachey first found multi-platinum-level success as the front man for the boy band 98 Degrees. From solo records to television, he continues to be a force in popular culture, not least as venerable host of *The Sing-Off*.

#### Sara Bareilles, Judge

The newest addition to the judging panel, Grammy®-nominated platinum recording artist Bareilles brings first-hand experience to the table from her time with the UCLA-based singing group Awaken. A long time fan of the show, she's ready to provide a fresh voice with her level of expertise.



For more go to [nbc.com/sing-off](http://nbc.com/sing-off)





TV

### Martin Short Cracks Up on *How I Met Your Mother*

When Short (top right) comes to the CBS sitcom this fall as Marshall's (Jason Segel) new boss at an environmental law firm, don't look for his first appearance to be a big one. He's in only a few scenes, and both are in a swamp. "He's looking for chemical runoff but very happy about it—high waders and a big smile on his face," says Short, seen here rehearsing for his multiepisode arc. But beneath the grin, "we find out there are darker elements to his joy." —Sandra Gonzalez

EW

MORE ON EW.COM For additional sneak peeks, go to [ew.com/firstlook](http://ew.com/firstlook)

HEMINGWAY & GELHORN; KAREN BALLARD/HBO; HOW I MET YOUR MOTHER: CLIFF LIPSON/CBS



#### Ben Folds, Judge

His third season with the show, Folds is bringing back his sense of humor, and more importantly, his passion and knowledge about all things musical. A platinum recording artist, Folds isn't afraid to push the envelope with interesting projects, from collaborating with William Shatner to world-renowned orchestras.

#### Shawn Stockman, Judge

After over 20 years as a member of the top-selling R&B act of all time, Boyz II Men, Stockman knows what it takes to have success as a singing group. Returning for his third season as a judge, Stockman is ready to continue to impart his peerless wisdom to the next generation of vocalists.

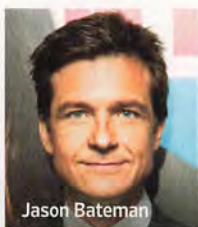


## What Does a Baby Mean for Beyoncé?

Surprising everyone at the MTV Video Music Awards on Aug. 28, superstar couple **Beyoncé**, 30, and **Jay-Z**, 41, announced their long-awaited collaboration: a baby. Following her live performance of "Love on Top," Beyoncé unbuttoned her sequined jacket to reveal an unmistakably pregnant middle. The good news has everyone talking, but how will it affect the pop star's future projects? On the musical front, the next single off her album 4 has yet to be determined. Several videos are currently in the can, though, including one for the song "Party," which features appearances by sister **Solange Knowles** and former Destiny's Child groupmate **Kelly Rowland**. (Its premiere date is still TBA.) But the baby bump may have slightly bumped plans for a Warner Bros. remake of the musical *A Star Is Born*. The studio confirmed that Beyoncé is still attached to the **Clint Eastwood**-helmed project, saying that they will work with her schedule and start when she is ready. If anything, waiting for her new star to be born will give the production more time to cast its missing male lead. —KEITH STASKIEWICZ



Beyoncé reveals her pregnancy at the VMAs



Jason Bateman

### SPLITS

Actress **Melissa Gilbert**, 47, filed for divorce from actor **Bruce Boxleitner**, 61, on Aug. 22, citing irreconcilable differences. They'll share custody of son Michael, 15... Melissa's sister, *The Talk* cohost **Sara Gilbert**, 36, has separated from her partner, TV producer **Allison Adler**, after 10 years together. They'll share custody of son Levi, 6, and daughter Sawyer, 4.

Apple on Aug. 24. He'll stay on as chairman of the board.

### DETAINED

Actor **Matthew Fox**, 45, was briefly detained on Aug. 27 by Cleveland police after an altercation with a female driver of a party bus, who alleges the ex-*Lost* star attacked her after being denied entry to the vehicle.

### COURTS

Rapper **Lil Wayne**, 28, has been sued by Rick Cunningham, a.k.a. Rich Rick, for allegedly stealing beats that Rick claims were made exclusively for him.

Rick says the beats appear on Wayne's song "How to Love."

### DEATHS

Grammy winner **David "Honeyboy" Edwards**, 96, widely

regarded as the last of the original Delta bluesmen, died at his Chicago home on Aug. 29.... **Michael Showers**, the actor who played police captain John Guidry

on HBO's *Treme*, was found drowned in the Mississippi River near New Orleans on Aug. 24. He was 45. —Grady Smith, with additional reporting by Stewart Allen

### EXPECTING

*Horrible Bosses* star **Jason Bateman**, 42, and wife Amanda Anka will welcome their second child. They have a daughter, Francesca, 4.

### MARRIED

Filmmaker **Sofia Coppola**, 40, and Phoenix frontman **Thomas Mars**, 34, married in Italy on Aug. 27.

### RESIGNED

After years of health woes, **Steve Jobs**, 56, announced his resignation as CEO of

## BIRTHDAYS

→ **Salma Hayek**, 45  
**Keanu Reeves**, 47  
SEPTEMBER 2

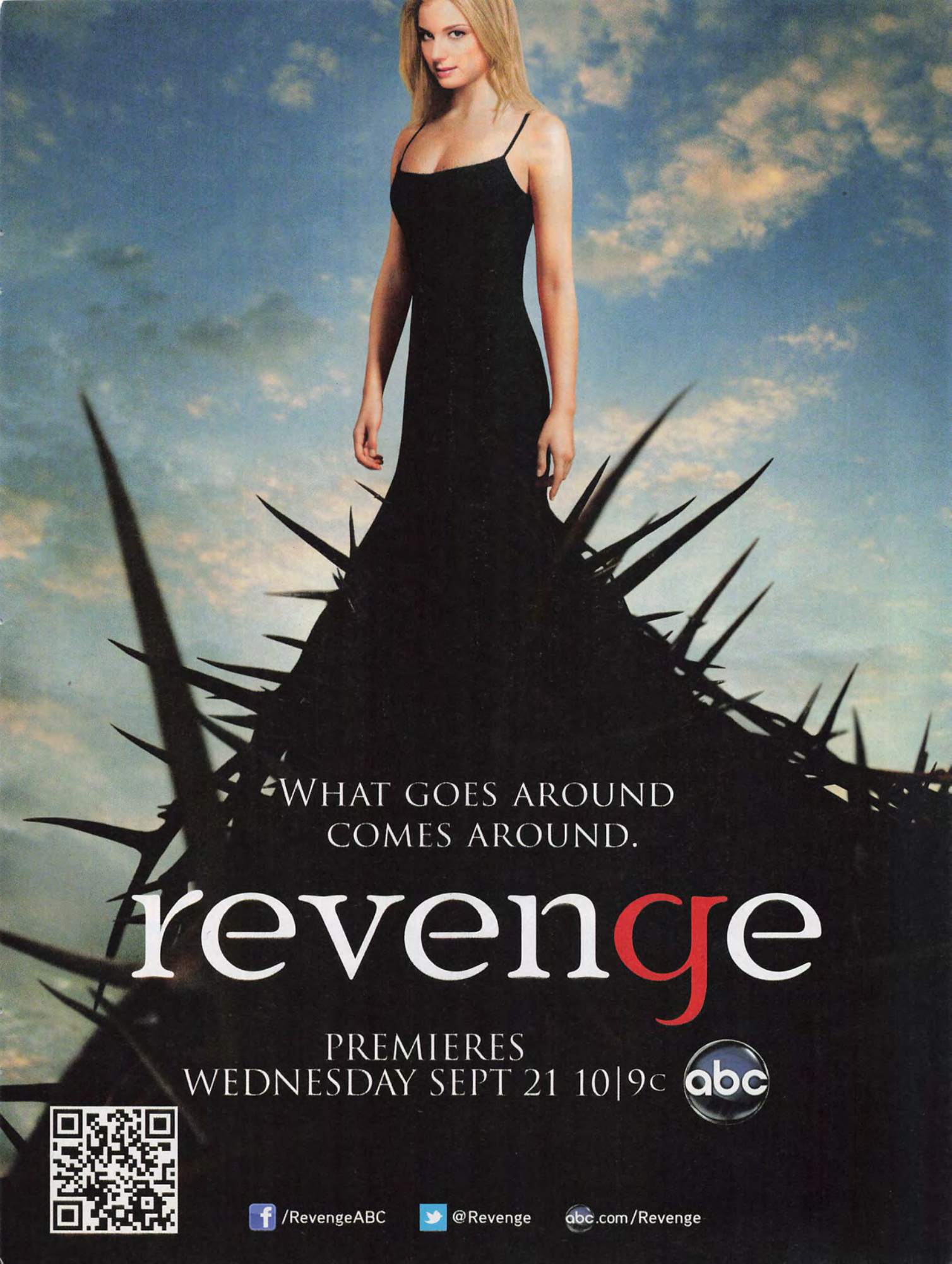
**Beyoncé**, 30  
SEPTEMBER 4

**Colin Firth**, 51  
SEPTEMBER 10

**Oliver Stone**, 65  
SEPTEMBER 15







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# EMMY<sup>®</sup>insider



63rd  
Primetime  
EMMY<sup>®</sup> Awards

Live! FOX  
Sun., Sept. 18  
8ET/5PT

(Clockwise from left) *The Big Bang Theory*'s Jim Parsons, *The Killing*'s Mireille Enos, *Mad Men*'s Jon Hamm, *Modern Family*'s Sofia Vergara, *Friday Night Lights*' Connie Britton and Kyle Chandler

## WHO WILL (and should) WIN?

When the Emmys bestow their honors on Sept. 18, it won't be without a few surprises and snubs. Here are our picks for who will be hoisting a trophy that night—and who deserves to be.



## COMEDY: SERIES



Modern Family



The Office



The Big Bang Theory



Parks and Recreation



Glee



30 Rock

**WILL WIN MODERN FAMILY** It's a tall order to make a family comedy also feel like a comedy for grown-ups. *MF* fills it every week, likely earning a repeat trophy.



**THE BIG BANG THEORY** With the cast expansion (Mayim Bialik, Melissa Rauch), the show approached the pleasures of a *Friends*-ian ensemble.



**GLEE** The show broke ground in its depiction of gay teen romance and its anti-bullying plotline. Still, the quality in season 2 varied wildly from episode to episode.



**THE OFFICE** Did a nice job of bidding farewell to the man of the half hour, Steve Carell's Michael Scott, though Will Ferrell's guest arc was a little erratic.



**SHOULD WIN PARKS AND RECREATION** The full-time additions of Rob Lowe and Adam Scott helped make *Parks* the coziest, funniest comedy of the year.



**30 ROCK** Tina Fey and Alec Baldwin's three-time winner remains sharp and deliciously weird, but the antics in season 5 felt a bit repetitive.







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## COMEDY: ACTRESS



**WILL WIN LAURA LINNEY** *The Big C* She's proved unbeatable in her three past Emmy races—and now she's got the heft of a cancer tale on her side.



**EDIE FALCO** *Nurse Jackie* Back-to-back wins are rare in this category lately, especially with competition so fierce.



**AMY POEHLER** *Parks and Recreation* The four-time nominee is beloved, but *P&R* is still too under the radar to catch Emmy's eye.



**MELISSA MCCARTHY** *Mike & Molly* Clearly the Emmys (like everyone else) loved her in *Bridesmaids*.



**SHOULD WIN MARTHA PLIMPTON** *Raising Hope* Plimpton's charmingly gruff humor is, as Virginia might say, highly *infectious*.



**TINA FEY** *30 Rock* Emmy voters clearly adore Fey but might feel the urge to spread the love this year.



## COMEDY: ACTOR



**ALEC BALDWIN** *30 Rock* He's won twice, so maybe it's time to redistribute Jack Donaghy's wealth.



**JOHNNY GALECKI** *The Big Bang Theory* His straight-man chops in a love triangle won him a surprise nod.



**WILL WIN STEVE CARELL** *The Office* A sentimental choice, perhaps, but he delivered a poignant, understated send-off for his often hammy character.



**SHOULD WIN LOUIS C.K.** *Louie* The comic hilariously and unconventionally laid bare his forty-something, divorced, self-hating soul.



**MATT LeBLANC** *Episodes* Pulled off a convincing and not always flattering impression of Matt LeBlanc.



**JIM PARSONS** *The Big Bang Theory* Showcased Sheldon's human side. (Well, near-human side.)







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## DRAMA: SERIES



Mad Men



The Good Wife



Dexter



Game of Thrones



Boardwalk Empire



Friday Night Lights

**WILL WIN MAD MEN** After three wins in a row, you can't bet against Don Draper & Co., especially with the boys launching their own agency in this zippy season.



**DEXTER** Michael C. Hall's serial killer is always mesmerizing, but his sober recovery from Rita's death made for a bummer of a year.



**BOARDWALK EMPIRE** HBO's latest crime drama beat *Mad Men* for the Golden Globe and could pull an upset, though some have dubbed it "bored walk."



**THE GOOD WIFE** The high-class Julianna Margulies hit is a dark-horse contender, as Emmy voters have a soft spot for legal dramas.



**SHOULD WIN GAME OF THRONES** The hugely risky adult fantasy epic gained critical adoration and a rabid fan base while boldly sacrificing its biggest star.



**FRIDAY NIGHT LIGHTS** Despite a strong final season, the Texas melodrama has an uphill battle once more against the TV Academy's blue-state favorites.





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## DRAMA: ACTRESS



**WILL WIN JULIANNA MARGULIES** *The Good Wife*  
There aren't many lead roles for women as rich as Alicia Florrick—and not many actresses who could play the part with such subtlety as Margulies.



**CONNIE BRITTON** *Friday Night Lights* If we could have two picks for **SHOULD WIN**, she'd be the second.



**MARISKA HARGITAY** *Law & Order: SVU* She's been nominated eight consecutive times but hasn't won since 2006.



**ELISABETH MOSS** *Mad Men*  
Bared Peggy's plucky soul in "The Suitcase," but *Men* can't win all the Emmys.



**SHOULD WIN MIREILLE ENOS** *The Killing* The murder mystery's finale was polarizing, but Enos' steely-cool homicide detective burned bright all season.



**KATHY BATES** *Harry's Law*  
While critics love the Oscar winner, her NBC drama was not well received.



## DRAMA: ACTOR



**STEVE BUSCEMI** *Boardwalk Empire* Has already netted a Golden Globe award for his criminally good work—which may have to be enough for this freshman.



**MICHAEL C. HALL** *Dexter* His serial-killing vigilante was more subdued this season, but still engaging.



**WILL WIN JON HAMM** *Mad Men* *Mad*'s main man gave a peak performance as downward-spiraling Don Draper in "The Suitcase."



**SHOULD WIN KYLE CHANDLER** *Friday Night Lights* The show has long gone unappreciated by the Emmys, but the star who embodied its haunting, hearty soulfulness shouldn't be.



**HUGH LAURIE** *House* A so-so season for the medical drama doesn't bode well for his chances.



**TIMOTHY OLYPHANT** *Justified*  
In a drama peppered with colorful supporting characters, kudos to Emmy for recognizing the neo-Western's strong center.





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# Entertainment Weekly



# FALL



# TV

2011

# PREVIEW



**WE HOPE YOUR DVR** is good and rested after its summer slumber, because it's about to get filled up with fresh TV fare. From dramas set in the swinging '60s (*Pan Am* and *The Playboy Club*) to Simon Cowell's latest Brit import (*The X Factor*) to sitcoms about buddies (*2 Broke Girls*) and babies (*Up All Night*, *Raising Hope*), EW has all the scoop on **127 new and returning series**. Plus: Ken Tucker picks the five best new shows this fall.

featuring



MONDAY

**TERRA  
NOVA**

(PAGE 50)



TUESDAY

**RAISING  
HOPE**

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WEDNESDAY



**UP *all*  
NIGHT**

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THURSDAY

**PRIME  
Suspect**

(PAGE 90)



FRIDAY

**GRIMM  
SUPERNATURAL  
FRINGE**

(PAGE 100)

SUNDAY



**PAN  
AM**

(PAGE 108)

TURN THE PAGE FOR  
*Ken Tucker's  
picks* ➔



...FALL TV PREVIEW...  


# 5

## BEST NEW SHOWS

BY **Ken Tucker**

### Person of Interest CBS, Thursdays, 9 p.m.

What if New York City was so wired with security cameras in the post-9/11 era that someone could deploy a system to see when crimes were about to be committed? That's the premise behind J.J. Abrams' latest suspenser, starring *Lost*'s Michael Emerson as the brainiac who spots potential bad guys, and Jim Caviezel as the former CIA agent who goes out and tracks down the villains.

The contrast between Emerson's fuss-budget precision and Caviezel's laconic kick-assiness gives the series its tension. This is a thinking viewer's action show.

### Homeland Showtime, Sundays, 10 p.m.

A twisty drama about a U.S. prisoner of war (*Life*'s Damian Lewis) who returns home from Iraq and is lauded by everyone except Carrie (Claire Danes), a

military analyst who thinks he might be a traitor. The complication: Carrie may be mentally unstable, paranoid, and wrong, and she's breaking the law by having Lewis surveilled. *Homeland*'s fine idea is to leave us—and Mandy Patinkin, excellently low-key as Carrie's shrewd mentor—unsure as to who's the hero and who's the villain here. It's great to see Lewis get such a meaty, ambiguous role as the brooding Sgt. Nicholas Brody, and Danes' Carrie is marvelously neurotic-obsessive.

### Up All Night NBC, Wednesdays, 8 p.m.

The season's most charming yet frenetic new sitcom has Christina Applegate and Will Arnett as first-time parents coping with an adorable baby who is, naturally, exhausting them. Add to this Applegate's return to work as a producer for a high-strung, demanding boss who hosts a talk show (Maya Rudolph in full

Claire Danes  
**HOMELAND**



(PREVIOUS PAGE) TERRA NOVA: MICHAEL LAVINE/FOX; UP ALL NIGHT: MICHAEL CAULFIELD/WIREIMAGE.COM; (THIS SPREAD) HOMELAND: RONEN ABERMAN/SHOWTIME; PERSON OF INTEREST: JEFFREY R. STANIGER; 2 BROKE GIRLS: MONTY BRINTON/CBS; UP ALL NIGHT: TRAE PATTON/NBC; AMERICAN HORROR STORY: ROBERT TUCKERMAN/FX





Will Arnett  
& Christina  
Applegate

UP ALL  
NIGHT

Dylan  
McDermott

AMERICAN  
HORROR  
STORY

Jim Caviezel &  
Michael Emerson

PERSON OF  
INTEREST

Kat Dennings  
& Beth Behrs

2 BROKE  
GIRLS

Oprah-esque diva mode), and the show becomes a speedy half hour crammed with fizzy topical jokes and realistic reactions to new parenthood.

## 2 Broke Girls

**CBS, Mondays, 8:30 p.m.**

Easily the stronger of co-creator Whitney Cummings' two network shows (the other being the NBC sitcom *Whitney*), *Broke* stars a tough working-class girl (Kat Dennings) teamed with a born-rich but brought-low girl (Beth Behrs) as waitresses in Brooklyn. Dennings and Behrs play off each other with odd-couple sarcasm, yet by the premiere's end, you can see how this abrasive union (they end up as roommates) is going to develop and deepen. And in a fall season filled with new shows whose high concepts leave me wondering what the hell they're going to do for more than two episodes, that's high praise in itself.

## American Horror Story

**FX, Wednesdays, 10 p.m.**

Ryan Murphy and Brad Falchuk have created the season's most intense and probably most audience-divisive genre show: You're either gonna love it or hate it. (I'd expect nothing less of these provocative *Glee* guys.) Connie Britton and Dylan McDermott play a troubled married couple—they're dealing with his recent adultery and her loss of a pregnancy—who move into a Los Angeles haunted house with their understandably cranky teen daughter (Taissa Farmiga). Jessica Lange is delightful as an extravagantly passive-aggressive nutso Southern-belle next-door neighbor. The jolts and musty-room surprises in the pilot never stop, and the rapid-fire editing is a dizzying wonder to behold. The question is, can the series muster up fresh scares each week? One horror avoided in the premiere: No one bursts into song.

## PLUS



### 3 MORE SHOWS TO KEEP AN EYE ON

#### Terra Nova

**Fox, Mondays, 8PM**

The season's biggest "event," this time-traveling chunk of dino sci-fi is grounded by an appealing cast, including Stephen Lang. But will the storytelling and the pilot's fancy F/X be sustained every week?

#### Pan Am

**ABC, Sundays, 10PM**

What may be the better of the season's two 1960s, *Mad Men*-inspired shows (the other is NBC's *The Playboy Club*), *Pan Am* has Christina Ricci among its jaunty stewardesses in an engaging sky soap.

#### The Secret Circle

**The CW, Thursdays, 9PM**

Kevin Williamson's new young-beauties-in-peril fantasy is about an orphan (*Life Unexpected*'s Britt Robertson) arriving in a small town full of cleverly snarky witches. Fast-moving, fast-talking fun.





Stephen Lang, Landon Liboiron, Naomi Scott, Shelley Conn, Alana Mansour, and Jason O'Mara photographed on Aug. 5, 2011, in Queensland, Australia

● PHOTOGRAPH BY **Hugh Stewart**





Debuts  
Sept. 26

< Monday >

8-9 PM  
Fox

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new  
drama



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lush Australian  
hinterland—

actually, about an hour west of the tacky high-rises and masses of backpackers that populate the coastal vacation enclave of Surfers Paradise—little Alana Mansour stands silently as she looks heavenward with an expression of pure wonder. Birds are squawking, bugs are chirping, and the trees dotting the surrounding hills are so tall they look almost otherworldly. It's hot, too. Really hot. Weeks of record-busting rains have brought a vaporous sizzle and a lingering stench of yuck—this used to be a cow pasture, after all—to the air on the set of Fox's new fall series *Terra Nova*. If you shut your eyes and just listen, it's not hard to imagine yourself transported back 85 million years, to the primordial world. • Not far from Alana sits director Alex Graves, and he's asking her to do just that. In his patient, avuncular voice, he tells her



to grab a leafy branch from the ground, look up again, and extend her arm, as if proffering the twig to a hungry brachiosaur. “He’s got some *biiiiig* cheeks! Now jump and let it go! *Nom, nom, nom!*” The creature pops into view, and the crew members surrounding Graves erupt in giggles. This dino is actually a small orange stick with the cutout of a dinosaur’s head taped on the end. Rocking horses have more attitude. Somewhere along the line, dozens of F/X wizards will turn that sad little stick into a gigantic, giraffe-necked brachiosaur. And if Fox and a guy named Steven Spielberg have anything to say about it, you’ll be just as awed as Alana was pretending to be when you see the finished product, one of the eye-popping CGI creatures featured in *Terra Nova*. Sci-fi adventure, time-travel series, family drama...whatever name you choose to give it—and the members of the creative team who spoke to EW on the set used them all—everyone agrees on one thing: *Terra Nova* is the biggest, most expensive, riskiest new series this fall. “There’s no model to copy and no one to tell us, ‘Hey, here’s how we did it on our show,’” says executive producer Jon Cassar (24). “It’s an experiment in a very strange, dangerous way.”

## TERRA NOVA OPENS IN

2149 amid a Chicago landscape blighted by pollution and the destructive effects of global warming. Residents must wear masks to breathe, and the sight of an orange can set a family like the Shannons—Jim and Elisabeth (*Life on Mars*’ Jason O’Mara and British actress Shelley Conn) and their children, Josh (Landon Liboiron), Maddy (Naomi Scott), and Zoe (Mansour)—alight with glee. Things are bleak. But the recent discovery of a fracture in time has prompted a series of “Pilgrimages” filled with brave (or perhaps foolhardy) folk who embark on a one-way trip to Terra Nova, a settlement on prehistoric, Cretaceous-period



Lang and O'Mara

“USING MY IMAGINATION IN THAT WAY IS A NEW EXPERIENCE. I HAVE TO PRETEND THAT THERE REALLY ARE DINOSAURS HOVERING, NOT JUST A PIECE OF WOOD TAPED TO A STICK.”

—JASON O'MARA

Earth where they can literally start fresh. Desperate, the Shannons decide to go. Jim, a former police officer, hasn’t seen his brood in two years, since he was jailed when population-control officers learned about his third child, a no-no in dystopian Chicago. (“A Family Is Four!” trumpet the government’s population-control propaganda billboards.)

Along with their fellow travelers—the so-called 10th Pilgrimage—the Shannons come under the cagey leadership of Commander Nathaniel Taylor (played by grizzled *Avatar* baddie Stephen Lang, who was handpicked by Spielberg), the

inaugural resident. As Lang teases, “[Taylor’s] first five months on Terra Nova were spent totally solo, a guy with a knife. What happened during that time? How did it change him?” Meanwhile, a rogue group of residents called the Sixers keep attacking the settlers for unknown reasons. “They have an agenda,” hints showrunner René Echevarria

(*Medium*). “They have a different vision of what Terra Nova can do for them.” And then there are those pesky dinosaurs, which hover just outside the camp’s not-quite-impenetrable barrier fence. “If the Shannons can survive,” says exec producer Brannon Braga, “maybe humanity has a chance by extension. That notion mirrors what the whole show is about, which is second chances. Humanity has been given a second chance to do things right.”

You could say the same for the show. Spielberg’s imprimatur alone meant *Terra Nova* would have a spotlight on it





from day one. At press time, Spielberg had yet to visit the set, but by all accounts, he's been closely involved (giving notes on scripts, vetting the F/X) ever since he attached his name to the production last year at the behest of Fox chair Peter Rice. Plus, there was that confident 13-episode order from Fox, which only made the whole thing look like even more of a gamble. So it wasn't surprising that fanboys and reporters alike obsessively charted every behind-the-scenes development once *Terra Nova* was announced in May 2010. They whispered about the budget (nobody's talking, though it's been reported at a costly but not exorbitant \$4 million per episode). They wondered what the departure of original exec producer David Fury would mean. (Says Braga, "It just wasn't jelling. It's nobody's fault." Echevarria came aboard a couple of months later.) Some unexpected delays seemed to signal trouble—*Terra Nova* was originally slated to bow in January, but it soon became clear that it wouldn't be ready. So Fox

instead opted for a May sneak preview, a tactic that worked for *Glee*, and moved the series launch to fall 2011. When EW spoke to Graves on the set last December, he admitted that everyone was "terrified—they want this to be good."

A little terror is not uncommon on the set of a big production; harnessed properly, it sparks new ideas and makes for a stronger final product. *Terra Nova*, though, was so gargantuan that when producers sat down to ready the two-hour pilot for its May bow, the disruption caused by those record rains suddenly seemed minor. They actually didn't have enough footage to fill the darn thing, and the show's extensive and complex visuals—F/X supervisor Kevin Blank calls it "*Avatar* for television"—were far from complete. In hindsight, says Braga, "it was a tall order and somewhat of an impossible dream to think you could go to Australia and get exactly what you needed for a two-hour pilot of this

magnitude." Fox Entertainment president Kevin Reilly is blunter: "You don't want to put on something that's not ready. Then the social networks will talk about what crap it is all summer."

Noting *Terra Nova*'s "groundbreaking" special effects and "massive scope," Fox announced in March that the series would debut in the fall with no May preview. Two months later, the crew reassembled to shoot new sequences, including a wrenching scene in which the family is harassed by Chicago cops and a playful jungle montage featuring Jim, shirtless, flexing as he hacks away at the jungle. (O'Mara's secret: the P90X exercise DVDs. "It's the toughest workout I've ever done in my life.") It's hard not to think the scenes were added to help attract a broader (read: female) audience. In fact, for all the attention given its elaborate visuals and those whiz-bang dinosaurs, *Terra Nova* is decidedly steeped in TV tradition. "It's constructed not entirely unlike an old-time Western," says Reilly. "From the get-go, it was contemplated as an old-school show, in hopes the whole family could enjoy it." The classic elements of Spielberg's four-quadrant appeal are everywhere too: the tightly knit family, a father-son rift, and some cutesy romantic interludes between Josh and a local teen (Allison Miller). That said, when Fox screened the pilot at Comic-Con in July, the biggest cheers were reserved for a scene in which a man becomes a carnosaur's lunch.

O'Mara is going to let producers worry about finding that *Swiss Family Robinson*-meets-*Jurassic Park* sweet spot—he's got enough on his mind. "This ultimately will be a big, fat prime-time network series. And we have to do it with dinosaurs! That's the thing: trying to make this believable," he says. "Using my imagination in that way is a new experience for me. I have to pretend that there really are dinosaurs hovering, not just a piece of wood taped to a stick." If he's worried that he won't look sufficiently scared, he can just think about waiting for the first episode's ratings. —Nicholas Fonseca



**Monday**  
**NEW & RETURNING SHOWS**

## Dancing With the Stars

**Returning Reality** 8-10 p.m., ABC

It's not so easy finding semi-coordinated stars who can raise eyebrows after 12 seasons, but the producers think they've done it with this cast, which includes Chaz Bono, Elisabetta Canalis (a.k.a. George Clooney's ex), David Arquette, Nancy Grace, and Rob Kardashian. "It's quite difficult to do after casting 120 people over the years, but we found a lot of strong characters this year," promises exec producer Conrad Green. In addition to theme weeks that pay tribute to the '80s, Broadway musicals, and Halloween, the producers plan to revamp the stage to allow for more fans to ogle pros up close. "It will feel like an amphitheater," says Green. "More dramatic!" **SEPT. 19**

## Gossip Girl

**Returning Drama** 8-9 p.m., The CW

We know that star Blake Lively has gone Hollywood with roles in *The Town* and *Green Lantern*, but is her *Gossip Girl* alter ego, Serena van der Woodsen, also headed for the big screen after her meeting with director David O. Russell (*The Fighter*) in the season 4 finale? Exec producer Josh Safran won't say, but he does admit the blond beauty spent some quality time with pals on the West Coast over the summer: "In the season premiere, we find Serena still in Los Angeles, and Chuck [Ed Westwick] and Nate's [Chace Crawford] world tour makes a stop there." While in L.A., the group runs into this season's diva, Diana Payne (Elizabeth Hurley). "She is a powerful woman to be reckoned with," explains Safran. "She's a really fun bullet from a gun pointed at all our characters. Unlike last year's Juliet mystery, Diana is very much a straight talker and takes no prisoners." **SEPT. 26**



The Playboy Club's David Krumholtz, Eddie Cibrian, Amber Heard, and Leah Renee

## the PLAYBOY CLUB

NEW DRAMA | 10-11 PM • NBC



**WHEN CREATOR** Chad Hodge began work on the '60s-era drama about Hugh Hefner's private Chicago club at the center of the country's sexual revolution, he set out to create Disneyland—but with booze and Bunnies: "It was this fantasy world, and I wanted the show to feel like that." (Not surprisingly, the show has already gotten some conservative critics hot and bothered, including a Utah affiliate that dropped *Playboy*, calling the material "objectionable." A different

regional affiliate picked it up.) The team worked closely with Playboy Enterprises to keep the details authentic—right down to the famous Bunny outfits (see sidebar)—but serves up its own story, which follows Nick Dalton (Eddie Cibrian), an attorney and club key holder who gets entangled with a novice Bunny, Maureen (Amber Heard), after she accidentally kills a Mob boss. "Men want to be him and girls want to be with him," says Cibrian. "But he's got a dark past." **SEPT. 19**

THE PLAYBOY CLUB: MATT DINERSTEIN/NBC; HEARD: JOHN RUSSO/NBC (2)

Heard as Maureen





✿ WARDROBE NOTES ✿

# The Playboy Bunny

Costume designer Isis Mussenden explains all the attention to detail (and history!) that went into designing the iconic costume. —Archana Ram

## 1 | EARS

The ears look like they're attached to a hair band, but it's actually a detachable headpiece. That way, says Mussenden, "they could pin it into those big ['60s] hairstyles."

## 2 | COLOR

Mussenden re-created the 10 colors used in the original club, choosing baby blue for Maureen. "She looks innocent," she says, "like a young bunny." The suits were then custom-tailored for the actors—and even the extras. "It fits within an inch of their lives!"

## 3 | CUFF LINKS

Provided by Playboy, the cuff links sport a bunny insignia—and their own rules. "The bunnies must be facing each other," she says. "That was a note from Playboy."

## 4 | TAIL

Mussenden went through seven types of yarn before finding a winner. "We needed the right weight so it's fluffy and so it doesn't look like a dead rag."

## 5 | TIGHTS

Each Bunny dons two pairs of hose. "If you ever thought, 'Those Bunnies have the most amazing legs,' well, when you wear two pairs of hose—it pulls them in really tight," Mussenden says.



## How I Met Your Mother

**Returning Comedy** 8-8:30 p.m., CBS Marshall (Jason Segel) and Lily's (Alyson Hannigan) journey into parenthood will, like their season 1 engagement, be the catalyst for Ted's (Josh Radnor) renewed commitment to searching for love in the show's seventh season, according to creators Carter Bays and Craig Thomas. "He thinks he needs to get back out there and find the right woman. He needs to catch up with his friends," explains Thomas. Robin (Cobie Smulders) may get her own crack at love when Kal Penn (fresh off a stint at the White House) pops up for a multi-episode arc. Viewers who were left wondering how Barney (Neil Patrick Harris) ended up at the altar with a yet-to-be-identified bride will get some answers, but Harris has his own ideas for the season. "I'd either like to see [Barney] come to terms with his inner demons...or bang all of the Pussycat Dolls at the same time," he jokes. "Maybe that can all happen in the same episode." **SEPT. 19**

## The Sing-Off

**Returning Reality** 8-10 p.m., NBC After two short-and-sweet holiday runs, season 3 of the a cappella singing competition *The Sing-Off*



How I Met Your Mother's Neil Patrick Harris and Cobie Smulders

is anchoring NBC's Monday night this fall. "We're in the big leagues now," says exec producer Joel Gallen. "We have 16 groups this year. The most we've ever had before was 10." To accommodate the larger talent pool, early episodes will feature two separate brackets, which will merge once 10 groups remain. Singer Sara Bareilles will join Ben Folds and Shawn Stockman on the judging panel, replacing *The X Factor*-bound Nicole Scherzinger. But host Nick Lachey says all the tweaks have made the show "bigger and better." He does acknowledge one kink, though: "With 16 groups, you can imagine the costume-department dilemma." Seriously—how on earth will they find that many cardigans? **SEPT. 19**

new comedy  
TOP 5 PICK

## 2 Broke Girls

**New Comedy**

8:30-9 p.m., CBS

Exec producer Michael Patrick King (*Sex and*

*the City*) describes the new buddy comedy he's co-writing with comedian Whitney Cummings as "*Laverne & Shirley* on crack." True, it's a sitcom starring a brunette and a blonde—the former is Max (Kat Dennings), a streetwise waitress, and the latter is Caroline (Beth Behrs), a bankrupt ex-heiress who works with Max in a Brooklyn diner and becomes her roommate. But these New York City ladies are perhaps a wee bit tougher than their Milwaukee predecessors. Trying to raise enough cash to start their own business, they hand out fliers while dressed as King Tut, help a hoarder organize her apartment, and curse out anyone who stands in their way. "We get to be crass," enthuses Dennings. "We get all the jokes the guys normally get. Looking cute is not what we're there for." **SEPT. 19, 9:30 PM**

## House

**Returning Drama** 9-10 p.m., Fox

At the end of season 7, House (Hugh Laurie) drove his car into Cuddy's (Lisa Edelstein) home and left the place in shambles. When Edelstein unexpectedly announced her exit from the show in May, exec producer David Shore was left with an equally daunting cleanup task. But in tackling the challenge of a Cuddy-less *House*, Shore says he found

## MONDAY LINEUP



|       | CBS                   | NBC              | FOX               | ABC                    | THE CW            |
|-------|-----------------------|------------------|-------------------|------------------------|-------------------|
| 8:00  | How I Met Your Mother |                  | Terra Nova        |                        | Gossip Girl       |
| 8:30  | 2 Broke Girls         |                  |                   |                        |                   |
| 9:00  | Two and a Half Men    | The Sing-Off     |                   | Dancing With the Stars |                   |
| 9:30  | Mike & Molly          |                  | House             |                        | Hart of Dixie     |
| 10:00 |                       |                  |                   |                        |                   |
| 10:30 | Hawaii Five-0         | The Playboy Club | Local programming | Castle                 | Local programming |



"I've been waiting my whole life, okay? I've waited on tables, I've waited in bars, I've waited on home pregnancy tests." —Max (Kat Dennings) on *2 Broke Girls*



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OVER"

- Amber Riley

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Two and a Half Men's Angus T. Jones, Ashton Kutcher, and Jon Cryer

FALL  
face-lift

## Two and a Half Men

RETURNING COMEDY | 9-9:30 PM • CBS

### WHAT'S OUT

The warlock has left the building. With the spectacular, bridge-burning, jumping-down-the-inflatable-emergency-slide exit of Charlie Sheen from *Two and a Half Men*, the show's raunchy, hedonistic playboy is gone—and with him, the show's primary source of bawdy jokes.

### WHAT'S IN

A younger, hipper, prettier model. But can he be funnier,

too? Five years after *That '70s Show*, Ashton Kutcher returns to sitcom TV as Walden Schmidt, a broken-hearted Internet billionaire who has no game with the ladies. Schmidt presumably takes over the now-deceased Charlie Harper's Malibu pad, thrusting Alan (Jon Cryer) into the unfamiliar role of giving love lessons. "I'm a terrible mentor," Cryer says, "and that's where a lot

of the fun of the show comes from." **WHY YOU SHOULD STILL WATCH** Admit it, you're curious. The two-part *Men* ninth-season premiere is more than a sitcom, it's the final act to a riveting behind-the-scenes TV-industry soap opera that captivated the world. So it's not surprising that since the show went back into production, it's been shrouded in secrecy, with audience members

signing nondisclosure agreements and watermarked scripts being delivered to actors by hand to prevent leaks. Everybody will have an opinion the next day, but just don't expect the overhaul to have tamed *Men*. "If you found it deeply offensive before, it's still deeply offensive," Cryer says. "That's a promise we made to our audience, and we intend to keep it." **SEPT. 19**

a chance to return the show to its roots this season, which starts with a one-year time jump. "We wanted the moment we ended on last year to settle down in everybody's mind and see how their lives moved on and see if House can get back in those lives," Shore explains. The first episode finds House several months into a prison sentence, but eventually back at Princeton-Plainsboro, back in the throes of his addiction, and at the mercy of the hospital's new dean of medicine as part of the deal that got him out on parole. While that all sounds

heavy, Laurie says viewers will get more than a glimpse of the old fun House. "He's a character who suffers angst and great physical and emotional pain," says Laurie. "But he has, at the same time, a sense of joy and mischief and devilry." **OCT. 3**

## Enlightened

**New Comedy**

9:30-10 p.m., HBO

The title of this idiosyncratic half-hour



House's  
Hugh Laurie

dramedy could refer to the one month of rage rehab the show's heroine, Amy (Laura Dern), undergoes after she suffers an epic office breakdown. But it also applies to Amy's myriad struggles to keep those around her—including her reproachful mom (Diane Ladd, Dern's real-life mom), loutish druggie ex (Luke Wilson), and megaconglomerate employer—virtuous. "Picture, if you will, if Lucy [Ricardo] became Norma Rae," says Dern, who's also an exec producer. Adds exec producer Mike White, who also plays one of Amy's fellow office drones: "The show is an inquiry on how to be good, even if your whole life you've made self-destructive decisions. It's about somebody who is trying to get over herself." **OCT. 10**

## Mike & Molly

**Returning Comedy** 9:30-10 p.m., CBS

You can't hurry love, so there's a good chance the second season won't include a wedding for Molly (Melissa McCarthy) and Mike (Billy Gardell), who got engaged in the season finale. "[We're trying] to make it slow enough so we don't miss things that can happen during different stages of their relationship," explains creator Mark Roberts. But seeing that Molly's mom, Joyce (Swoosie Kurtz), got engaged to her boyfriend Vince (Louis Mustillo), Roberts says, "We may get to a wedding." The eponymous couple will move in together to save money, which means Mike will have to give up his place. But hey, it's Molly's world—both on and off the show, it seems: McCarthy earned an Emmy nomination for her role on the CBS sitcom and also generated critical acclaim for her work this summer in *Bridesmaids*. "I'm so thrilled for her," says Roberts proudly. "She is so deserving." **SEPT. 26**

## Castle

**Returning Drama** 10-11 p.m., ABC

The "I love you" uttered by Castle (Nathan Fillion) to Beckett (Stana Katic) as she lay injured from a gunshot wound in last



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# HART of DIXIE

NEW DRAMA | 9-10 PM • THE CW



WHAT DO YOU GET when you mix *Gilmore Girls* with equal parts

*Doc Hollywood* and *Sweet Home Alabama*? That'd be The CW's *Hart of Dixie*, which follows brusque young doctor Zoe Hart (Rachel Bilson) as she leaves NYC behind for life in the slower lane in picturesque Bluebell, Ala. Once there, Zoe inherits a practice from a mysterious doctor, clashes with her patients on a weekly basis, and flirts with the dashing George (Scott Porter), who happens to be engaged to her nemesis, Lemon (Jaime King). "It's a third medical, a third fish-out-of-water, and a third romantic comedy," explains exec producer Len Goldstein. Adds Bilson, "It's not often that you come across such a strong female role, and the fact that she has a funny bone—there's comedy in it!—was appealing to me." **SEPT. 26**



*Hart of Dixie's*  
Rachel Bilson

✱ A CONVERSATION WITH ✱

## Rachel Bilson

**Why did you choose to return to TV now?**

I always said that if I was going to come back, it was going to be with [*The O.C.* and *Hart of Dixie* exec producers] Josh Schwartz and Stephanie Savage. And it all just happened to work out.

**What appealed to you about playing Zoe Hart?**

She's strong and independent. She's not really changing to fit in in any way, and I admire that.

**Let's talk *The O.C.* for a minute. What would Summer be up to now?**

That's an excellent question! She's hooking it on Sunset and Vine...

[Laughs] No, really, isn't she in the Peace Corps or something? She married Seth. Yeah, she has a little curly-headed kid running around listening to emo music. —Tanner Stransky

season's finale will help usher in a new chapter for the will-they-or-won't-they couple. "The premiere episode is layered with many reveals that will help dictate the relationship between Castle and Beckett this year," exec producer Laurie Zaks says. While mum on the specifics, Fillion teases that the result will be "enough to keep people interested...without going too far that you can never go back." On the crime-fighting front, season 4 will see the return of the 3XK killer, a Halloween-themed episode, and the arrival of a new no-nonsense captain (24's Penny Johnson Jerald), whose tough management style doesn't sit well with, basically, anyone. "Castle's not used to being unliked,"

says Fillion. "He's certainly going to take it personal." **SEPT. 19**

## Hawaii Five-0

**Returning Drama** 10-11 p.m., CBS  
Oh, no, Kono: Your badge may be in jeopardy! At the end of last season, Grace Park's alter ego was arrested for stealing money to save Chin (Daniel Dae Kim), so now she's the target of an internal investigation led by the always intimidating Tom Sizemore. And the guest stars only get better: *Lost*'s Terry O'Quinn has signed on for a multi-episode arc

to play Commander Joe, a family friend and ex-Navy SEAL who ends up mentoring McGarrett (Alex O'Loughlin).

Speaking of which, can the female

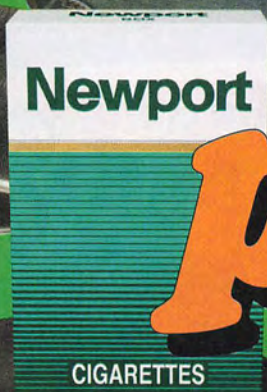
fans count on any more pectoral peeks at the hot Aussie?

"We are in Hawaii, so people walk around barely dressed," says exec producer Peter M. Lenkov. "It's part of the culture in the morning to be paddleboarding, so Alex ends up with his shirt off. Lucky for us, people don't mind." **SEPT. 19**



*Hawaii Five-0's*  
Alex O'Loughlin





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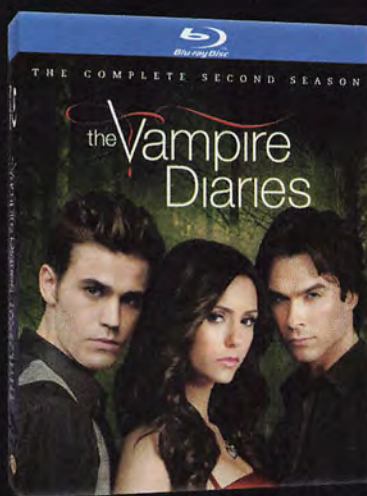




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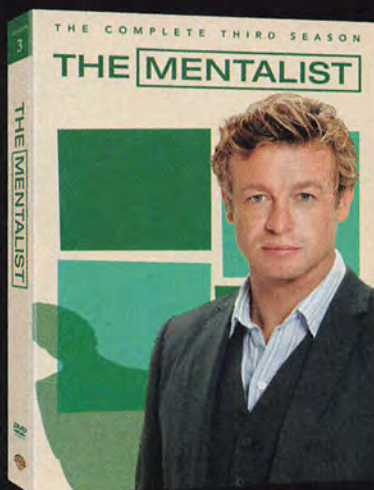
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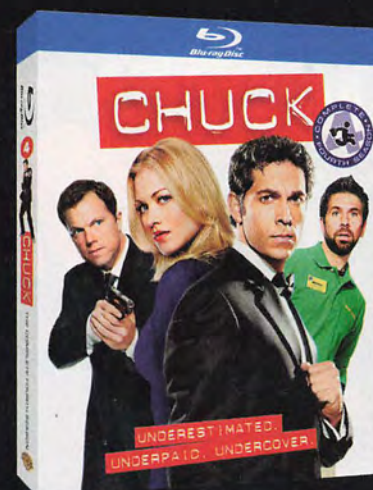
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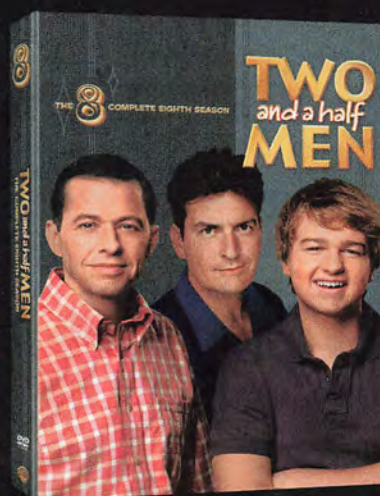


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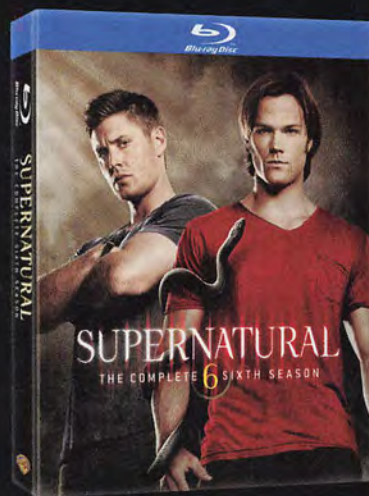
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Garret Dillahunt, Lucas Neff, Martha Plimpton, Rylle Cregut, and Cloris Leachman photographed on Aug. 20, 2011, in Pasadena





## FROM THE

outside, the ramshackle ranch

house where Fox's *Raising Hope* shoots exudes domestic tranquillity: Toys litter the tree-filled yard, and a rickety yet inviting porch says that this is the site of one very sweet family comedy. But once inside, it becomes apparent that this very sweet family comedy has one *very* sick sense of humor, as 85-year-old TV legend Cloris Leachman—who plays the endearingly kooky great-grandmother Maw Maw—is guzzling from a gas hose. It's all part of a hare-brained plan to get her granddaughter Virginia (Martha Plimpton) to dump her husband, Burt (Garret Dillahunt). "The set's usually very professional," Plimpton says with a laugh. "But when Cloris shows up, everything devolves into a madhouse." • *Hope* is all about chaotic charm: The nutty comedy revolves around the down-on-their-luck Chance family—Virginia and Burt, their son, Jimmy (Lucas Neff), Maw Maw, and Jimmy's 18-month-old daughter, Hope



Premieres  
Sept. 20

< Tuesday >

9:30-10 PM  
Fox

# Raising HOPE

returning  
comedy



(played by 18-month-old twins Baylie and Rylie Cregut). "Somebody said it's twisted," says Leachman of *Hope*'s humor, which she affectionately refers to as "so stupid" repeatedly. "But I find the show has a true, honest sincerity, a realness that touches you. [It's] as funny and cuckoo and twisted as it can be."

Despite its drawing an underwhelming 6 million viewers in its first season, Fox awarded *Hope* a full-season order after just three episodes, making it the first new series of 2010-11 to get a pickup. And while most shows had to anxiously await May's upfronts to learn their fate, *Hope* got its second-season green light in January, becoming the first live-action sitcom from Fox to survive its premiere season since the critically reviled *'Til Death* did in 2007. With the recent Emmy nods for Plimpton and Leachman, the network is hoping *Hope* will attract a larger audience in season 2. "There's a learning curve with comedies," explains Fox Entertainment president Kevin Reilly, who thinks *Hope* could follow the trajectory of *The Office*, a series he launched on NBC that gained major ratings steam after its first season. "Sure, sometimes comedies don't break out. Maybe it won't happen until season 3? It's about patience." Here's a good sign: *Hope* already has some fans in high places. "Helen Mirren loves *Raising Hope*," marvels Plimpton, who met the Oscar winner at the Palm Springs Film Festival in January. "She was like, 'I love it! I love it!' Many people have told me they love the show, but she was the one that was most surprising."

While *Hope* is receiving ample time to grow, its journey from pitch to series couldn't have been quicker. In one short meeting, creator Greg Garcia sold Reilly on the story of hard-up Jimmy Chance and his quirky clan. The weird plot twist? Jimmy ended up with baby Hope because her mother (a one-night stand) turned out to be a serial killer and was executed in the pilot. But really, says



Plimpton, Leachman, Neff, and Dillahunt on the set

"SOMEBODY SAID IT'S TWISTED.  
BUT I FIND THE SHOW HAS  
A TRUE, HONEST SINCERITY,  
A REALNESS THAT TOUCHES YOU."

—CLORIS LEACHMAN

Dillahunt—who plays Burt as a henpecked husband and doting gramps—the show is about the universality of parenthood. "In terms of raising a child, we're all just winging it," he says. "We're doing the best we can, messing up a lot, and Woo-hoo! They're still alive at the end of the day!"

The focus of season 2 will be on "expanding the universe," says Neff. "We're going to Vegas!" Adds Shannon Woodward, who plays Jimmy's love interest, grocery-store clerk Sabrina: "Yeah, everybody else goes to Hawaii; naturally we go to Vegas. I thought it was going to be Orlando, but they really stepped it up." The Sin City episode will be filmed on location and centers on the wedding of guest star Amy Sedaris, who reprises her role as Cousin Delilah. Also ahead: Burt will be kidnapped; some "pretty massive secrets" about Sabrina will come to light, says Woodward; and YouTube sensation Greyson Chance will

play young Jimmy in three flashback episodes. Speaking of flashbacks, Garcia plans to use even more of the technique to offer up characters' backstories—especially Maw Maw's. "We really enjoy having Maw Maw lucid in the flashbacks, so we want to do more of that," says Garcia. "We found

later in the season with her character that we don't have to have her bats—crazy. We can use Cloris in a better way."

The now-toddling twins who portray Hope, Baylie and Rylie, will eventually become bigger players too. In the style of *Full House*'s Mary-Kate and Ashley Olsen, the baby on the show is set to age naturally. "Part of the fun of having kids," Garcia says, "is there are new challenges and new things as they get older." Neff thinks that's all the reason new viewers need to tune in to *Hope*'s second season. "We have adorable babies," he laughs, "and if we just showed 22 minutes of them sitting in a chair, it would be worth your time." —Tanner Stransky

TURN THE PAGE  
AND OPEN THE  
FLAPS FOR A  
COMPLETE FALL  
TV CALENDAR



fall back in...



...with 3-hour conversations



# FALL TV PREVIEW CALENDAR

After months of reruns and reality shows, fall TV has finally arrived! And with our handy guide to the season's biggest premieres, you won't miss a thing. **BY KEVIN SULLIVAN**



**SEPTEMBER 19**  
*How I Met Your Mother's* Neil Patrick Harris, Cobie Smulders, Josh Radnor, Jason Segel, and Alyson Hannigan

## SEPTEMBER

### SEPTEMBER 6

**The Rachel Zoe Project** Bravo, 10PM ▶ Watch Rachel juggle a clothing line, styling business, and impending motherhood. Oh, and a really big coffee cup.

**Sons of Anarchy** FX, 10PM

### SEPTEMBER 10

**COPS** Fox, 8PM ▶ The ride-along docuseries is back for season 24.



**SEPTEMBER 6**  
*The Rachel Zoe Project's* Rachel Zoe

### SEPTEMBER 12

**Anderson** Syndicated ▶ The roving reporter and CNN staple loosens his tie to host a daytime talk show.



### SEPTEMBER 13

**90210** The CW, 8PM

**Ringer** The CW, 9PM

**Parenthood** NBC, 10PM

### SEPTEMBER 14

**H8R** The CW, 8PM

**Survivor: South Pacific** CBS, 8PM

**America's Next Top Model: All-Stars** The CW, 9PM

**Up All Night** NBC, 10PM

**Free Agents** NBC, 10:30PM

### SEPTEMBER 15

**The Vampire Diaries** The CW, 8PM

**The Secret Circle** The CW, 9PM

**It's Always Sunny in Philadelphia** FX, 10PM

**Archer** FX, 10:30PM

▶ TV's most irreverent animated secret agent returns for a three-week run with new adventures (and more mommy issues).

### SEPTEMBER 18

**63rd Primetime Emmy Awards** Fox, 8PM ▶ *Glee's* Jane Lynch hosts.

### SEPTEMBER 19

**Dancing With the Stars** ABC, 8PM

**How I Met Your Mother** CBS, 8PM

**The Sing-Off** NBC, 8PM

**Two and a Half Men** CBS, 9PM

**2 Broke Girls** CBS, 9:30PM



**SEPTEMBER 14**  
*America's Next Top Model: All-Stars'* Tyra Banks





**SEPTEMBER 22**  
*Parks and Recreation's*  
Amy Poehler  
and Nick Offerman

**Castle** ABC, 10PM

**Hawaii Five-0** CBS, 10PM

**The Playboy Club** NBC, 10PM

**SEPTEMBER 20**

**The Biggest Loser**  
NBC, 8PM

**Glee** Fox, 8PM

**NCIS** CBS, 8PM

**NCIS: Los Angeles**  
CBS, 9PM

**New Girl** Fox, 9PM

**Raising Hope** Fox, 9:30PM

**Body of Proof** ABC, 10PM

**Unforgettable** CBS, 10PM

**SEPTEMBER 21**

**The Middle** ABC, 8PM

**The X Factor** Fox, 8PM

**Criminal Minds** CBS, 9PM



**Harry's Law** NBC, 9PM

**Modern Family** ABC, 9PM

**CSI** CBS, 10PM

**Law & Order: SVU** NBC, 10PM

**Revenge** ABC, 10PM

**SEPTEMBER 22**

**The Big Bang Theory** CBS, 8PM

**Charlie's Angels** ABC, 8PM

**Community** NBC, 8PM

**Parks and Recreation**  
NBC, 8:30PM

**Grey's Anatomy**  
ABC, 9PM

**The Office** NBC, 9PM

**Person of Interest**  
CBS, 9PM

**Whitney** NBC, 9:30PM

**The Mentalist** CBS, 10PM

**Prime Suspect** NBC, 10PM

**SEPTEMBER 23**

**A Gifted Man** CBS, 8PM

**Kitchen Nightmares**  
Fox, 8PM

**Nikita** The CW, 8PM

**CSI: NY** CBS, 9PM

**Dateline NBC** NBC, 9PM



**SEPTEMBER 19**  
*Two and a Half Men's*  
Jon Cryer, Holland Taylor,  
Conchata Ferrell, Angus T.  
Jones, and Ashton Kutcher



**SEPTEMBER 21**  
*Modern Family's* Jesse  
Tyler Ferguson, Aubrey  
Anderson-Emmons, Ed  
O'Neill, and Sofia Vergara

**Fringe** Fox, 9PM

**Supernatural** The CW, 9PM

**Blue Bloods** CBS, 10PM

**SEPTEMBER 24**

**48 Hours Mystery** CBS, 10PM

► New cases include a U.S. soldier accused of murdering his girlfriend and the death of a boxer who fought Micky Ward.

**Saturday Night Live**

NBC, 11:30PM ► Alec Baldwin and Radiohead launch season 37.

**SEPTEMBER 25**

**Extreme Makeover: Home Edition** ABC, 7PM

**The Amazing Race** CBS, 8PM

**The Simpsons** Fox, 8PM

**The Cleveland Show**  
Fox, 8:30PM

**Boardwalk Empire** HBO, 9PM

**Desperate Housewives**  
ABC, 9PM

**Family Guy** Fox, 9PM

**The Good Wife** CBS, 9PM

**American Dad** Fox, 9:30PM

**CSI: Miami** CBS, 10PM

**Pan Am** ABC, 10PM

**SEPTEMBER 26**

**The Chew** ABC, 1PM

► Mario Batali and *Top Chef* favorite Carla Hall are among the cast of foodies hosting the new daytime talker dedicated to all things edible.

**Gossip Girl** The CW, 8PM

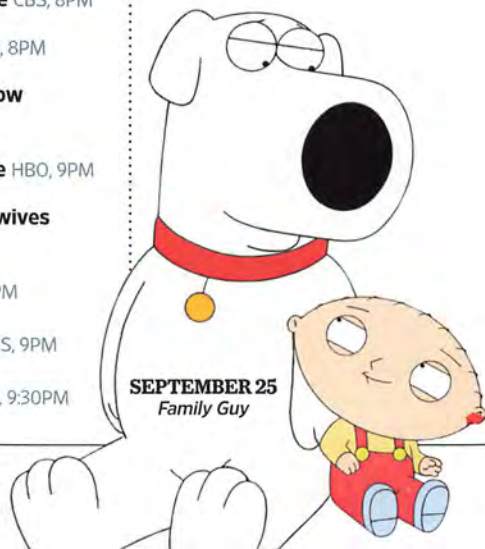
**Terra Nova** Fox, 8PM

**Hart of Dixie** The CW, 9PM

**Mike & Molly** CBS, 9:30PM

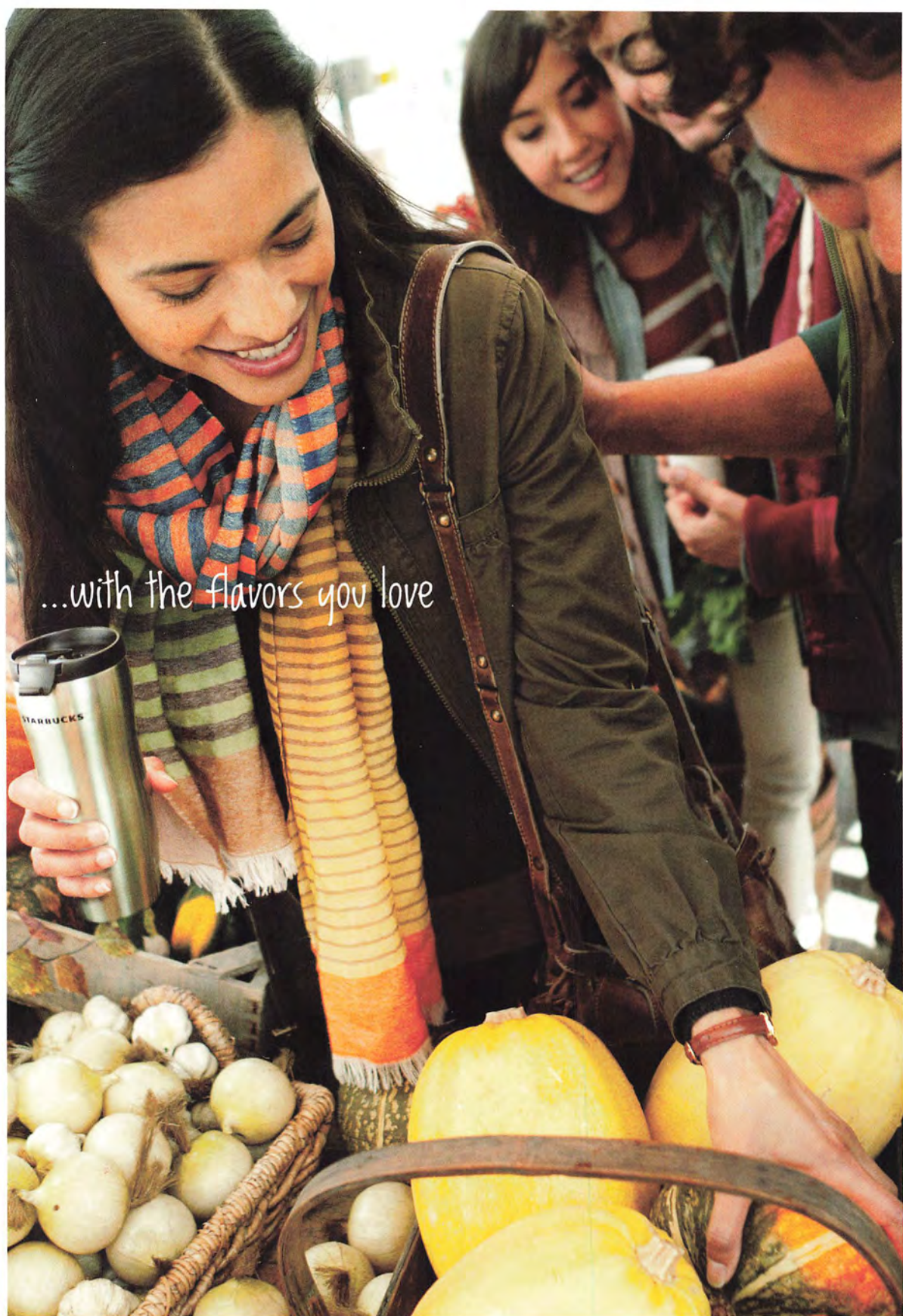
**SEPTEMBER 28**

**Suburgatory** ABC, 8:30PM



**SEPTEMBER 25**  
*Family Guy*





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...with old friends

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**OCTOBER 2**  
*Dexter's*  
Michael C. Hall



**OCTOBER 12**  
*Psych's* James  
Roday and Dulé Hill

**Happy Endings**  
ABC, 9:30PM

**The Real World: San Diego**  
MTV, 10PM ▶ Seven strangers shack up as MTV's reality perennial heads to San Diego.



**SEPTEMBER 26**  
*Hart of Dixie's* Rachel Bilson  
and Cress Williams

**SEPTEMBER 29**  
**How to Be a Gentleman**  
CBS, 8:30PM

**Private Practice**  
ABC, 10PM

## OCTOBER

**OCTOBER 1**  
**Bedlam** BBC America, 10PM  
▶ This new import tells of the haunted goings-on at an asylum-turned-upscale apartment building.

**OCTOBER 2**  
**America's Funniest Home Videos** ABC, 7PM ▶ The best pratfalls, cute babies, and mischievous kitties you'll find outside of YouTube.

**VH1 Tough Love: Miami**  
VH1, 8PM ▶ Matchmaker Steve Ward schools some hopeless ladies in the rules of love.

**Dexter** Showtime, 9PM

**Homeland** Showtime, 10PM

**Hung** HBO, 10PM ▶ Ray (Thomas Jane) faces off against a younger rival who tries to move in on his boudoir business.

**How to Make It in America**  
HBO, 10:30PM ▶ Ben (Bryan Greenberg) and Cam (Victor Rasuk) continue their struggle within the NYC fashion scene.

**OCTOBER 3**  
**Pop Up Video** VH1, NOON  
▶ After a decade away, the series returns with new videos and new trivia but the same satisfying popping noise.

**House** Fox, 9PM

**The A-List: Dallas** Logo, 10PM  
▶ Logo expands its socialite franchise with a different cast and a different city.

**OCTOBER 4**  
**Onion News Network** IFC, 10PM  
▶ The fake-news gurus keep you up-to-date on things that aren't actually happening.

**OCTOBER 5**  
**American Horror Story** FX, 10PM

**OCTOBER 6**  
**The League**  
FX, 10:30PM ▶ Get your roster in order: The fantasy-football comedy hits the gridiron again.

**OCTOBER 7**  
**Say Yes to the Dress** TLC, 9PM  
▶ More Kleinfeld, more wedding dresses, and, likely, more tears. We say yes!

**Sanctuary** Syfy, 10PM  
▶ In season 4, the game changes for Magnus (Amanda Tapping) and the team as they go up against the government.

**OCTOBER 8**  
**Rules of Engagement**  
CBS, 8PM

**OCTOBER 9**  
**Kim's Fairytale Wedding: A Kardashian Event** E!, 8PM  
▶ Watch as Kim finally ties the knot with b-ball beau Kris Humphries in the wedding event of the season. (Take that, Will and Kate!)

**OCTOBER 10**  
**The Rosie Show** OWN, 7PM  
▶ Rosie O'Donnell makes her talk-show comeback after four years off the air.

**Oprah's Lifeclass** OWN, 8PM  
▶ Oprah manages to repurpose her old show yet again, teaching life lessons with clips from the past 25 years.

**Bored to Death** HBO, 9PM  
▶ George Christopher (Ted Danson) finds a rival in David Rasche in season 3 of the detective comedy.

**Enlightened** HBO, 9:30PM

**OCTOBER 11**  
**Last Man Standing** ABC, 8PM



**SEPTEMBER 25**  
*Boardwalk Empire's*  
Michael Pitt and  
Aleksa Palladino





**OCTOBER 9**  
*Kim's Fairytale Wedding: A Kardashian Event's Kim Kardashian*

**I Used to Be Fat** MTV, 10PM

► Overweight teens learn the ins and outs of exercise and healthy dieting.

**Reed Between the Lines**  
BET, 10PM

**OCTOBER 12**

**Psych** USA, 10PM ► Shawn (James Roday) and Gus (Dulé Hill) are back, with pop culture favorites

William Shatner, Jason Priestley, and Molly Ringwald set to guest-star.

**OCTOBER 16**

**The Walking Dead** AMC, 9PM

**OCTOBER 18**

**Man Up!** ABC, 8:30PM

**OCTOBER 21**

**Chuck** NBC, 8PM

**Grimm** NBC, 9PM

**Boss** Starz, 10PM

**OCTOBER 23**

**Once Upon a Time** ABC, 8PM

**OCTOBER 27**

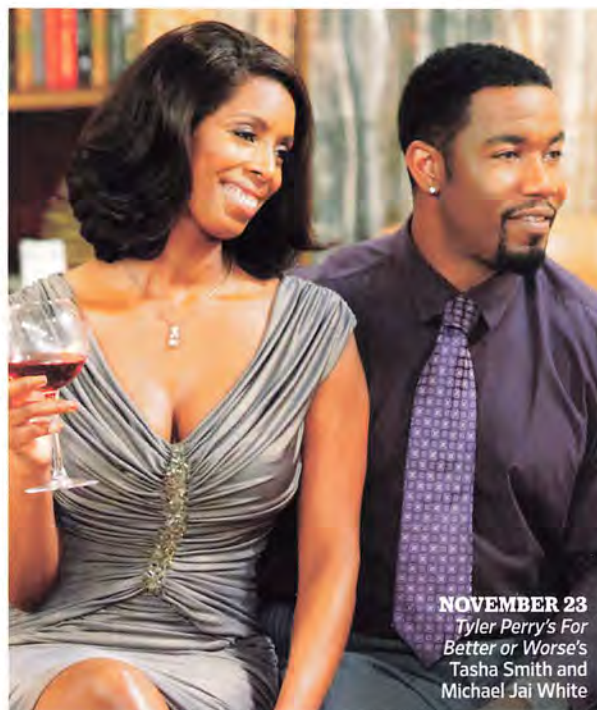
**Beavis and Butt-Head** MTV, 10PM ► The '90s icons tear into a new generation of music videos.

**Good Vibes** MTV, 10:30PM

► Two misfits dream of being surf gods in an animated coming-of-age series.

**OCTOBER 30**

**Allen Gregory** Fox, 8:30PM



**NOVEMBER 23**  
*Tyler Perry's For Better or Worse's Tasha Smith and Michael Jai White*

## NOVEMBER

**NOVEMBER 3**

**Bones** Fox, 9PM

**NOVEMBER 6**

**Page Eight** PBS, 9PM

► Bill Nighy stars in this Masterpiece Contemporary film as an MI5 agent who gets tangled in a conspiracy after the death of his friend.

**Hell on Wheels** AMC, 10PM

**NOVEMBER 10**

**Braxton Family Values**

WE tv, 9PM ► Toni Braxton and her sisters set off on another season of drama dot org.

**NOVEMBER 15**

**Hardcore Pawn**

truTV, 9PM

► This reality series about the Gold family's pawnshop is back for season 5.

**NOVEMBER 21**

**The Layover** Travel, 9PM

► Anthony Bourdain offers tips on going local in a new locale—in two days or less.

**NOVEMBER 23**

**I Hate My Teenage Daughter**  
Fox, 9:30PM

**Tyler Perry's For Better or Worse** TBS, 10PM ► The

new dramedy continues the stories of the characters from Perry's *Why Did I Get Married?* movies.

**NOVEMBER 27**

**Leverage** TNT, 9PM ► When the modern-day band of Robin Hoods return this fall, we'll find out who has been following the team's work for years.

**NOVEMBER 28**

**The Closer** TNT, 9PM

► Emmy winner Kyra Sedgwick kicks off the last 11 episodes of her run as Brenda Leigh Johnson.

**NOVEMBER 30**

**Hot in Cleveland** TV Land,

10PM ► The Midwest's biggest divas—and Betty White—are up to their usual mischief in season 3.



**The Exes** TV Land, 10:30PM

► Donald Faison and Wayne Knight star in a sitcom about divorced dudes sharing an apartment.



**NOVEMBER 3**  
*Bones' Emily Deschanel*



# ...and your favorite coffees

Reacquaint yourself with some of your favorite Starbucks coffees. Four varieties you can enjoy at home that make any fall day perfect in its own way.

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Bright & Tangy



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Clean & Well-Balanced



**Italian Roast**  
Sweet & Slightly Smoky



**French Roast**  
Smoky & Intense





## Tuesday

### NEW & RETURNING SHOWS

### The Biggest Loser

**Returning Reality** 8-10 p.m., NBC

The weight-loss competition is *really* playing by the numbers in season 12: Contestants are divided into three age groups—under 30, 30 to 49, and 50-plus. “We put the question of ‘Does age matter?’ in this weight-loss world to the test,” says exec producer Todd Lubin. Helping Bob Harper challenge the contestants are two new trainers, Dolvett Quince and former tennis star Anna Kournikova (who are replacing Jillian Michaels, Brett Hoebel, and Cara Castronuova). “Dolvett is like an Army drill sergeant,” explains Lubin. “Anna is more of a whisperer: ‘We’re going to keep doing this until your legs fall off.’ You’ve got to figure out what your favorite training method is.” Ours? In front of the TV with a bowl of ice cream. **SEPT. 20**

### Glee

**Returning Comedy** 8-9 p.m., Fox

After a turbulent summer—*Chris Colfer and Lea Michele are out! Wait, they’re getting a spin-off! No, they’re staying on the*



New Girl's Jake Johnson, Zooey Deschanel, and Max Greenfield

*show!*—the kids at McKinley are getting back to singing, dancing, and dominating the charts. Joining the ranks in season 3 are all 700 *Glee Project* winners, a love interest for Mercedes (*Friday Night Lights*' LaMarcus Tinker), and a wealthy student named Sugar (*Hawthorne*'s Vanessa Lengies). The performances have been so extreme, Colfer says he's gone to the hospital five times already. “Last week, we were filming a number where the kids try to recruit new members for their club, so we performed for the student body,” he explains. “I started exotic dancing on a table and hurt my foot. It was crazy.” **SEPT. 20**

### Last Man Standing

**New Comedy** 8-8:30 p.m., ABC

In his first TV show since *Home Improvement* wrapped in 1999, Tim Allen plays Mike Baxter, the manly head of marketing for an outdoor store in Colorado

who's raising three outgoing—and very lippy—kids with wife Vanessa (Nancy Travis). For Allen, the new show hits close to home—just the way he likes it. “I didn’t want the apple to fall far from the tree,” says the actor. While he’s the father of two girls, he explains, “the other side of me is about cars and guns.” Being back on a sitcom feels as comfortable as “an old glove,” adds Allen. “I’m going right back to craft services every four seconds: ‘Are these bagels fresh?’ It was amazing how quickly I cared about craft service.” **OCT. 11**

### NCIS

**Returning Drama** 8-9 p.m., CBS

Last time we saw DiNozzo (Michael Weatherly), he was clutching a photo of the person suspected to be the leak in the agency. We’ll discover the guilty party in the season 9 opener, along with a new side of DiNozzo. “I highly recommend fans don’t miss the first few minutes,” teases exec producer Gary Glasberg. “It will answer a lot of questions.” *NCIS* will also reopen the team’s family album, with Ralph Waite and Robert Wagner back to reprise their daddy roles to Gibbs (Mark Harmon) and DiNozzo, respectively, and Lily Tomlin as grandma to McGee (Sean Murray). Says Glasberg, “She’s sharp as a tack, and we’re about to learn some things about McGee’s family that have never been revealed.” **SEPT. 20**

### Man Up!

**New Comedy** 8:30-9 p.m., ABC

A generation of demasculinized men

## TUESDAY LINEUP



|       | CBS               | NBC               | FOX               | ABC                              | THE CW            |
|-------|-------------------|-------------------|-------------------|----------------------------------|-------------------|
| 8:00  | NCIS              |                   | Glee              | Last Man Standing                | 90210             |
| 8:30  |                   | The Biggest Loser |                   | Man Up!                          |                   |
| 9:00  | NCIS: Los Angeles |                   | New Girl          | Dancing With the Stars (Results) | Ringer            |
| 9:30  |                   |                   | Raising Hope      |                                  |                   |
| 10:00 | Unforgettable     | Parenthood        | Local programming | Body of Proof                    | Local programming |
| 10:30 |                   |                   |                   |                                  |                   |



have three new mascots thanks to this sitcom that follows a trio of videogame-playing pals—family guy Will (Mather Zickel), man-child Kenny (Dan Fogler), and love-challenged Craig (Christopher Moynihan)—as they search for a balance between old and new male ideals. Zickel has hopes that the man-centric story appeals to more than just dudes: “I showed the pilot to a couple of friends and my parents, who don’t always like what I do—particularly in comedy—but they liked it.” **OCT. 18**

## NCIS: Los Angeles

**Returning Drama** 9-10 p.m., CBS

With Hetty (Linda Hunt) still on a rogue mission in Romania, season 3 opens with Sam (LL Cool J), Callen (Chris O’Donnell), and the team continuing their search for her. Creator Shane Brennan will confirm that a team member gets shot in the premiere, but he’s mum on who takes the bullet. We’ll also delve into Callen’s backstory, and the childhood he spent in and out of foster homes. “In the first four episodes, you’ll find out more about him than you have in the first two seasons,” Brennan says. “It becomes very, very personal, to the point where the audience will go, ‘Why are they taking it this far?’” **SEPT. 20**

## New Girl

**New Comedy** 9-9:30 p.m., Fox

Indie-film darling Zooey Deschanel will tickle your TV as Jess, a charming and freshly jilted teacher who moves in with three random guys, Nick (Jake Johnson), Schmidt (Max Greenfield), and Coach (*Happy Endings* regular Damon Wayans Jr., who’ll be replaced in episode 2 by Lamorne Morris’ Winston). “She’s trying to connect with these guys, and her version of guys is Gene Kelly and Frank Sinatra in sailor suits,” notes Deschanel. “She has a completely different idea of men than what they actually are.” Adds creator Liz Meriwether: “This show is about four weirdos living together.... Each is at a moment where they’re rebuilding their life or choosing a path. It is that mid- to late-20s moment



Reed Between the Lines' Tracee Ellis Ross and Malcolm-Jamal Warner

# REED BETWEEN the LINES

NEW COMEDY | 10-11 PM • BET



**DR. CARLA REED** (Tracee Ellis

Ross) is a psychologist who balances her busy workload with a happy home life, surrounded by her English-professor husband, Alex (Malcolm-Jamal Warner) and their three children. While much TV family comedy comes from marital conflict, *Reed's* main couple are still hot and heavy for each other—not unlike two sitcom parents Warner knew well. “It’s kind of like Cliff and Clair for the digital age,” says the former *Cosby Show*

son. “We see this as the show everyone says we need on television—positive family values.” For BET, landing the stars of *Girlfriends* and *The Cosby Show*, two of the most popular African-American sitcoms of all time, was a major coup. “We look for names that connect with our audience,” says the network’s SVP of programming Charlie Jordin-Brooks. “The chemistry just sparked, and it made total sense. The fact that they’re television icons is the added bonus.” **OCT. 11**

REED BETWEEN THE LINES: PAUL ABELL/PICTUREGROUP/BET





✱ A CONVERSATION WITH ✱

## Tracee Ellis Ross

**After *Girlfriends* ended in 2008, did you want to go back to TV?**

When I left *Girlfriends*, honestly, I wasn't thinking about much other than taking a break after eight years on such a great show. But I was sitting down for a meeting with BET, and they started to explain the new direction that BET was going in [with scripted programming]. I felt really excited about seeing a happily married couple on television. I think it's so rare. It seems like poop jokes and bad marriages are really easy. A happily married couple gives you the opportunity to explore comedy not in your run-of-the-mill way. Then you bring in Malcolm-Jamal Warner and you just think, "Come on!"

**Tell us about your character, Dr. Carla Reed.**

She is a woman who finds joy and celebration in all of her quirkiness. It's interesting to play a woman who's thriving and to find the humor in the reality of what is happening in her life and not the drama of what *isn't* happening. That's a really fun shift from who Joan [Ross' character on *Girlfriends*] was. Joan was unlucky in love and couldn't accept all of who she was.

**You have a pretty sexy scene in the pilot where you're in lingerie. Do you get nervous doing scenes like that?**

I'm comfortable in my body, but I'm not an exhibitionist. What makes a huge difference is I feel very comfortable with Malcolm. Carla and Alex are very attracted to each other—I feel like sexuality can be misused in our culture, and it's beautiful to see sexuality played out in a committed relationship.

**Will you ask your mom, Diana Ross, to guest-star?**

I don't know.

**We'd like you to make that happen.**

[Laughs] Well, if you write it in the article, that can be the last line! —Tim Stack

Photographed on  
Aug. 6, 2011,  
in New York City

PHOTOGRAPH BY Chris Craymer





90210's  
AnnaLynne  
McCord

FALL  
face-lift

## 90210

RETURNING DRAMA | 8-9 PM • THE CW

### WHAT'S OUT

West Beverly High (since the gang graduated in May) and the kids' adult supervision, Mr. Matthews (Ryan Eggold) and mama Debbie (Lori Loughlin). (Trevor Donovan's Teddy will stick around for a short arc.) Unhappy with the changes? Don't take it up with Rebecca Sinclair, the show's third exec

producer to leave in three years.

**WHAT'S IN** New exec producers Patti Carr and Lara Olsen (*Life Unexpected*).

And though the whole group doesn't enroll in California University, they'll all get to know students Austin (Justin Deeley), a rich Texan who'll live with Dixon (Tristan Wilds), and Holly

(Megalyne Echikunwoke), a queen bee who will be a rival for Naomi (AnnaLynne McCord).

**WHY YOU SHOULD STILL WATCH**

There may be new faces in season 4, but the angst remains as entertaining as ever. Explains Carr, "We loved that idea of forgetting what you thought you were

going to be in high school and suddenly having new opportunities that make you wonder if you should follow your dreams."

Jessica Stroup, whose Silver ditched college to be an artist, is feeling positive. "It's definitely been an emotional roller coaster on screen and off," she says, "but I think it's finding its grounding." **SEPT. 13**

where you're like, 'Oh, s---. This isn't cute anymore.'" **SEPT. 20**

## Ringer

**New Drama** 9-10 p.m., The CW

Inspired by movies like *Blood Simple*, producers Eric Charmelo and Nicole Snyder (*Supernatural*) wanted to create a neo-noir saga with a trippy twin twist. "There's something really compelling and creepy about twins that's ripe for conflict and drama," explains Snyder. To that end, Sarah Michelle Gellar plays Bridget, an ex-stripper hiding from an FBI agent (Nestor Carbonell) and a mobster by posing as her wealthy identical sister, Siobhan, whom she believes to be dead. (She's not.) Bridget must avoid assassination by someone who wants Siobhan dead while also managing

relationships with Siobhan's husband (Ioan Gruffudd), lover (Kristoffer Polaha), and more. How does Gellar keep it all straight? With this maxim: "Bridget is driven by redemption; Siobhan is driven by revenge." **SEPT. 13**

## Body of Proof

**Returning Drama** 10-11 p.m., ABC

Season 2 kicks off with a nod to the other ABC whodunit series that once starred Dana Delany: "[It's] an homage to *Desperate Housewives*," says *Body* exec producer Matthew Gross. "There's a murder in the cul-de-sac." Expect medical examiner Dr. Megan Hunt (Delany) to get more help in solving mysteries this season from supporting players like Det. Samantha Baker (*The Wire*'s Sonja Sohn). "So much of the show rests



on Dana's shoulders, but we wanted to spread it around more," says Gross. As for Megan, romance with an FBI agent is in the cards, as is dealing with her daughter (Mary Mouser) and their fractured bond. "For a long time, we thought the career woman could have it all, and I don't think you can," says Delany. "I like the investigation of that." **SEPT. 20**

## Parenthood

**Returning Drama** 10-11 p.m., NBC

The Bravermans go time-traveling, picking up five months after season 2's tumultuous finale. Adam (Peter Krause) is unemployed, though he'll soon go into business with little brother Crosby (Dax Shepard). Kristina (Monica Potter) is seven months pregnant (and yes, exec producer Jason Katims says the baby will be born this season); Zeek (Craig T. Nelson) helps Drew (Miles Heizer) woo a high school girl; and Sarah (Lauren Graham) has rekindled her romance with Amber's teacher (Jason Ritter) from season 1. "I've never been so happy to watch a show die," says Graham about the cancellation of Ritter's drama *The Event*. "Usually I'm rooting for my friends, but this time I was actively rooting against him." **SEPT. 13**

## Unforgettable

**New Drama** 10-11 p.m., CBS

"She's kind of a superhero," says Poppy Montgomery (*Without a Trace*), who stars as detective Carrie Wells in this crime drama. Carrie's superpower: a rare condition called hyperthymesia, which allows her to vividly recall any moment in her life. "If she saw it in the past, she can reexamine it in her memory," explains exec producer Ed Redlich. That makes Carrie an invaluable addition to the Queens homicide unit, led by her ex-boyfriend Al Burns (*Nip/Tuck*'s Dylan Walsh). We're plunged into Carrie's mind as she investigates specific memories for possible clues. "Whereas time erases a lot of things for people, it doesn't for her," says Montgomery. "I was intrigued by how that could be both a blessing and a curse." **SEPT. 20**



"I don't know who that is, but he sounds like a very caring father."  
—Mike (Tim Allen), when his daughter calls him Lord Voldemort, on *Last Man Standing*





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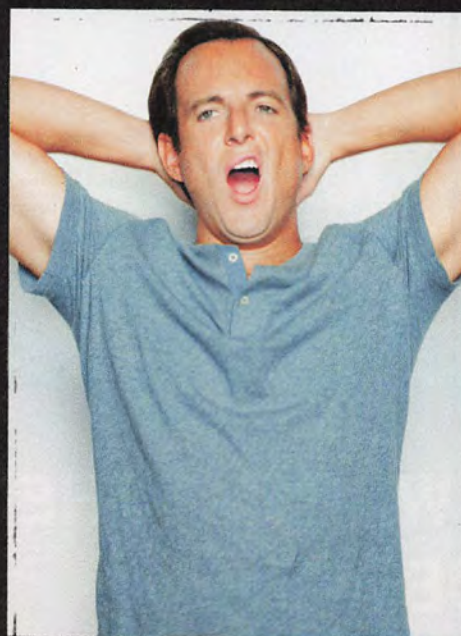
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FALL TV PREVIEW



PHOTOGRAPHS BY Yu Tsai



Maya Rudolph, Christina Applegate, and Will Arnett photographed on Aug. 5, 2011, in Los Angeles







Debuts  
Sept. 14,  
10 PM

< Wednesday > 8-8:30 PM  
NBC

# UP *all* NIGHT

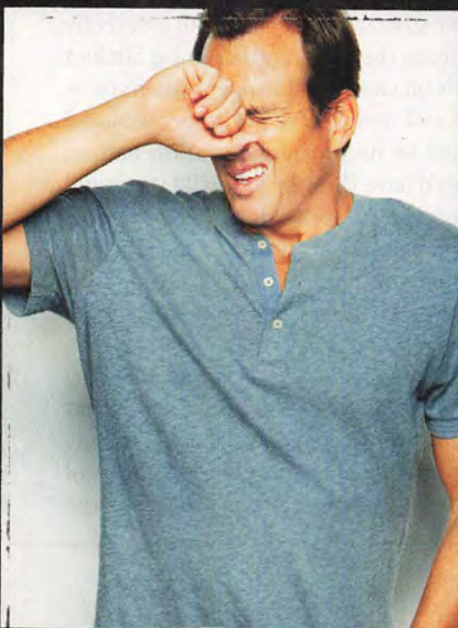
new  
comedy



## DOES CHANGING

a baby have to  
change you? Can

you still find time for a pub crawl while the little one is learning to crawl? These questions and more will be tackled with big laughs (and dark circles under the eyes) by NBC's *Up All Night*. Featuring Christina Applegate as new mom Reagan—whose husband, Chris (Will Arnett), agrees to play stay-at-home dad (and some videogames) while she returns to her job as producer of a daytime talk show hosted by the high-maintenance Ava (Maya Rudolph)—the show explores the modern-day phenomenon of later-in-life first-time parenthood. "It's not a show about a baby—it's a show about a couple with a baby and how it informs their life," explains series creator Emily Spivey, whose fellow exec producer is *Saturday Night Live* guru Lorne Michaels. "It's not going to be *Full House* with a bunch of close-ups of babies going, 'Oh, man!' Anybody at any life stage can understand what it's like when you're having to reevaluate who you are because of





the circumstances you're in. I'm hoping it'll have a wide appeal just for that."

It also doesn't hurt to have Arnett (*Arrested Development*), Applegate (*Samantha Who?*), and Rudolph (*SNL*) heading up your cast. EW gathered the three stars/parents—Rudolph gave birth to her third child in July, Applegate had her first in January, and Arnett and his wife, Amy Poehler, welcomed their second last year—for a loopy chat.

**The idea of a comedy about being new parents is pitched to you, and your first thought is...**

**WILL ARNETT** Snooze. [Laughter]

**CHRISTINA APPLGATE** Well, that's easy, I'm a new parent. So I don't have to really work hard.

**MAYA RUDOLPH** I can do that!

**ARNETT** I heard about it as "Hey, Emily wrote a really funny script." But if someone were to say, "We've got this script that's about new parents," you think, "Oh, boyyyy."

**APPLGATE** It wasn't pitched [as] "new parents." It was just a really good script.... I read it, and I laughed, and I met with [Emily], and she was incredibly funny and strange. And I thought, "This could be good."

**RUDOLPH** Emily Spivey is my comedy husband, which I realized when I say it out loud makes her the man, but I think it's interchangeable. We performed together in the Groundlings. Then she started on *SNL* as a writer the year after I did, and we shared an office for the entire time that we were there.... I've been writing with Spivey for, like, 40 years.

**With the new additions to your families, were you even looking to do a TV series this fall?**

**RUDOLPH** This was really shoddy timing on my part.

**APPLGATE** I didn't know what I wanted to do. When we started shooting, my daughter was only two and a half months old, so I literally just had my kid when they came with the script.

**ARNETT** To the delivery room?

**APPLGATE** I think I was just hormonal, is really what happened. Honestly, I really



"I MADE THEM PROMISE ME FROM THE BEGINNING THAT WE'LL NEVER HAVE A JOKE WHERE I COME INTO WORK WITH SPIT-UP ON MY SHIRT."

—CHRISTINA APPLGATE

wasn't ready, but then I thought, "Well, Emily's really interesting, and I want to explore it." They'd come over and I'd have to be sitting on one butt cheek, that's how soon after... My doctor was still there, trying to cut the cord.

**ARNETT** [The short-lived Fox sitcom *Running Wilde*] was the most exhausting experience of my entire life, workwise. I mean, it was really fun and we were just trying to make this goofy show... So at the end of that I was like, "F--- this, man. I'm taking some time off. Let my wife work hard." I was super-burnt. My vitamin B levels were really low.

**RUDOLPH** It's really hard when your friends are doing something. You feel like, "Awww, man, that's going to be fun! Shoot! I better

pop that baby out." Nobody likes to sign up to do a pilot six months pregnant. Like, "Hey, we're just going to shoot around it and hide it." I was like, "What lady wants to be on camera six months pregnant?" But I know what lady does: me! I'm the lady that's always pregnant, and always says yes.

**What story lines can we expect?**

**RUDOLPH** We're all in space suits.

**ARNETT** It's not just a show about people having babies, it's a show about everybody starting their lives and becoming adults a little bit later. What happens when you're 40 and now you've got to get serious? Used to be in the generation before, they'd have three or four wild years and then they'd settle down. Now people have, like, 20 wild years and then they go, "Hold the phone, y'all." And it's like, "Guess what? There is no phone. There's only texting." That's the difference.

**APPLGATE** Let's put it this way: I had my child at 39 years old. I am part of that generation that still says "dude." I still say "awesome." I just got a tattoo a couple of years ago—another one. So this is the



## Wednesday

### NEW & RETURNING SHOWS

#### H8R

**New Reality** 8-9 p.m., The CW  
From the mind of Mario Lopez comes a show that bravely takes up the cause of celebrities aggrieved by the trolls who loathe them. *H8R* follows such stars as Eva Longoria and "stars" like Kim Kardashian and *The Bachelor's* Jake Pavelka as they ambush their "haters," members of the general public who dislike them as a rule. They then spend time together, with the celebs trying to win over their haters. Exec producer Mike Fleiss insists the surprise encounters are legit—Pavelka even got a drink thrown in his face. "We try to have fun with it," says Lopez, adding that the show "has a very anti-bullying tone to it. The message is 'Don't discriminate, don't hate, that's not cool.'" **SEPT. 14**

#### The Middle

**Returning Comedy** 8-8:30 p.m., ABC  
The season 3 premiere of the kooky family comedy is doubling as an *Everybody Loves Raymond* reunion: Patricia Heaton will appear with former onscreen hubby Ray Romano, who shows up in flashbacks as a guy who ruined her honeymoon. "With Patty and Ray coming together, I think we'll give you what you want," teases *Middle* co-creator Eileen Heisler. "We don't go over the top, but we have a little fun with it." The clan then settles back into school, where *Glee's* Chord Overstreet will guest-star as Brick's (Atticus Shaffer) new fourth-grade teacher. Says Heisler with a laugh, "They'll be dealing with their family and work crap. Same as ever. You know, life goes on in *The Middle*." **SEPT. 21**



Rudolph



Arnett

generation of people who are having babies later, and that's where we are with this group. It's a lot of years of being self-ish. Now it can't be your way anymore, it doesn't belong to you. And that's okay.

**Maya, your character, who was originally a publicist, has been reimagined as a daytime-talk-show host. How close to your *SNL* version of Oprah will she be?**

**RUDOLPH** The place to go is to aspire to be Oprah, like any talk-show host would today. I'm certainly not going to be playing Oprah, but that's the only thing you can think of when you're thinking of daytime talk. Who is the queen of daytime talk?

**APPLEGATE** Tyra! [Laughter]

**This is not a competition, but what is the funniest thing that one of your kids recently did?**

**ARNETT** My son did 10 minutes at Carolines last week that was so f---ing good. He's on the road with Louis C.K. He does a tight 10.

**RUDOLPH** I was holding my newborn, Jack, the other day, and my oldest daughter, Pearl, started rubbing my stomach and said to the baby, "Say goodbye to your old home, Jack!" [Laughter] That's pretty good.

**APPLEGATE** My baby is 6 months old, so she doesn't talk. Right now she's just really into [makes raspberry noise], right in your face. For hours.

**ARNETT** The other day, Archie was sitting on the floor; he had taken off his diaper and was claiming that he didn't need a diaper, and then he peed on the deck. Then he said, "Dat penis funny."

**RUDOLPH** Is he Ali G?

**You're up against *Survivor* and *The X Factor*—**

**ARNETT** You know what *the x factor* here is? They won't be *surviving* the fall, okay? And they're going to be the ones stuck in *the middle*...

**APPLEGATE** What?

**ARNETT** That's our other show we're up against: *The Middle*. [Deadpan] Anyway, we're in real trouble. [Laughter]

**APPLEGATE** I don't know if that's our audience.

**RUDOLPH** You mean all of America?

**What can you guarantee about this show?**

**APPLEGATE** I made them promise me from the beginning that we'll never have a joke where I come into work with spit-up on my shirt.

**ARNETT** [Checking his phone] Oh, they just emailed me the spit-up episode.

**APPLEGATE** It's not about parenting, it's about these people changing. This isn't a commentary on the funny things that happen, like poop and pee and spit-up.

**RUDOLPH** I don't think my character is ever going to have a montage to "Walking on Sunshine" while trying on different outfits.

**ARNETT** This is the first time I've read a script where I actually identified. On TV anyway, my characters have always been crazy.

**APPLEGATE** This character that you're playing is just so far from what you are. You're kind of a dirty, crass...

**RUDOLPH** ...douche.

**ARNETT** I've played a lot of arch characters, so I'm happy to play someone who is much more real. I've always played oblivious characters who are borderline mentally handicapped.

**APPLEGATE** Closer to home.

**ARNETT** I f---ing heard that! By the way, does this article make me look fat? This interview is over! —Dan Snierson



## Survivor: South Pacific

**Returning Reality** 8-9 p.m., CBS

The Redemption Island twist is back, but with one change. "We're only having two-person duels," reveals Emmy-winning host Jeff Probst. "We're not having multiperson duels." So it truly is win or go home. Also back for season 23 are two former players: Benjamin "Coach" Wade and Ozzy Lusth. What do these returnees have in common? "Their social games suck!" says Probst. "Coach? He blew it in *Heroes vs Villains*. He blew it seven different ways. And Ozzy got voted out with an idol in his hand!" Of course, it wouldn't be a season of *Survivor* without a Hantz, but in this case it's not Russell, it's his nephew Brandon. "Unless I'm getting played, which I could be, Brandon is the opposite of Russell," says Probst. "I mean, he appears to be a pretty nice guy." *Appears* being the operative word. **SEPT. 14**

## Free Agents

**New Comedy** 8:30-9 p.m., NBC

Adapted from a British series of the same name, the American take on the romance-in-the-workplace sitcom kicks off with PR execs Alex (Hank Azaria), a whiny, newly divorced dad, and Helen (Kathryn Hahn), a lush whose fiancé died a year ago, hooking up...and then having to face each other in the office the next day. "We're trying to follow what would be the next believable step for two people who work together and think it's a bad idea to get involved professionally and personally, but who are with each other all the time and genuinely like each other," Azaria explains. Assures exec producer John Enbom (*Party Down*), "We're not imagining that every episode is going to end with them like, 'Oops! We've fallen into bed again.' They have this overly intimate relationship that carries them through every permutation we can think up." **SEPT. 14, 10:30 PM**



*I Hate My Teenage Daughter's* Katie Finnerman and Jaime Pressly



*Free Agents'* Hank Azaria and Kathryn Hahn

## Suburgatory

**New Comedy** 8:30-9 p.m., ABC

If this show came with a headline, it would say: *Teenage Girl May Just Die in the Suburbs*. The story follows sarcastic 16-year-old Tessa (Jane Levy) as she moves with her single dad, George (Jeremy Sisto), from Manhattan to the land of Miracle-Gro lawns. "She's like Jane Goodall, studying this curious universe of suburbanites," explains exec producer Emily Kapnek. That means adjusting to pushy neighborhood moms like Dallas (*Curb Your Enthusiasm's* Cheryl Hines), who not-so-subtly suggests that Tessa wear a prettier bra, and watching in horror as her dad joins the PTA and searches for romance behind picket fences. "There's tension between George and Dallas," says Sisto. "It's the suburbs! Things are bound to get messy." **SEPT. 28**

Tyra's won't be the only face they recognize. Fourteen former contestants will be back for the first-ever all-star edition, where favorites (cycle 12's Allison) and troublemakers (cycle 9's Bianca) will go smize-to-smize. "The power of the model over the last 10 years has started to shift to people who are more entertainers, singers, actors, and reality TV stars," says co-producer Tyra Banks, who will judge alongside her usual panel and guests including Nicki Minaj and Kathy Griffin. To that end, the hopefuls will create a perfume and write a song—and star in its video. Explains Banks, "If I tried to start modeling now, I wouldn't have had my career." **SEPT. 14**

## Criminal Minds

**Returning Drama** 9-10 p.m., CBS

The dual return of Paget Brewster and A.J. Cooke to this season of *Criminal Minds* certainly has fans excited, but the same can't be said for the return of Brewster's character Emily to BAU, following her "death" last season at the hands of terrorist Ian Doyle (Timothy V. Murphy). "There is some angst and discussion and hurt feelings and feelings of betrayal by some people on the team," explains Brewster. "So we do have to address that—as soon as I arrive back

## America's Next Top Model: All-Stars

**Returning Reality**

9-10 p.m., The CW

When fans tune in for *ANTM's* 17th cycle,



*America's Next Top Model: All-Stars'* Tyra Banks



*Suburgatory's* Carly Chaikin and Jane Levy



from the dead." In the season 7 premiere, which picks up three months later, Emily emerges from witness protection in Paris when the BAU team find themselves having to work with Doyle. It's the first of many episodes this season that exec producer Erica Messer says will "show the team is back together and how the world needs this particular group of superheroes." **SEPT. 21**

## Harry's Law

**Returning Drama** 9-10 p.m., NBC  
Season 2 begins with Harry (Kathy Bates) representing a man (Alfred Molina) accused of brutally murdering his wife. "She has become the go-to gal in Cincinnati for cases that seem unwinnable," explains exec producer Bill D'Elia. Because of her newfound reputation, Harry expands her firm by hiring two new associates, played by Mark Valley (*Human Target*) and Karen Olivo (*Criminal Minds: Suspect Behavior*), who replace Aml Ameen and the soon-to-depart Brittany Snow. She'll hang on to the shoe store, however, while sharing loft space upstairs with that knucklehead lawyer Tommy (Christopher McDonald). "He's in a bid for respectability," says D'Elia. "So he has a reason to be around Harry. There is heart to the guy." **SEPT. 21**

## Modern Family

**Returning Comedy** 9-9:30 p.m., ABC  
In the season 3 opener, the families get

down and dirty...on a dude ranch! "Mitchell [Jesse Tyler Ferguson] and Cameron [Eric Stonestreet] explore their inner dude as a way of convincing themselves that they're ready to [adopt] a boy, and the dude-ranch experience leaves them less than convinced," explains exec producer Christopher Lloyd. Also ahead for the extended Pritchett clan: Manny (Rico Rodriguez) runs afoul of the law, causing problems for Jay (Ed O'Neill) and Gloria (Sofia Vergara); Claire (Julie Bowen) drags Mitch and Cam out for a wild night but ends up on an "accidental date"; and Phil (Ty Burrell) reconnects with his inventor past by working on his scalp-massaging helmet. "It has a tendency to pull your hair into it," notes Lloyd. "Phil gets into a wrestling match with it at one point." **SEPT. 21**

## Happy Endings

**Returning Comedy** 9:30-10 p.m., ABC  
After quietly launching in April, *Happy Endings* gained steam through word-of-mouth buzz—enough for it to land *Cougar Town*'s spot on the fall schedule. "We're kind of still a first-year show," admits exec producer Jon Groff. "Not that many people are aware of us." In



Modern Family's Sofia Vergara

season 2, we'll learn why besties Penny (Casey Wilson) and Max (Adam Pally), who's gay, dated in college; enjoy an "unconventional baby story" for married couple Brad (Damon Wayans Jr.) and Jane (Eliza Coupe); and meet Penny's mom, played by Megan Mullally. But the biggest juice probably comes from the fact that *Endings* picks up on the one-year anniversary of the doomed nuptials of exes Alex (Elisha Cuthbert) and Dave (Zachary Knighton). "Zachary and I don't know where it's headed!" promises Cuthbert. "The idea is to continue this chemistry." **SEPT. 28**

## I Hate My Teenage Daughter

**New Comedy** 9:30-10 p.m., Fox  
Childhood friends Annie and Nikki (*My Name Is Earl*'s Jaime Pressly and Tony winner Katie Finneran)—who weren't exactly popular in high school—are bewildered by the pair of queen bees they somehow spawned. "Any mother, if they're being totally honest, has said, 'I don't like this,'" explains creator Sherry Bilsing-Graham. Adds Pressly, "Sometimes parenthood is the most amazing thing, and sometimes you want to crawl under the bed." More daunting than parenting teenage girls? A high-profile time slot following Simon Cowell's *The X Factor*. "There are some things that have been done to the pilot to make us all more confident," says Pressly, referring to reshoots that included making Annie's musician ex, Matt (Eric Sheffer Stevens), less pathetic (he now opens

## WEDNESDAY LINEUP



|       | CBS                     | NBC              | FOX                        | ABC           | THE CW                              |
|-------|-------------------------|------------------|----------------------------|---------------|-------------------------------------|
| 8:00  | Survivor: South Pacific | Up All Night     |                            | The Middle    | H8R                                 |
| 8:30  |                         | Free Agents      | The X Factor               | Suburgatory   |                                     |
| 9:00  | Criminal Minds          | Harry's Law      |                            | Modern Family | America's Next Top Model: All-Stars |
| 9:30  |                         |                  | I Hate My Teenage Daughter | Happy Endings |                                     |
| 10:00 | CSI                     | Law & Order: SVU | Local programming          | Revenge       | Local programming                   |
| 10:30 |                         |                  |                            |               |                                     |

"I was not a nerd, either! I was a social outcast. And you know who else was a social outcast? Jesus. And I'd say he's pretty popular." —Annie (Jaime Pressly) on *I Hate My Teenage Daughter*



WEDNESDAY  
FALL TV PREVIEW

# the X FACTOR

NEW REALITY | SEPT. 21 | 8-9:30 PM • FOX



**“THAT WAS LIKE** running over 25 cats on the freeway.” • Oh, Simon Cowell, how we’ve missed you. In the year and a half since he’s been off our TV screens, the king of withering critiques has been replaced by *American Idol*’s lovey-dovey judging trio and *The Voice*’s happily bickering mentors. But with the Stateside debut of his British smash *The X Factor*, Cowell

is not only trotting out the tartness (see: above assessment of one pitch-challenged wannabe), he’s also reuniting with his former tablemate Paula Abdul, who left *Idol* a year before Cowell called it quits in 2010. The judges on *X Factor*—a singing competition that features both solo and group acts and no upper age limit—each serve as mentor to a team of contestants. So, as with *The Voice*, Cowell and Abdul—along with Nicole Scherzinger (who stepped in for singer and U.K. *X Factor* judge Cheryl Cole partway through filming) and record mogul Antonio “L.A.” Reid—will be competing against one another as mentors. Which means the pair who loved to hate each other for eight seasons will have even more to fight about. In an exclusive joint interview, the duo talk to EW about their unique TV relationship. **How much were you two in touch with each other after Paula left *Idol* in 2009?**

**PAULA ABDUL** Starting from the next day. He called me and

said, “I can’t believe you quit.” **SIMON COWELL** I didn’t think she was going to quit.

**ABDUL** Chemistry like this comes along once in a lifetime. It’s authentic, it’s transparent, and we live it out on live television. Simon from the get-go started talking about bringing *The X Factor* to America and wanted to have me be involved. There were lots of stops and starts, but he stayed in touch with me.

**So why was it a last-minute drama for you to sign on?**

**ABDUL** People made such a big stink about “Oh, your contract was done at the very last second.” But I was under contract with CBS [which aired Abdul’s *Live to Dance*]. And that’s the truth.

**Your first *X Factor* ad emphasized a meaner tone, in contrast to new *Idol* judges Steven Tyler and Jennifer Lopez, who seem to love everyone. Is that indicative of what your show is going to be like?**

**COWELL** It was not mean. It’s raw. I wanted to show that we had retained our sense of humor. When I saw the first *Idol* promo, it was “It’s a new

Paula Abdul





dawn; no one's going to be mean anymore." I was watching it like, "Yeah, thanks. You didn't say that nine years ago."

**ABDUL** I was always vehemently [criticized] for being nurturing and nice. Then I leave and it's cool to be nice.

**The X Factor debuted in the U.K. years before the original Dutch version of The Voice. But because The Voice has already aired here, many American viewers are going to think you guys are ripping it off.**

**COWELL** You can drive yourself mad over the comparisons. I knew there'd be elements in *Idol* that came from *X Factor*. I knew what *The Voice* was doing. But genuinely, none of it bothered me.

**But between The X Factor, Idol, The Voice, The Sing-Off, and America's Got Talent, are you worried that we're reaching talent-competition overkill?**

**COWELL** There'll be casualties, sure. Absolutely. I don't look at the show as a format anymore. I try to shoot it as *reality*—and you'll see me having a meltdown of meltdowns. But I wasn't afraid to go, "This is a complete and utter shambles." I'm happy to show it.

**ABDUL** You have to be bold. And real. That's the big difference with this show.

**I was in the audience on the first day of auditions, when Cheryl Cole was on the judges' panel. It seemed to me like she was doing just fine. So what happened?**

**COWELL** I made a decision that she would have been more comfortable working on the U.K. show than the American show. Never said a negative thing about how she was on the show. It wasn't going to be public; [her return to the U.K. show] was going to be a

surprise. Initially she accepted it. We had done the deal, even to the point of giving her my [former] dressing room. Then it all got leaked, and it all got unpleasant. I was dealing with her management, and I didn't hear from her. We gave her a time period, and when she didn't call, we had to cut it.

**So will she appear on the show at first, and then disappear with no explanation?**

**COWELL** Yeah. I can't hide it. **The one thing you've got that The Voice doesn't is that vocal groups can compete. How are your group acts?**

**ABDUL** It's a difficult category because there's a lot of work to do in one act.

**COWELL** If you'd have asked me six weeks ago, I would have said a disaster. But something happened and we were very proactive toward the end, which you're going to like.

**Did you take members from one group and move them into a different group?**

**COWELL** You'll have to wait and see. Maybe.

**How will you know if you've succeeded with X Factor?**

**ABDUL** You can't fixate on an outcome. People say, "Are you looking for a number of 20 million [viewers]?" I don't think of a number!

**I know you do, Simon.**

**COWELL** It's very simple: more than anyone else. That's the aim.

**Nicole Scherzinger says you guys are like Sonny and Cher. So who's Sonny and who's Cher?**

**ABDUL** [pointing at Cowell] Cher.

**COWELL** [pointing at himself] Sonny. Actually, which one's alive?

**Cher!**

**COWELL** I'm Cher. —Dave Karger



Simon Cowell;  
(inset) with  
L.A. Reid



or Sheryl Crow instead of playing in band with high schoolers). "But are you kidding me? Hell, yeah, we feel pressure." **NOV. 30**

## American Horror Story

**New Drama** 10–11 p.m., FX

The Harmon family—husband Ben (Dylan McDermott), wife Vivien (Connie Britton), and daughter Violet (Taissa Farmiga)—move to an old Los Angeles house with a creepy neighbor (Jessica Lange) and an even creepier basement. While it sounds like the beginnings of a fairly standard scary movie, it doesn't even begin to describe how capital-C crazy this *Story*, created by *Glee*'s Ryan Murphy and Brad Falchuk, becomes. There's no place for the word *typical* anywhere," says Britton (*Friday Night Lights*). "That's the thing about this show—it sort of defies explanation." When *Horror* isn't trying to scare the pants off you, it's ripping the pants off its characters: Vivien has sex with a man in a rubber fetish suit, and Ben pleasures himself while being spied on by a badly burned man (*True Blood*'s Denis O'Hare)—who, by the way, warns Ben that the house drove him to commit murder. (*Star Trek*'s Zachary Quinto will also play a doomed former resident.) Says McDermott (*The Practice*), "Some actors were really afraid of the sexuality on the show]. It didn't really bother me because I felt like if you're going to do this, you've got to go all the way." **OCT. 5**

## CSI

**Returning Drama** 10–11 p.m., CBS

Wouldn't it be fabulous if the new guy who joined the graveyard shift were a great crime-scene investigator and a terrific husband and father? That's exactly what the producers asked themselves when thinking about how to replace Laurence Fishburne's brooding Raymond Langston. Enter Ted Danson, who will be taking the role of D.B. Russell, an affable anti-geek who was raised in a counterculture environment and now has a loving wife and four kids of his own. "We didn't want him to be Grissom. We didn't want him to be



American Horror Story's Connie Britton, Dylan McDermott, and Taissa Farmiga

Langston," explains exec producer Carol Mendelsohn. "So we started to think how we never had a character who actually found balance between his job and family." The new gig got hardcore real quick for the *Bored to Death* star (he'll remain on the HBO show). "They sent me to Vegas, and I drove around with the real-deal CSI guys," says Danson. "I went to the coroner's office and saw an autopsy. They were holding somebody's skullcap while they weighed his brain. I still have to take my eyes out and wash them at night." **SEPT. 21**

## Law & Order: Special Victims Unit

**Returning Drama** 10–11 p.m., NBC

First, the big news: Christopher Meloni has left the show, which means Det. Elliot Stabler "will not be on the job" during the show's 13th season, according to exec producer Warren Leight. So can we expect a mysterious offscreen explosion to claim Stabler? "His departure will be handled in a realistic way," promises Leight. "It can't be like, 'He got hit by a bike!'" Stepping in for Stabler are two new detectives: Amanda Rollins (Kelli Giddish), a book-smart overachiever, and Nick Amaro (Danny Pino), who works more intuitively. This season, they'll take on cases

inspired by the Arnold Schwarzenegger love-child scandal and the Dominique Strauss-Kahn assault charges. Despite rumors that Mariska Hargitay is leaving, Det. Olivia Benson *will* appear in every episode to help the new recruits. "With Stabler, it was good cop, bad cop," says Hargitay. "Now I have to be the bad cop, too." **SEPT. 21**

## Revenge

**New Drama** 10–11 p.m., ABC

Emily VanCamp has made a name for herself playing good girls on TV's *Everwood* and *Brothers & Sisters*. But given that her *Revenge* character, Emily Thorne, meticulously plots to inflict pain and suffering on a wealthy family who wronged her father, it's safe to say that VanCamp's squeaky-clean period is over. "She's kind of like a crocodile," says the actress. "I imagine her navigating this community of people as this very quiet predator." The Hamptons-set series, which feels like a throwback to frothy prime-time suders like *Dallas*, opens with one of the characters mysteriously being shot. "We set it up with 'Who shot J.R.?' and then we tell you [who did it] through the course of the season," says creator Mike Kelley (*Swingtown*). "You will have all of the answers to all of the questions that the pilot poses by the 13th episode." **SEPT. 21**



Revenge's Emily VanCamp





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Maria Bello ✦  
photographed  
on Aug. 6, 2011,  
in Venice, Calif.

● PHOTOGRAPH BY Sheryl Nields





Debuts  
Sept. 22

< Thursday >

10-11 PM  
NBC

# PRIME SUSPECT

new  
drama



## IN THE OPENING

sequence of the  
*Prime Suspect* pilot,

Maria Bello, playing New York City cop Jane Timoney, attempts to jog around the Central Park reservoir only to wind up a coughing, loogie-expelling mess. Great acting? Not exactly. The scene was shot on the actress' 44th birthday. Bello celebrated the event with pizza, a hot dog, some chocolate cake, and "about 500 cigarettes," after director Peter Berg (*Friday Night Lights*) told her that she would only be required to jog the distance of a block. "I ran the *entire* reservoir before they called 'Cut!'" says Bello. "I was about to smash him in the face when I saw him." ● Bad habits. Good work ethic. The threat, even in jest, of physical violence against a larger, male-ier person. It isn't hard to see why Bello was the first choice to play Jane, a straight-talking homicide detective who must deal with hostility from both perps and her XY-chromosome-possessing colleagues



while simultaneously trying to have a romantic life (and quit smoking). “She has no filter,” says Bello of her character. “She isn’t trying to get acclaim—she is just trying to win.”

*Prime Suspect* is a reworking of the much-loved, Emmy-lauded, Helen Mirren-starring British TV show whose first miniseries-length tale was broadcast here by PBS way back in 1992. The good news for fans of the original is that this adaptation is being shepherded by one of their own, executive producer and pilot writer Alexandra Cunningham. Cunningham spent six seasons working on *Desperate Housewives*, but prior to that she was a writer on *NYPD Blue*, and she is a huge fan of the original *Prime Suspect*. “I saw it on TV, then I saw it on VHS, then I saw it on DVD, then I saw it on the collected DVDs,” she says. “I thought, Either no one will ever [remake] it, or maybe at some point I’ll get a chance to put my hat in the ring.”

Cunningham almost didn’t get that chance. In September 2009, NBC announced that it had bought the *Prime Suspect* format and that the network had placed the adaptation in the hands of *Without a Trace* creator Hank Steinberg. Steinberg approached Bello about playing the lead, but the actress declined the offer so she could focus on her charity work in earthquake-stricken Haiti. Around a year ago NBC recruited Cunningham to get *Prime Suspect* back on track. She joined forces with Berg—who had overseen both the movie version of *Friday Night Lights* and the subsequent TV show—and his producing partner, Sarah Aubrey. Then, after Cunningham wrote a new pilot script, the trio reap-proached Bello. Of course, this time the actress said...no, again. The former *ER* star, who has a 10-year-old son, explains she was concerned about returning to the grueling work schedule of a weekly TV show. “Then Peter and Sarah sat me down and said, ‘We don’t work like that,’” recalls the actress. “They said, ‘Call [*Friday Night Lights* star] Kyle



Damon Gupton,  
Brian F. O’Byrne,  
Bello, and Tim Griffin

“SO MANY ICONIC DETECTIVES  
HAD SOME SORT OF A HAT. BUT  
SUDDENLY I HAVE ONE AND IT’S,  
LIKE, A CONTROVERSY! I MEAN,  
IT’S NOT IN EVERY SCENE.”

—MARIA BELLO

Chandler.’ I did, and he said [working on the show] was the most creative experience of his life and he was home with his family for dinner many nights.” The production team also acquiesced to Bello’s request that the show be shot mostly in L.A. “I wouldn’t move to New York with my kid, because his dad [*Eagle Eye* coscreenwriter Dan McDermott] lives here as well,” she says. “I had to be in L.A.”

With Bello on board, Cunningham set about larding the cast with familiar faces such as *Legends of the Fall* star Aidan Quinn, Peter Gerety (*Homicide*, *The Wire*), Kirk Acevedo (*Oz*, *Fringe*), and Brian F. O’Byrne (*Brotherhood*, *Mildred Pierce*). Quinn plays Jane’s boss and, like Bello, is thrilled by the show’s brisk shooting pace. “When you’ve done as much work as both of us have, you like to just roll,” he says. “Turn the friggin’

camera on and let’s go!” One face viewers won’t be seeing is British thespian Toby Stephens (*Die Another Day*), who played Jane’s boyfriend in the original version of the pilot but was subsequently replaced by *The Shield*’s Kenny Johnson. “That was certainly not Toby’s fault,” says Berg. “That was on us. He was probably just a bit too English, in the sense that we couldn’t figure out what these two characters had in common.”

Other tweaks involved making *Suspect*—which will face off against CBS’ hit *The Mentalist*—more of an American-style procedural. Whereas Mirren’s Tennison took an entire miniseries to solve a crime, Bello’s Jane will wrap up her cases in a single episode. Then there is the small matter of the jaunty hat Bello wears on the show, which, oddly, angered many journalists at the recent Television Critics Association press tour. “It really made me laugh,” snorts Bello, who fielded several questions about the “distracting” hat at TCA. “So many iconic detectives had some sort of a hat. But suddenly I have one and it’s, like, a controversy! I mean, it’s not in every scene. She’s not f---ing with a hat on. To be honest, I could give a s---.” Boys, consider yourselves warned. —Clark Collis



# Thursday NEW & RETURNING SHOWS

## The Big Bang Theory

**Returning Comedy** 8-8:30 p.m., CBS

Even the superbrained characters on *Big Bang* will have trouble making sense of May's awkward cliff-hanger, in which Raj (Kunal Nayyar) and Penny (Kaley Cuoco) woke up together after a drunken night. Things will become even more complicated in season 5 as Penny struggles with lingering feelings for Leonard (Johnny Galecki), while he tries to sustain a bicontinental relationship with Priya (Aarti Mann). "He might end up with two women and no sex whatsoever," Galecki jokes. Sheldon (Jim Parsons) will continue his pleasantly odd relationship with Amy (Mayim Bialik); Howard (Simon Helberg) and Bernadette (Melissa Rauch) will plan their nuptials, though trouble looms. Says exec producer Bill Prady, "The question is, Which is the greatest problem for Howard: that Bernadette doesn't get along with his mother, or that she *does*?" **SEPT. 22**

## Charlie's Angels

**New Drama** 8-9 p.m., ABC

Exec producer Leonard Goldberg (who



The Big Bang Theory's Kunal Nayyar, Melissa Rauch, Simon Helberg, Jim Parsons, Mayim Bialik, Johnny Galecki, and Kaley Cuoco

shepherded the original *Angels*) has teamed with the *Smallville* creators to pen a reboot about three ex-bad girls—Eve (Minka Kelly) the car thief, Abby (Rachael Taylor) the cat burglar, and Kate (Annie Ilonzeh) the corrupt cop—who find a new mission in life working as private detectives for an unseen financier named Charlie. (Robert Wagner was originally tapped to voice the mystery man but had to drop out due to scheduling conflicts. The role has yet to be recast.) As for Bosley (Ramon Rodriguez), "we made him young and hot," laughs exec producer Alfred Gough. Producers plan to pay tribute to the original by keeping alums like Jaclyn Smith in mind for cameos and having their new angels strike the iconic praying pose for publicity photos. "There was

a lot of laughing going on during those shoots," says Kelly. "You can't take it too seriously." **SEPT. 22**

## The Vampire Diaries

**Returning Drama** 8-9 p.m., The CW

As season 3 begins, Tyler (Michael Trevino) and Caroline (Candice Accola) are on their way to becoming a supernatural Romeo and Juliet—mostly because exec producers Julie Plec and Kevin Williamson "want to see some hot werewolf/vampire sex," Plec admits. Elena (Nina Dobrev) and Damon (Ian Somerhalder) are still searching for Stefan (Paul Wesley), who's reluctantly on the road with Klaus (Joseph Morgan) piling up a body count. It's not until the third episode that brooding Stefan becomes a guilt-free ripper, which Wesley embraces. "Because Stefan doesn't have the sarcasm, people assume he's less of a threat. There's a lot of hidden darkness people will be pleased and surprised to see," he says, adding with a laugh, "I'm kind of sick of always doing the right thing." **SEPT. 15**

## How to Be a Gentleman

**New Comedy** 8:30-9 p.m., CBS

Based on the 1998 male etiquette guide, this sitcom finds self-avowed gentleman and magazine columnist Andrew (*It's Always Sunny in Philadelphia*'s David Hornsby) reconnecting with abrasive old high school classmate Bert (*Entourage*'s Kevin Dillon). The pair

## THURSDAY LINEUP



|       | CBS                   | NBC                  | FOX                    | ABC              | THE CW              |
|-------|-----------------------|----------------------|------------------------|------------------|---------------------|
| 8:00  | The Big Bang Theory   | Community            | The X Factor (Results) | Charlie's Angels | The Vampire Diaries |
| 8:30  | How to Be a Gentleman | Parks and Recreation |                        |                  |                     |
| 9:00  | Person of Interest    | The Office           | Bones                  | Grey's Anatomy   | The Secret Circle   |
| 9:30  |                       | Whitney              |                        |                  |                     |
| 10:00 | The Mentalist         | Prime Suspect        | Local programming      | Private Practice | Local programming   |
| 10:30 |                       |                      |                        |                  |                     |



"You see, the mind and body are the same. Your mind is sad, your body is sad, and when I look at you I get sad." —Bert (Kevin Dillon) on *How to Be a Gentleman*



move in together and attempt to learn from each other—but mostly yield *Odd Couple*-style hilarity. “The notion of the series is Bert helping me take the *gentle* out of the *gentleman* a little bit and me adding a little *gentle* to his *man*,” says Hornsby, who created the series. Meanwhile, after wrapping up eight seasons on *Entourage*, Dillon was planning for a break from work but says he couldn’t pass up *Gentleman*’s script. Explains the actor, “I was hoping for six months off and I ended up getting none. But that’s a good problem to have, I guess. That’s what I call ‘Cadillac problems.’” **SEPT. 29**

## Parks and Recreation

**Returning Comedy** 8:30–9 p.m., NBC

Caught in a political pickle, Leslie makes a big decision about whether to run for office or date her supervisor, Ben (Adam Scott). “She attacks the problem from every angle and comes to this conclusion that there’s no way to have a relationship *and* to follow her dream of running for office,” reveals exec producer Mike Schur. “The first half of the year is about her living with that decision and trying to imagine the road not taken.” Also coming up in season 4: Ann (Rashida Jones) asks Chris (Rob Lowe) to manage a project that spirals out of control; new Entertainment 720 mogul Tom (Aziz Ansari) changes up his wardrobe (think jaunty yachting caps); and Ron (Nick Offerman) not only encounters ex-wife Tammy 1 (Patricia Clarkson), he teaches a scout troop survival strategies in the wilderness. Hints Schur, “It is not fun and games for the kids.” **SEPT. 22**

## Bones

**Returning Drama**

9–10 p.m., Fox

Fans knew star Emily Deschanel was pregnant in real life, but few expected producers to write it into

the show as a way to work around the *Moonlighting* curse. When *Bones* returns for an abbreviated seventh season—six episodes in the fall and seven in the spring, after it lends its time slot to spin-off *The Finder*—Brennan (Deschanel) will be in her second trimester, and she and Booth (David Boreanaz) will have yet to move in together. “This won’t be easy,” warns exec producer Stephen Nathan. “Their relationship is still as contentious as it’s always been.” Also unchanged: “We are still primarily a crime show,” he promises. “We still have revolting murders, and Booth and Brennan are still catching the bad guys. So much of the fun comes from the fact that now she’s pregnant doing this.” **NOV. 3**

## Grey’s Anatomy

**Returning Drama** 9–10 p.m., ABC

After a chilling season that found the doctors of Seattle Grace broken and leaning on one another post-mass shooting, *Grey’s* creator Shonda Rhimes promises that “everyone’s standing on their own two feet this season.” In a word: independence! “Our residents are in their fifth year, and they’re going to be alone in the ORs,” Rhimes explains. “Part of it is about that, part of it is about them just growing up.” Right away Cristina (Sandra Oh) makes her decision about whether to keep her baby, and Kepner

(Sarah Drew) has trouble as the new chief resident, which balances the drama with some laughs. Rocky times are ahead for star couple Meredith (Ellen Pompeo)

and Derek (Patrick Dempsey) after he left her—and adopted baby Zola—in the season 7 finale. “People think that two people split up and that’s the end of them. And it’s not,” Rhimes insists. “This is just a hard patch—a really hard patch.” **SEPT. 22**



*Grey’s Anatomy’s*  
Patrick Dempsey



*Community’s*  
Joel McHale;  
(right) with costar  
Alison Brie

# COMMUNITY

RETURNING COMEDY | 8–8:30 PM • NBC



**GET READY FOR** some new big men on campus in season 3: Ex-con/biology professor Marshall Kane (*The Wire’s* Michael K. Williams) will lock horns with Jeff (Joel McHale), and is “the opposite of the *Community* tradition of professors,” says creator Dan Harmon. “He is all too qualified to teach the class he’s teaching—and all too intense.” Vice Dean Laybourne (John Goodman), who lords over the Air Conditioning Repair Annex, will be a “brute, omnipotent, impersonal cosmic force” who has Dean Pelton (Jim Rash) under his thumb. Troy (Donald Glover) gets an apartment with Abed (Danny Pudi); Annie (Alison Brie) gets a type-A rival; and Chang (Ken Jeong) gets a new job...as a security guard. What kind of a guard is he? “Not the kind that makes the campus more secure,” says Harmon. “The kind that makes it a more dangerous place to be.” **SEPT. 22**



✱ A CONVERSATION WITH ✱

## Joel McHale

Sum up season 3 in five words.

Romantic relationships, air-conditioning, fire, turtle.

Who ends up winning the battle between the new biology teacher [Michael K. Williams] and Jeff?

We're into episode 5, and so far the teacher is winning. [Jeff] doesn't know what to make of him, because he doesn't deal with people that have done 25-to-life and are now in charge of things in his life. There's this funny exchange where he's really intense and I'm like, "Hey, Sean Penn called, and he says to dial it back a little bit." And he's just staring at me. And I go, "Sean Penn is an actor known for his intense roles." And he goes [angrily], "I know who Sean Penn is! I've seen *Milk*!" The more scary he gets, the funnier it is.

Dan Harmon said Troy will also jockey with Jeff for alpha position.

It makes sense, because Troy was a successful football player, and that will be part of how [Jeff's] going through hell—dealing with a younger, athletic, better-looking guy.

What's the weirdest scene you've shot this season?

There's a scene with Pierce [Chevy Chase] where he's over 100 years old that is *crazy*, and it may not even be taking place on this planet. I actually could not tell you, because I don't know.

First Britta [Gillian Jacobs]. Then Professor Slater [Lauren Stamile]. Then Annie [Alison Brie]. Who's next for Jeff?

It's going back to Annie. That said, because Britta and Jeff have had secret sex for a year, it's not as simple as you think. It's so funny to get people's different reactions. It's always like, "Oh, they're so cute together" or "He's a pedophile."

Will this be the year that Jeff gives in to Dean Pelton's advances?

As long as he's gentle.

—Dan Snierson





FALL  
face-lift

The Office's  
James Spader

## the Office

RETURNING COMEDY | 9-9:30 P.M. • NBC

**WHAT'S OUT** As everybody knows, star Steve Carell exited the show, leaving a Dundie-size hole in our hearts.

**WHAT'S IN** Robert California, the new CEO of Dunder Mifflin, played by the singular James Spader. As introduced in the season 7 finale, Robert has oddly persuasive, Jedi-like powers. Unlike Kathy Bates, who showed up occasionally as the company's CEO last season, Spader will appear in 15 episodes and spend far more time wreaking havoc inside the Scranton branch (challenging the manager to double sales, for starters). While producers are keeping mum on who will get the manager post, don't expect an outsider to take the gig anytime soon. "No one else has been hired to be a regular character on the show except myself," says Spader. "They

didn't just want to bring in a new Michael Scott." **WHY YOU SHOULD STILL WATCH** "We're the same Office, but we're taking advantage of this great new talent and throwing him into the mix," says exec producer and costar Paul Lieberstein (Toby), who reveals that the season also features the warehouse staff winning the lottery and quitting, and Pam (Jenna Fischer) and Jim (John Krasinski) having a second baby (to accommodate Fischer's real-life pregnancy). As for Robert, the character is an enigma not only to viewers but to Spader as well. "What I know most about him is that I don't know a great deal about him, and I've been urging [the writers] to continue that," Spader says. "He's a strange guy, and his enigmatic qualities are a good thing." **SEPT. 22**

## The Secret Circle

**New Drama** 9-10 p.m., The CW

In this twisty tale from *Vampire Diaries* exec producer Kevin Williamson, newly orphaned Cassie (Britt Robertson) learns she's a teen witch who must reluctantly bind powers with five classmates and uncover what happened to their parents 16 years ago—when many of them, also witches, died—so they can protect themselves. Naturally, there's forbidden love: Cassie and already attached Adam (Thomas Dekker) are "written in the stars," though Robertson cautions, "That doesn't mean exactly what you may think." And two parents (Natasha Henstridge and *Queer as Folk*'s Gale Harold) have an agenda that will get a little bloody. "This is how I want to see this man," Williamson says of Harold. "I want to see him be devilish and delicious again." **SEPT. 15**

## Whitney

**New Comedy** 9:30-10 p.m., NBC

Whitney Cummings doesn't want to put a ring on it. "I grew up only seeing marriages fail," says the 29-year-old comedian, whose stand-up inspired this sitcom. "Even Sandra Bullock got cheated on." As a result, Cummings' onscreen alter ego would rather live in nonwedded bliss with her boyfriend, Alex (Chris D'Elia). There's just a few issues they have to tackle: Are they having enough sex? Should they adopt a dog? Are their friends judging them? "This show feels like every dinner-party conversation I've had with my friends," says exec producer Scott Stuber. Judging by the sexy nurse costume Cummings wears in the premiere, she's giving them plenty to talk about. Quips Cummings, "My jokes used to be like, 'I'm a single slut talkin' about balls,' but I'm in a relationship now." **SEPT. 22**

## It's Always Sunny in Philadelphia

**Returning Comedy** 10-10:30 p.m., FX

To play Mac this season, Rob McElhenney gained 50 pounds, just because he thought it would be funny. "In sitcoms,

people get better-looking as years go by," explains the exec producer and star. On *Sunny*, "we want to take the glamour out of entertainment." Lots of ugly stuff will happen in season 7: Dee (Kaitlin Olson) holds a (fake) funeral for a baby; Dennis (Glenn Howerton) goes sociopathic at his high school reunion; and Frank (Danny DeVito) pulls a *Pretty Woman*. Says Howerton, also an exec producer: "She's not so much a hooker with a heart of gold as a hooker who bangs dudes and smokes crack." **SEPT. 15**

## The Mentalist

**Returning Drama** 10-11 p.m., CBS

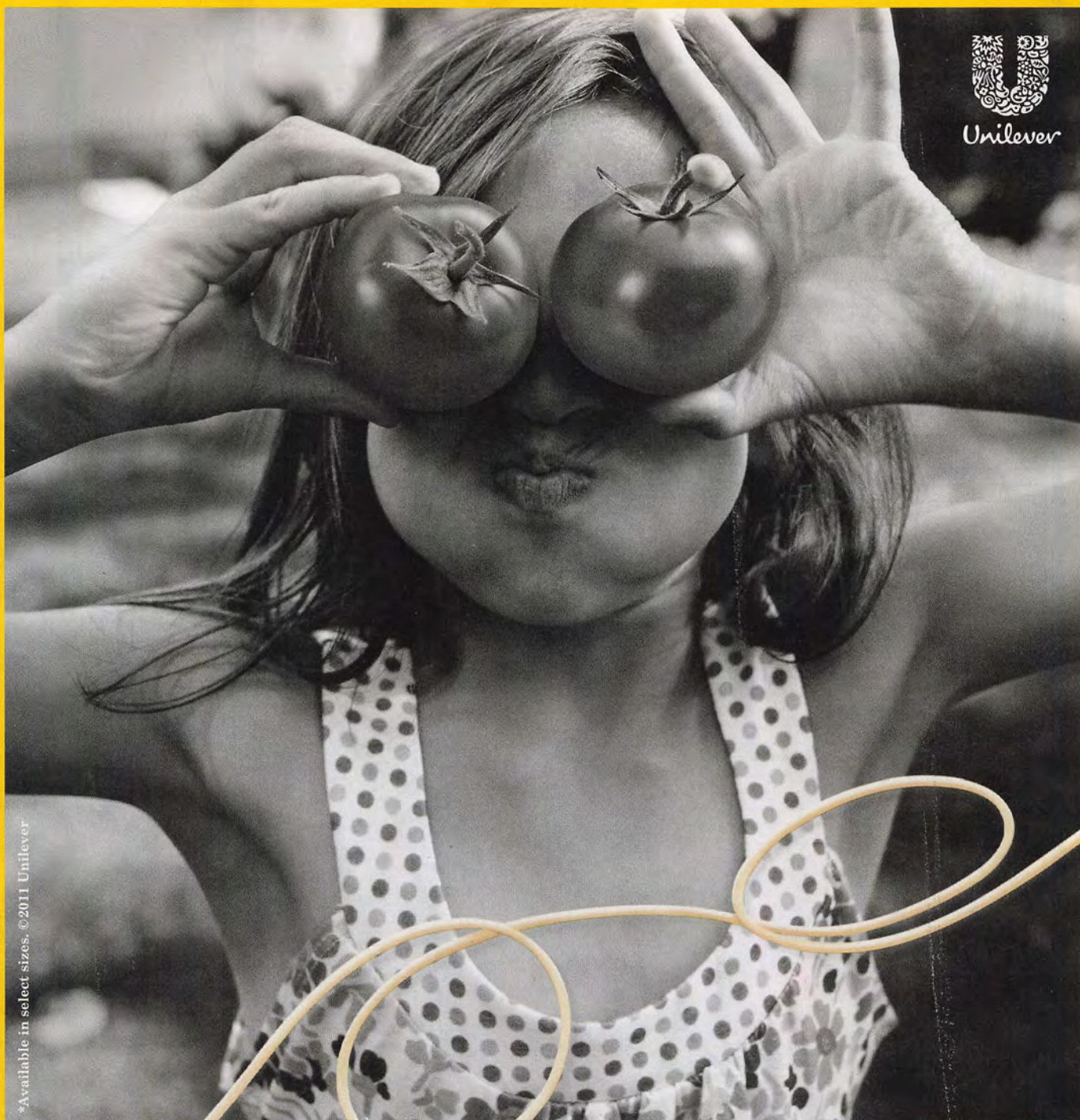
Last season's cliff-hanger saw Simon Baker's supersleuth Patrick Jane shoot his archnemesis, Red John, then celebrate with a cup of tea. Next stop: jail! The season 4 premiere finds Jane charged with murder and will explore the question fans have debated all summer: Was that the real Red John? "I can assure the audience that we're not playing games," says exec producer Bruno Heller, who promises no "it was all a dream" cop-outs. "But it evolves in ways that the audience isn't expecting." Lighter episodes will follow that introduce a young new boss (*Melrose Place*'s Michael Rady) and offer more peeks into Jane's huckster past. **SEPT. 22**

## Private Practice

**Returning Drama** 10-11 p.m., ABC

Season 5 picks up just minutes after the May finale, in which Pete (Tim Daly) suffered a devastating heart attack. "It affects everybody in different ways," teases creator Shonda Rhimes. Will his wife, Violet (Amy Brenneman)—with whom he was feuding—rush back from her book tour? This fall will also focus on the new practice being formed from the ashes of Oceanside Wellness, and, of course, Addison's (Kate Walsh) love life, which is muddled by her recent rekindling with Sam (Taye Diggs) and the return of fertility doctor Jake Reilly (new series regular Benjamin Bratt). "I don't know if it's a love triangle," Rhimes says. "But their relationship is going to be very, very complicated." **SEPT. 29**





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THURSDAY  
FALL TV PREVIEW



★ Taraji P. Henson, Michael Emerson, and Jim Caviezel photographed on Aug. 13, 2011, in Long Island City

PHOTOGRAPH BY Finlay Mackay





# PERSON *of* INTEREST

NEW DRAMA | SEPT. 22 | 9-10 PM • CBS



**SOMEONE OUT THERE** is watching you. That's the message behind the much-anticipated new crime drama from exec producers J.J. Abrams and Jonathan Nolan (*The Dark Knight*). And it's also a lesson that Nolan learned even before he produced the first episode: He and his crew were scouting set locations around New York City when they started to feel the phantom weight of a stranger's gaze.

"Suddenly this Google Earth car pulls up next to the crew, with a camera pointed right at us," he recalls. "Everybody just started laughing."

Conspiracy theorists might say this wasn't a coincidence: *Person of Interest* follows eccentric gazillionaire Finch (*Lost*'s Michael Emerson) and operative-turned-homeless guy Reese (*The Prisoner*'s Jim Caviezel), who team up to prevent crimes by using cutting-edge surveillance technology. The idea is that sometime after 9/11 Finch created a pattern-recognition system that collects information—through computers, cell phones, and cameras on the street—to predict who will become involved in violent crimes. Years later he hires Reese, a presumed-dead CIA agent, to help him stop those crimes before they occur. There's just one problem: Homicide detective Carter (*Date Night*'s Taraji P. Henson)

is also tracking Reese. Meanwhile, Reese is starting to investigate Finch's past. And Finch? He's got his eye on everyone. "This story is about that fine line between paranoia and protection," says Abrams. "9/11 changed the way we looked at 'the others.' Now everyone's a suspect."

Emerson says he was drawn to the role of Finch because he's more vulnerable than the quick-stepping Benjamin Linus. "For so many years I played a character who is always in control," says the actor. "I like better the idea of a character who's hurtling along toward events that he's not altogether in charge of, on a mission that he may even question." To prepare for the role of Reese, Caviezel trained with Navy SEALs in Coronado, Calif. "I'd take a shot, and a guy would shoot a bullet through my bullet hole, flip [the gun] over to his other hand, and shoot it again with

his pinkie," marvels Caviezel. His aim pays off in the pilot, when Reese stands in the middle of the road, grenade launcher in hand, and fires directly through the windshield of a distant SUV. So what samurai master taught Reese to use that grenade launcher? In a hat tip to *Lost*, each character's backstory will be revealed in flashbacks. "All three of them have some kind of secret past," says Henson. "As far as I know, my character could've been born a man."

Stranger things have happened. After all, Emerson points out that Finch's software was inspired in part by the Total Information Awareness system, a domestic spying project developed after 9/11 by the U.S. government and killed by Congress in 2003. "It's not science fiction," he insists. "It's closer to science fact. For all I know, the system that we're portraying in the show is a real system somewhere in the deep, dark bowels of the American government." Could we all get red-flagged just for watching *Person of Interest*? Nolan laughs. "If you stare uneasily at your cell phone at the end of an episode," he says, "then we've done our job." —Melissa Maerz





(Clockwise from top left) ►  
Grimm's David Giuntoli and  
Russell Hornsby; Supernatural's  
Jared Padalecki and  
Jensen Ackles; Fringe's Joshua  
Jackson and Anna Torv





< Friday >

# Fringe

Premieres Sept. 23 | 9-10 PM Fox

# SUPERNATURAL

Premieres Sept. 23 | 9-10 PM The CW

# GRIMM

Debuts Oct. 21 | 9-10 PM NBC



**THIS FALL,**  
Friday night  
will play host to

a time-slot scrum of monstrously freaky proportions. Call it Survival of the Geekiest! A Rumble in the Cult Pop Jungle! Genre-geddon! The 9 p.m. hour will see two returning rivals—Fox's *Fringe*, now in its fourth season, and The CW's *Supernatural*, entering its seventh—forced to contend with a new creep-show combatant, NBC's fairy-tale policer *Grimm*. Networks have long tried to make Friday night a beachhead for far-out offerings (*The X-Files* began its rise here), though more have crashed and burned than launched and soared. So who will come out on top? We pit the three against one another in a freak-show showdown. ➔



## Fringe

**Returning Drama** 9-10 p.m., Fox

**Where we left off** A season-long conflict between two parallel Earths that seemed destined for mutually assured destruction concluded with Peter Bishop (Joshua Jackson) traveling through time to save both worlds...and then mysteriously disappearing. **Freaky factor** What if Peter never existed? That's the high-concept idea that launches the season, with episodes exploring how Peter's demented daddy, Walter Bishop (John Noble), colleague/lover Olivia Dunham (Anna Torv), and the entire *Fringe* world(s) would be different. For example: "No Peter, no baby," says exec producer Jeff Pinkner, referring to the son Peter had with the "over there" Olivia. "Peter was a humanizing influence on Walter," says Noble. "Without him, Walter is...well, nuts." Look for episodes to revisit old cases and other elements of *Fringe* mythology, like shape-shifters, from a "no Peter" perspective. But don't worry, Jackson fans: "You're going to see him, but perhaps not in the way you're anticipating," says exec producer J.H. Wyman. **On the time-slot battle** The producers believe viewers "are invested in what happens this season," says Wyman. That said, Pinkner adds, "the season is a love letter to the show and fans, but new viewers can follow too."

## Supernatural

**Returning Drama** 9-10 p.m., The CW

**Where we left off** Sam's (Jared Padalecki) memories of hell returned, and angel Castiel (Misha Collins) declared himself the new God, which means the Winchester brothers have found themselves with a friend-turned-Almighty foe. **Freaky factor** Sam and Dean (Jensen Ackles) will continue to fight monsters aplenty in this new season, but their biggest challenge will be going up against Castiel, who is "unlike anything they have ever faced," according to exec



*Fringe's* Torv



*Supernatural's* Padalecki and Ackles



*Grimm's* Giuntoli

producer Sera Gamble. "There's a real feeling of helplessness." The brothers' efforts are further hindered by a lack of funds and resources, and by Sam, who will be dealing with the weight of his recently restored memory. Says Padalecki, "He has such self-doubt that it's crippling." **On the time-slot battle** "I haven't given it too much thought," says Gamble. "Luckily we live in an age where you can watch us and TiVo the other ones." Padalecki, who admits to being a *Fringe* viewer, is similarly unconcerned because *Supernatural* fans are a passionate bunch: "I guess you can say, *Bring it*."

## Grimm

**New Drama** 9-10 p.m., NBC

**What it's about** Hansel did it! *Grimm* is a

fairy-tale police procedural from writer-producers David Greenwalt (*Buffy the Vampire Slayer*) and Jim Kouf (*Angel*) about a detective (David Giuntoli) who discovers he's descended from a line of hunters known as Grimms who can see past the disguises of creatures of the supernatural and fairy-tale variety. Along with his partner (Russell Hornsby), he investigates cases of legendary stories coming to life. **Freaky factor** The detectives track down mythical villains camouflaged as ordinary criminals. Think along the lines of the Big Bad Wolf as a killer who preys on girls in red (riding) hoodies and you get the idea. **On the time-slot battle** "I consider it a really lucky spot for a couple reasons," Greenwalt says. "*The X-Files* was there for years. We follow *Chuck*, which is a great companion piece. And we don't have to have 40 million people watch us. It's a great place to launch the show." ■

(PREVIOUS SPREAD) GRIMM: MITCHELL HAASETH/NBC (2); SUPERNATURAL: JORDAN NUTTALL/FOX (2); FRINGE: LANE HENTSCHER/FOX (2)  
(THIS PAGE) FRINGE: LANE HENTSCHER/FOX; SUPERNATURAL: JACK ROWLAND/FOX; GRIMM: SCOTT GREEN/NBC



# Friday NEW & RETURNING SHOWS

## Chuck

**Returning Drama** 8-9 p.m., NBC

With the much-loved spy series coming to a close after five seasons, co-creator Chris Fedak insists this last batch of episodes will be satisfying *and* surprising. "There's going to be new stuff this season," teases Fedak. "It's going to change the *Chuck* world. But it's also a big love letter to the fans and hopefully an epic finale." The premiere, featuring guest villains Mark Hamill (*Star Wars*) and Craig Kilborn (*Old School*), will pick up after May's game changer, in which Chuck (Zachary Levi) started his own spy agency and Morgan (Joshua Gomez) was turned into a superagent by the Intersect. "It's neat to watch Morgan have fun with the Intersect because unlike Chuck, he's stoked to have superpowers," says Fedak. "For Chuck, he has to be like Sarah Walker [Yvonne Strahovski] in season 1. He's the handler." That's not to say everything will be rosy for the team, warns Fedak: "They may find themselves working with people who are a little more shady than they're used to." **OCT. 21**



Chuck's Zachary Levi and Yvonne Strahovski

## Extreme Makeover: Home Edition

**Returning Reality** 8-10 p.m., ABC

Entering its ninth season, *Makeover* is practically ancient in TV years. But the show, which moves from Sundays to Fridays, might look a bit younger this year. "One area we are trying to incorporate a lot of this season is kids," says exec producer George Verschoor. The show will feature ideas from youngsters about how to creatively design—and demolish—houses. Popular HGTV host Sabrina Soto will also be joining the team, while First Lady Michelle Obama appears in an episode

about a North Carolina military family. Recalls host Ty Pennington, "Just knowing that there was Secret Service hiding in the bushes with M-16s, it was insane." **SUNDAY, SEPT. 25, 7 PM**

## Kitchen Nightmares

**Returning Reality** 8-9 p.m., Fox

Even after three seasons, some restaurants still don't get it. "It is a frickin' nightmare," says chef and host Gordon Ramsay about the flailing eateries the show sets out to rehabilitate. "If that's how they perform when they know I'm coming, what the hell was it like four weeks ago?" This season, look for offenders in new locales, including Texas, Georgia, and California—and, if you can stomach it, the most flagrant sin in the show's history. "There was a huge f---ing mouse by the [restaurant] entrance," shudders Ramsay. "Then they had the audacity to say I brought the mouse. What did they think I was going to do for the main course? Contact Stuart Little?" **SEPT. 23**

## Nikita

**Returning Drama** 8-9 p.m., The CW

The second-season premiere finds Nikita (Maggie Q) and Michael (Shane West) low on cash and on the run. "They're living hand to mouth when we first see them," says exec

## FRIDAY LINEUP



|       | CBS          | NBC          | FOX                | ABC                            | THE CW            |
|-------|--------------|--------------|--------------------|--------------------------------|-------------------|
| 8:00  | A Gifted Man | Chuck        | Kitchen Nightmares |                                | Nikita            |
| 8:30  |              |              |                    | Extreme Makeover: Home Edition |                   |
| 9:00  | CSI: NY      | Grimm        | Fringe             |                                | Supernatural      |
| 9:30  |              |              |                    |                                |                   |
| 10:00 | Blue Bloods  | Dateline NBC | Local programming  | 20/20                          | Local programming |
| 10:30 |              |              |                    |                                |                   |



"I am not that big, and I am done with the bad thing." —Monroe (Silas Weir Mitchell), explaining his retirement as a Big Bad Wolf, on *Grimm*



producer Craig Silverstein. "They're pulling robberies, living in motels." In a neat twist, Nikita's former charge Alex (Lyndsy Fonseca) has replaced Michael as Nikita's hunter at Division. A new character played by Dillon Casey is a potential love interest for Alex, but, warns Silverstein, "the key word is *potential*. He could die. Anybody could die this season." And expect to see more of the mysterious Russian company Zetrov, the ultimate enemy of both Nikita and Division. "I always love the idea of a good guy, a bad guy, and a worse guy," says Silverstein with a laugh. "It's a bit of a three-ring circus." **SEPT. 23**

## CSI: NY

**Returning Drama** 9-10 p.m., CBS

In a story line inspired by star Gary Sinise, who raised money for a 9/11 memorial, the season 8 premiere flashes back to the day that Det. Mac Taylor (Sinise) lost his wife in the World Trade Center. "After the attacks, I got very involved in meeting first responders," the actor explains. "I wanted to do something for them." Coming off the anniversary of his wife's death, Mac's getting emotional—and he's not the only one. "We let the audience into some personal moments this season," says exec producer Pam Veasey. Newly promoted sergeant Danny Messer (Carminio Giovinazzo) struggles with work/life balance, and Jo Danville (Sela Ward) will delve deeper into the reason she moved to New York City. Hint: We'll learn more about that rape case she covered in D.C. **SEPT. 23**



Nikita's Shane West and Maggie Q



A Gifted Man's Jennifer Ehle and Patrick Wilson

## A GIFTED MAN

NEW DRAMA | 8-9 PM • CBS



**MICHAEL HOLT** (Patrick Wilson) is a rich, handsome neurosurgeon running a concierge-style practice in New York City. Life is grand...until he begins to have visions of his dead ex-wife, Anna (Jennifer Ehle). Suddenly, Michael's arrogance starts to crumble as Anna prods him to help the struggling free clinic she left behind. "I thought this was an interesting way to pursue questions about healing, faith, and

why things happen to people," says exec producer Neal Baer, a practicing doctor himself who previously worked on *ER* and *Law & Order: SVU*. But the drama isn't confined to the clinics: Michael will also sort out his strained relationship with his New Agey sister (Julie Benz), who believes Anna's from-the-beyond visits are a "gift." Says Baer, "It's an emotional and sometimes spiritual journey every week." **SEPT. 23**

NIKITA: BEN MARK HOLZBERG/THE CW; A GIFTED MAN: HEATHER WINES/CBS; WILSON, LARSEN & TALBERT/CONBIS OUTLINE





✱ VOICEMAILS FROM ✱

## Patrick Wilson

We asked the star of *A Gifted Man* to leave us a message from the show's New York City set. Instead, we got two! Here's what the actor had to say for himself.

**TO: ENTERTAINMENT WEEKLY**

**DATE: AUG. 18**

**TIME: 4:23 PM**

Hey, it's Patrick Wilson calling you from *A Gifted Man*. We're into episode 3. Just met the lovely Rachelle Lefevre, who just started work. She's going to move into the building here. Margo Martindale is here as well. We got a bunch of Emmy nominees, a bunch of movie and TV folk, and of course, being in New York, the best of the theater scene as well. It's good. All is wonderful. I'm excited, I'm tired, but it's going to be worth it because we're making an awesome show. I'm kind of unclear on how I should do this. Anyway, there it is!

**TO: ENTERTAINMENT WEEKLY**

**DATE: AUG. 18**

**TIME: 4:25 PM**

I thought it was kind of interesting. Yesterday we got to film at Oheka Castle [on Long Island], which is, from what I've found, the second-largest home in the United States, coming in at just over 109,000 square feet. We shot some stuff out there and got to take a peek in the Chaplin room because apparently the builder, Otto [Hermann Kahn], was friends with Charlie Chaplin. It was certainly a bit of history. That's the exciting thing about New York, getting to use New York for all its wonderful locations, and of course its actors. Talk to you soon!



## Blue Bloods

**Returning Drama** 10-11 p.m., CBS

On screen, this series about an NYC cop family led by patriarch Frank Reagan (Tom Selleck) may have had a successful first season, but behind the scenes was another kind of drama.

"There was some internal chaos," says new exec producer Ed Zuckerman, who replaced creators Mitchell Burgess and Robin Green in April. "But it's a great premise, so there is no design to change the makeup of the show."

This season we'll see Danny (Donnie Wahlberg) investigated for shooting a cop, Frank butting heads with NYC's new mayor (David Ramsey), and even Tony Bennett and Carrie Underwood singing "It Had to Be You" at a political fund-raiser. While the addition of Zuckerman, a *Law & Order* vet, spurred speculation that *Bloods* will trade its nuanced family drama for standard cop-show fare, the new exec producer insists, "It's *not* turning into a procedural. And I can even tell a joke." **SEPT. 23**

## Boss

**New Drama** 10-11 p.m., Starz

Kelsey Grammer's new TV character would beat the living snot out of



Boss' Kelsey Grammer

Frasier Crane. As power-hungry Chicago mayor Tom Kane, Grammer is set to overwrite his image by playing a guy he describes as "tenacious, egomaniacal, philanthropic, empathic, vicious, and irredeemable—probably the perfect politician." The bare-knuckle political drama follows Kane as he navigates backroom dealings while battling the effects of a degenerative brain disorder that threatens to topple everything he's built. "It's got a lot of violence," promises first-time showrunner Farhad Safinia. "The show is emotionally



Blue Bloods' Tom Selleck and Bridget Moynahan

bruising." Which doesn't mean that *Boss* doesn't allow Grammer to employ his comedic chops. Says the actor with relish, "There's an almost satanic humor to it." **OCT. 21**

## Saturday RETURNING SHOW

## Rules of Engagement

**Returning Comedy** 8-8:30 p.m., CBS

Season 6 (!!!) of *Rules* starts with news of a wedding—but it's not the bride and groom you're expecting. "Russell [David Spade] reveals in the first episode that the ship's captain married him and Liz [Wendi McLendon-Covey] in a wild drunken evening,"

says exec producer Tom Hertz. Unfortunately for perpetual bachelor Russell, Liz is taking the lark a little too seriously. Elsewhere, Jeff (Patrick Warburton) and Audrey (Megyn Price) decide to let their inner party animals out before their baby arrives. But the biggest change of all this season is the show's new Saturday time slot. "Maybe people [will] flip over from the Proactiv infomercial and watch us," Spade jokes. "If you go out at eight, you're a loser anyway." **OCT. 8**



Rules of Engagement's David Spade

## 3 REASONS TO WATCH

David Spade on why *Rules* deserves a spot on your Saturday-night schedule

- 1 If you've never seen a guy over 40 with feathered hair, this is your chance.
- 2 If you liked me on *Just Shoot Me*, this is a very, very similar character. You don't have to watch that on TBS. I do most of the same jokes.
- 3 America needs some discipline because they're a bunch of drunks and need to lock it down on Saturday. Let's try to stay home for 22 weeks. And as a reward, you can do anything you want the rest of the summer. Right after May sweeps, do whatever you want.



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➔ *Margot Robbie, Karine Vanasse, Kelli Garner, and Christina Ricci photographed on Aug. 21, 2011, in New York City*





#### REMEMBER WHEN

air travel was glamorous? No?

Then take a visit to the Brooklyn Navy Yard, home to ABC's *Pan Am*, a drama about the sexy stewardesses and pilots crisscrossing the globe on the once-luxurious airline. The biggest star of the series—in all senses—is the life-size re-creation of a Pan Am 707 jet, housed in a hangar near the Brooklyn waterfront. On this muggy August day, a string of extras in skinny ties and horn-rimmed glasses are lining up, ready to portray journalists en route to President Kennedy's 1963 "Ich bin ein Berliner" speech in Germany. Serving them on today's flight: star Christina Ricci, who plays Maggie, a Greenwich Village bohemian trying her damndest to worm her way into JFK's appearance by flirting with the passengers. "Can I get you anything else to drink, Mr. Manchester?" she asks one, fluttering the lashes around her saucer-size eyes. • Welcome aboard *Pan Am*, a period drama set in 1963 that aims to take viewers around the world in retro style every week—all while filming in and around New York City.



Debuts  
Sept. 25

< Sunday >

10-11 PM  
ABC

# PAN AM

new  
drama



"We love the ambition of this project," says ABC Entertainment president Paul Lee. "We're in a world where people have huge TV screens. *Pan Am* transports you to a world that is delicious." Given the '60s setting, critics have suggested that this show, and NBC's period offering *The Playboy Club*, are broadcast networks' answer to *Mad Men*. The *Pan Am* team says such comparisons are weak. "Is *The Good Wife* comparable to *House* because they take place in this decade?" asks creator Jack Orman. "I don't think so." Adds Ricci, "The only thing similar is the time period, and the fact that both shows are shot in very cinematic ways."

For one thing, unlike *Mad Men*, *Pan Am* is based on one woman's actual experiences. From 1968 to '75, exec producer Nancy Hult Ganis worked as a stewardess for the airline, and some of the show's key story lines—including the Pan Am flight team's rescue of Cubans in a stealth mission—are taken from real life. While Ganis first toyed with making a film about her adventures, she eventually decided that TV would be the best place for her stories. "I called about eight of my former Pan Am stewardesses," says Ganis, "and I said, 'Let's all get together and have a little retreat and I'll bring a camera crew.' We took it to Sony and they said, 'Let's do this.'" Eventually, Orman (*ER*) was brought on to craft the script, and Thomas Schlamme (*The West Wing*) signed on to exec-produce and to direct the pilot. "Shortly after we sold the pilot, Nancy arranged for me to meet 20 Pan Am stewardesses of that era," says Orman. "After about 20 minutes, they loosened up and started telling stories."

From that research, *Pan Am*'s central premise was born: Laura Cameron (Margot Robbie) runs out on her fiancé the day of her wedding and enrolls as a Pan Am stewardess like her sister, Kate (Kelli Garner). Meanwhile, Kate's been tasked by the government to assist with espionage—primarily because Pan Am was responsible for flying many of the



Robbie and Michael Mosley; (inset) exec producer Ganis (center) in 1974, during her years as a Pan Am stewardess

"WE LOVE THE AMBITION OF THIS PROJECT. PAN AM TRANSPORTS YOU TO A WORLD THAT IS DELICIOUS."

—ABC'S PAUL LEE

world's power players. Also on board with the Cameron girls are Maggie (Ricci) and French-born Colette (Karine Vanasse). Flying these ladies all over the world are the arrogant Dean (Mike Vogel, who replaced Jonah Lotan from the pilot) and Ted (Michael Mosley). While the idea of spying stewardesses seems a bit far-fetched, Ganis stresses that the idea is historically accurate. So did she do any espionage in between doling out pillows and cocktails? "I will never tell! But if you think about it, it was the Cold War, and Pan Am was the only global airline," she says. "In fact, we were given the status of second lieutenant of the United States Air Force in case we were captured anywhere, so we'd be protected by the Geneva Convention."

It was the richness of the material that drew Ricci, best known for edgy films like 1997's *The Ice Storm*, to this ensemble drama. "I wanted to do television for a really long time," says Ricci, who enjoyed doing guest arcs on series



like *Grey's Anatomy*. "I liked the pace. I also really like watching TV. I'm obsessed with *House*. I like *CSI*. I love *Criminal Minds*. We'd been looking for years for something right, and then this came along, and the concept was just something so different."

Future plotlines will lean heavily on the political turmoil happening in 1963. "It's still Camelot," explains Orman. "But the pot was about to boil over, and the country and the world are about to shift and change dramatically." One flash point, of course, was the assassination of JFK, which Orman says the show will address this season. Viewers can expect the ladies to take a trip to Jakarta in the second episode, as well as the possibility of romance between Laura and Ted. (One thing they won't see the main cast doing: smoking cigarettes. The Disney-owned network nixed the nicotine.) But more than anything, producers hope that each week viewers feel like they've taken a first-class international trip—all without leaving their couch. "If we're successful," says Orman, "there will be a lot of people starting to demand better air travel." —Tim Stack



# Sunday NEW & RETURNING SHOWS

## The Cleveland Show

**Returning Comedy** 7:30-8 p.m., Fox

Here's how Mike Henry—exec producer and the voice of Cleveland—sums up season 3: “More music and more guest stars!” Returning guests Kanye West and will.i.am join ?uestlove and Bruno Mars in an episode featuring original rap songs. In October, all three Seth MacFarlane cartoons will participate in a hurricane-themed crossover (delayed from last spring due to the April tornado outbreak). So, Mike: Who would win in a fight between Cleveland, *Family Guy*’s Peter Griffin, and *American Dad*’s Stan Smith? “I’m sure Cleveland would win that fight, just with his prowess.” And maybe some celebrity friends. **SEPT. 25, 8:30 PM**

## The Amazing Race

**Returning Reality** 8-9 p.m., CBS

Even after 18 seasons, *TAR* is still covering uncharted territory, sending globe-trotters to Indonesia, Malawi, Belgium, and Denmark. But thankfully, the roads of reality-competition dysfunction will be well-traveled again. Says co-creator



Once Upon a Time's Ginnifer Goodwin and Josh Dallas

Bertram van Munster, “I tell the racers before they leave, ‘There are two things you can do to win the race: First, read the clue, and second, have respect for people you talk to.’ They ignore both.” So what was van Munster’s favorite display of idiocy among the teams, which include flight attendants, snowboarders, and an ex-NFL star and his wife? “Usually people speak very loud English to communicate with locals. But for some reason, in Asia most people started to speak a crazy mixture of Spanish.” **SEPT. 25**

## Once Upon a Time

**New Drama** 8-9 p.m., ABC

When describing the fairy-tale drama to friends, star Ginnifer Goodwin often asks, “Were you a fan of *Lost*?” “The storytelling is very similar,” explains Goodwin. “You’re presented with the

puzzle pieces of these people’s lives, and you’re empowered as an audience to put them all together.” In *Once*, a group of fairy-tale characters have been trapped in a Maine town and cursed into forgetting their true identities, including Goodwin as Snow White and Jennifer Morrison as Emma, who may be Snow’s long-lost daughter and who holds the key to unlocking the curse. *Once* will also flash back to their lives in fairy-tale land to answer questions like “Why did the Evil Queen become evil?” and present surreal mash-ups of classic characters that could only be made by a Disney-owned studio. Teases exec producer Edward Kitsis, “There’s a ‘war council’ scene that includes Grumpy, Pinocchio, the Blue Fairy, Snow White, and Prince Charming.” **OCT. 23**

## The Simpsons

**Returning Comedy** 8-8:30 p.m., Fox

Will Ned Flanders and Edna Krabappel decide to diddily date? The premiere answers that question, as determined by a fan vote. “We’re going to do whatever they vote—it’s not a trick,” assures exec producer Al Jean. In a parody of *The Diving Bell and the Butterfly*, a paralyzed Homer can communicate only through farting. Season 23 guests include Michael Cera (as a love interest for Lisa), Kiefer Sutherland (as a retired Jack Bauer-type character), Lady Gaga (as herself), and Jeremy Irons as... Moe’s bar rag. (“You really feel for the rag in this episode,” says Jean. “I’m not kidding.”) And in February’s 500th

## SUNDAY LINEUP



|       | CBS              | NBC                       | FOX               | ABC                  | THE CW            |
|-------|------------------|---------------------------|-------------------|----------------------|-------------------|
| 8:00  | The Amazing Race |                           | The Simpsons      | Once Upon a Time     |                   |
| 8:30  |                  |                           | Allen Gregory     |                      |                   |
| 9:00  |                  | NBC Sunday Night Football | Family Guy        | Desperate Housewives | Local programming |
| 9:30  | The Good Wife    |                           | American Dad      |                      |                   |
| 10:00 |                  |                           | Local programming | Pan Am               |                   |
| 10:30 | CSI: Miami       |                           |                   |                      |                   |



# BFB



PHOTOGRAPH BY Ellen Von Unwerth



# BOARDWALK *Empire*

RETURNING DRAMA | SEPT. 25 | 9-10 PM • HBO



**CAN YOU IMAGINE** a world where the men of *Boardwalk Empire* didn't exist? The show's women would push back their embroidered sleeves, hike those skirts way up past their ankles, and take over. Margaret (Kelly Macdonald) would run Atlantic City. Gillian (Gretchen Mol) would be a distaff Al Capone, while Angela (Aleksa Palladino) could play Picasso. And Lucy (Paz de la Huerta) would walk around naked—though, to be fair, she'd probably do that anyway. But then, the real drama behind HBO's Emmy-nominated Prohibition epic—the struggle between mothers and sons, between men and “kept women,” between political cronies and blood relations—would disappear like so much bathtub gin. Fact is, *Boardwalk*'s women make the men more compelling.

“There's that old saying that behind every powerful man is a woman,” says Palladino. “Well, these men are powerful out in the world, but the really interesting thing is, who are they with their families at home?”

That question anchors much of the series' second season, which picks up on Valentine's Day in 1921. As Nucky's (Steve Buscemi) closest allies conspire against him, the ladies are taking a more active role in gentlemanly affairs. A new

female prosecutor, Esther Randolph (Julianne Nicholson)—who's based on Mabel Walker Willebrandt, the real-life assistant attorney general in 1921—gets busy hunting down bootleggers. Margaret and her children have moved in with Nucky, whose bad behavior might be rubbing off on her son, Teddy. Yet she's still warming to her role as Nucky's partner in crime. Lucy, who announced last season that she's pregnant, now has blackmail power over Agent Van Alden (Michael Shannon), though in her condition, she may feel too vulnerable to use it. Angela

is getting to know Jimmy's (Michael Pitt) inner circle better, and Jimmy's mom, Gillian, is pushing her son even harder to overthrow

Nucky. “Gillian would love to see Jimmy take Atlantic City,” says Mol, laughing. “She could be queen and he could be the prince!”

That blood loyalty could put these ladies in danger. “How far would you go to protect your family?” asks the show's creator and executive producer Terence Winter. “That's the big theme.”

As the New Woman era gives way to the age of the party-girl flapper, no one's quite so innocent anymore. Delving into these characters' hardscrabble pasts—Margaret's reasons for leaving Ireland will be revealed, as will the origin of Gillian's strange relationship with Jimmy and Angela—*Boardwalk* will show how the women became such ruthless defenders of the gangsters they hold dear. “Margaret will fight for the people she loves,” says Macdonald. “She'll be dishonest for the people she loves. She'll do what she has to do to survive.”

—Melissa Maerz



Steve Buscemi and Macdonald

← Paz de la Huerta, Gretchen Mol, Aleksa Palladino, and Kelly Macdonald



episode, there's a secret town meeting to boot the Simpsons from Springfield "for all the stuff they pulled in the last 499 episodes." **SEPT. 25**

## Allen Gregory

**New Comedy** 8:30–9 p.m., Fox

The first job Jonah Hill ever wanted was to write for *The Simpsons*. "Usually a kid wants to be a fireman, not a staff writer on a prime-time animated series," he laughs. Perhaps that precociousness explains how Hill wound up co-creating *Allen Gregory*, a show about a prepubescent intellectual Hill describes as "a 7-year-old Truman Capote." Raised in the lap of luxury, Allen Gregory De Longpre is forced to attend public school after one of his two dads makes bad investments. Hill, who also voices Allen, sums up the show's fish-out-of-water premise: "The first day of school he sits down at lunch with his Louis Vuitton picnic basket, pulls out some sushi and a bottle of pinot grigio, and asks the kids if they caught *Charlie Rose*." **OCT. 30**

## Desperate Housewives

**Returning Drama** 9–10 p.m., ABC

The minds behind ABC's long-running hit got lucky that their final mystery winks at the series' roots. "Because our story line harks back to the Mary Alice mystery of season 1, it seems like we were geniuses in planning a perfect bookend," admits exec producer Bob Daily. In fact, the writers were unaware that season 8 would be the last when the mystery—which finds the ladies covering up Carlos' (Ricardo Antonio Chavira) murder of Gaby's (Eva Longoria) abusive stepfather—was planned. Says Longoria, "It's nice when the story lines can make us all get back together." Of what will transpire during *Desperate's* final days, Daily hints: "There have been finales that have taken radical approaches and have alienated fans, and we don't want to do that. We are not messing with the DNA of the show at all." **SEPT. 25**



Allen Gregory

## Dexter

**Returning Drama** 9–10 p.m., Showtime

A year has passed since Lumen (Julia Stiles) left Dexter (Michael C. Hall) holding the metaphorical bag of body parts. How's he doing now? "Last season Dexter went down a very dark path, and we're trying to find our way back to the Dexter we knew in season 1 but also absorb what we learned along the way," notes exec producer Scott Buck. In season 6 the revitalized serial killer, who's on a "spiritual search," will cross paths with a religion professor (Edward James Olmos) and an artifacts expert (Colin Hanks) who are linked to a series of horrific murders. "From the moment Olmos enters the screen, we know that this person is going to have a very significant presence on Dexter," says Buck, "particularly with where his head is at this year." **OCT. 2**

## Family Guy

**Returning Comedy** 9–9:30 p.m., Fox

Meta-twist alert: In *Family Guy's* 10th season, Stewie and Brian will time-travel to the show's 1999 pilot episode. "We couldn't believe how bad the show looked," says exec producer Steve Callaghan. "We have a lot of fun at our own expense." This season also includes guest appearances by Ricky Gervais (as a dolphin), Cate Blanchett (as an evil-kid love interest for Stewie), and Ryan Reynolds (as Ryan Reynolds). The *Family Guy* segment of the "hurricane" trilogy will feature a sequence in which Brian has a bad psychedelic trip. Steve, we'll ask you the same question we asked the *Cleveland Show* guy: Which MacFarlane protagonist would win in a fight?

"Peter could just sit on anybody," claims Callaghan. "He's the fattest." **SEPT. 25**

## The Good Wife

**Returning Drama** 9–10 p.m., CBS

After the steamy and long-awaited hookup between Alicia (Julianna Margulies) and her boss Will (Josh Charles) in last season's finale, the *Good Wife* universe is in the midst of



change at the beginning of season 3. "So much has transpired in very subtle ways," explains Margulies. "It's pretty much fresh and new." And that doesn't just apply to Alicia—it's a fresh start for new state's attorney Peter (Chris Noth) and new Lockhart & Gardner business partner Eli (Alan Cumming). But Will will have to deal with something old: a former flame (*House's* Lisa Edelstein), who'll stir up trouble. "There was a sense from the last scene of the last season that there was going to be a new chapter in Alicia's life," says co-creator Robert King. "This season is finding out what that new chapter is." **SEPT. 25**

## The Walking Dead

**Returning Drama** 9–10 p.m., AMC

"We've got some crazy stuff happening," says star Andrew Lincoln—and no, he's not talking about all of the behind-the-scenes drama that went on this summer. "It took us six episodes [last year] to get to know this crew of people. Now we can really pick up speed with the second season." With original exec producer Frank Darabont gone—he



*The Walking Dead's*  
Laurie Holden, Norman  
Reedus, Jon Bernthal,  
Melissa Suzanne McBride,  
Sarah Wayne Callies,  
and Chandler Riggs



left in July and was replaced by his No. 2, Glen Mazzara—the zombie apocalypse drama starts up where the finale left off, with Lincoln's Rick Grimes & Co. speeding away from the explosion at the CDC. Whoever survives will end up on the farm of Hershel Greene (played by Scott Wilson), a familiar name to fans of the *Walking Dead* comic-book series. Lincoln also has some reassuring words for viewers who are worried *Dead* might suffer creatively in the post-Darabont era. "The scripts are *sooo* good," he insists. "They're amazing." They'd bloody better be! **OCT. 16**

## American Dad

**Returning Comedy** 9:30–10 p.m., Fox  
Exec producer Mike Barker brazenly describes the season 7 premiere as "the world's first-ever hip-hopera," which sees Cee Lo Green playing a diabolical hot tub intent on persuading Stan to live a bachelor's life. (Asa Taccone—co-writer of "D--- in a Box"—wrote five original tunes for Cee Lo.) More celebrity shenanigans occur in a November episode. "Stan uses CIA technology to control a sexy young female avatar named Phyllis, voiced by Sarah Michelle Gellar," explains Barker. Now, Mike, you get the last word: Which MacFarlane protagonist will win in a fistfight? "Peter would probably start laughing. Cleveland would probably start crying. I'm gonna have to go with Stan." **SEPT. 25**

## CSI: Miami

**Returning Drama** 10–11 p.m., CBS  
Season 9 ended with Lieut. Horatio Caine (David Caruso) bleeding on the pier while Agent Natalia Boa Vista (Eva La Rue) sank into the ocean, locked inside a car. What now? "[It's] a race against the clock to bring down escaped serial killer Jack Toller," says exec producer Barry O'Brien, who promises "a shocking conclusion" to the premiere. Horatio will get support from Agent Renee Locklear (Natasha Henstridge) while the team faces off against a wealthy Miami patriarch (Carlos Bernard) and his family. "With power often comes corruption," says O'Brien, "and this family just may be as corrupt as they come." **SEPT. 25**

## Hell on Wheels

**New Drama** 10–11 p.m., AMC  
It's not a Western; it's more of a Midwestern. The post-Civil War drama may star an iconic gunslinger (Anson Mount) out for revenge, but the show is set in a grimy industrial railroad work camp in Nebraska and features an international melting pot of supporting characters. "We wanted the hallmarks of a Western, then we wanted to get underneath that and make the characters not so simple," says exec producer Joe Gayton, who points to films like *Unforgiven* as inspiration. Mount, who studied 19th-century etiquette to prep

for the role (such as when to tip your hat), says *Wheels* is his chance to fulfill a boyhood dream. "I kept having a flashback to wearing my cowboy hat and plastic sheriff's badge," he says. "I can't believe I'm being paid to sit on a horse." **NOV. 6**

## Homeland

**New Drama** 10–11 p.m., Showtime  
A long-held prisoner of war (*Life's* Damian Lewis) returns home from Iraq hailed as a hero—but one CIA analyst (Claire Danes) thinks he may in fact be a secret terrorist. Of course, she's also a pill-popping, bed-hopping renegade with credibility issues of her own. "It's one of the incredible, well-drawn ironies of the show," says Danes. "They were both traumatized in different ways in Iraq and are intensely lonely." Might things get romantic? "Great question," teases exec producer Howard Gordon (24), who recognizes the show's potential for controversy. "We don't want to be offensive" toward soldiers returning from the real war, explains Gordon, "but we do want to dramatize the complexities of our world." **OCT. 2**

### WRITTEN AND REPORTED BY

Mandi Bierly, Darren Franich, Sandra Gonzalez, James Hibberd, Jeff Jensen, Melissa Maerz, Archana Ram, Lynette Rice, Dalton Ross, Jessica Shaw, Dan Snierson, Grady Smith, Tim Stack, Tanner Stransky, Adam B. Vary, and John Young

## CREDITS

**PP 50–51** STYLING: CHRIS HARGADON; CONN'S AND SCOTT'S HAIR: KENNETH STODDART/THE ARTIST GROUP; MAKEUP: ALLISON BOYLE/THE ARTIST GROUP; PRODUCTION: THE ARTIST GROUP

**PP 64–65** STYLING: RITA RAGO/ROUGEARTISTS.COM; PLIMPTON'S AND LEACHMAN'S HAIR: JENNIFER LOURA; MAKEUP: KIKI BENET/ATELIERMANAGEMENT.COM; NEFF'S AND DILLAHUNT'S GROOMING: SYDNEY ZIBRAK/THE WALL GROUP; PROP STYLING: KENT CASEY/THEREXAGENCY.COM; PRODUCTION: CHRISTINE KANTNER; DILLAHUNT'S SHIRT: CONVERSE; JEANS: CITIZENS OF HUMANITY; PLIMPTON'S TOP: LUSH; SHOES: MOSSIMO; NEFF'S SWIM TRUNKS: MOSSIMO; CREGUT'S SWIMSUIT: CIRCO/TARGET; LEACHMAN'S JEWELRY: LIA SOPHIA

**P 77** STYLING: ISE WHITE/ARTISTSBYTIMOTHYPRIANO.COM; HAIR: CHUCK AMOS/BUMBLE AND BUMBLE/JUMP; MAKEUP: TINA TURNBOW/RAYBROWNPRO.COM; PROP STYLING: VERONIQUE ZANETTIN/SARAH LAIRD + GOOD COMPANY; DRESS: HAUTE HIPPIE

**PP 80–81** STYLING: NAOMI WILDING/CLOUTIER REMIX; APPLIGATE'S HAIR: ROMY FLEMING/THE CRITERION GROUP; MAKEUP: HEATHER KOONTZ-EATON; RUDOLPH'S HAIR: JOHN D/

STARWORKSARTISTS.COM; MAKEUP: MOLLY R. STERN/STARWORKSARTISTS.COM; GROOMING: TONI G/ITALENT COMPANY; APPLIGATE'S AND RUDOLPH'S T-SHIRTS: GRAHAM AND SPENCER

**PP 90–91** STYLING: DEBORAH AFSHANI/AMYKIRKMAN.COM; HAIR: ROBERT STEINKEN/CLOUTIER REMIX; MAKEUP: CAMILLE CLARK/DIOR COSMETICS/AIM ARTISTS; SET DESIGN: TIFFANI BYRON; TRENCH COAT: GIVENCHY; HAT: YOHJI YAMAMOTO

**PP 98–99** STYLING: JULIE RAGOLIA/JED ROOT; HAIR: BRIAN BADIE/DAVINES/BUMBLE AND BUMBLE; MAKEUP: TOMASINA SMITH; CAVIEZEL'S GROOMING: KRISTIN MIRABELLE/MARGARET MALDONADO.COM; EMERSON'S GROOMING: JORDAN LONG/DIOR HOMME/EXCLUSIVE ARTISTS; SET DESIGN: SHAWN PATRICK ANDERSON/BRIDGE ARTISTS; HENSON'S VEST: BCBG; TURTLENECK: RISTO; LEGGINGS: VINCE LEATHER; BOOTS: UNITED NUDE; CAVIEZEL'S COAT, SWEATER: JOHN VARVATOS; PANTS: DUNHILL; BOOTS: TO BOOT NEW YORK; EMERSON'S SUIT: HUGO BOSS; SHIRT: DUNHILL; TIE AND BELT: BRIONI; POCKET SQUARE: LUIGI BIANCHI; SHOES: JOHN LOBB

**PP 108–109** PAN AM COSTUMING: DEREK MORENO; RICCI'S AND GARNER'S HAIR: DAVID VON CANNON/SERGE NORMANT/BRYAN BANTRY; MAKEUP: KIM BOWER/CHANEL/EXCLUSIVE ARTISTS; VANASSE'S AND ROBBIE'S HAIR: REBEKAH FORECAST/THE WALL GROUP; MAKEUP: FABIOLA/NARS/THE WALL GROUP; SET DESIGN: MARIAN WALSH



# Movies



Helen Mirren

## The Debt

**STARRING** *Helen Mirren, Jessica Chastain, Sam Worthington, Tom Wilkinson*

**DIRECTED BY** *John Madden*

**R, 1 HR., 53 MINS.**

**By Owen Gleiberman**

**R**EMEMBER WHEN the CIA was badass? When it was known for doing ruthless things—and for doing them so well that even those who questioned the agency's morality never doubted its lethal cunning? These days, that kind of killer-spy reputation—at least, in the popular culture—tends to be associated more with the Mossad, the Israeli intelligence agency. It's not simply that Mossad agents are thought of as being the most super-elite of operators. It's that they possess an image of skill that springs, in part, from their unsurpassable *conviction*. Steven Spielberg's great, wrenching *Munich* tapped deep into the mythology of how Mossad agents root their



do-or-die ways in a kind of “never again” absolutism, and the tricky-gimmicky, mostly diverting new thriller *The Debt* is basically an entertaining riff on *Munich*. It's about a (fictional) operation of top secret Israeli revenge, carried out by three highly trained agents whose plan goes off the rails in ways that are more fascinating than the mission itself.

The movie, a remake of a 2007 Israeli thriller called *Ha-Hov* (*The Debt*), toggles between two eras in a busy, satisfying way. It starts off in 1997 as the tale of three battle-scarred heroes of the Mossad, all in their late 50s: Rachel (Helen Mirren), edgy and venerable, with a telltale knife mark on her cheek; her ex-husband, Stephan (Tom Wilkinson), a crusty customer confined to a wheelchair after an encounter with a car bomb; and David (Ciarán Hinds), who wears his life of disappointment on his gaunt, troubled face. These three share mysteries, secrets, and lies. But before the film gets lost in their downbeat haze, it lurches back to the past. In 1965, the three, now played by Jessica Chastain, Marton Csokas, and Sam Worthington, are assigned as young agents to East Berlin, where Dieter Vogel (Jesper Christensen), a former Nazi doctor who committed hundreds of atrocities, is hiding in plain sight, living under a fake identity as a genteel gynecologist. Their mission is to apprehend him and bring him to Israel to stand trial for war crimes.

To nab this scoundrel, Rachel poses as one of Vogel's patients, winning his trust in a couple of queasy moments as she sits in the stirrups. Chastain, in a turn that couldn't be more different from her brazen, luscious performance in *The Help*, does much to humanize

these spy games; she's like a wary, neurotic Julia Roberts. The scene in which Rachel wraps her legs around Vogel to jab him with a sedative as her partners come barreling through the streets in an ambulance to take him away is a terrific piece of existential pulse pounding. Director John Madden (*Shakespeare in Love*) doesn't stage the events like something out of a seamless action thriller—he creates suspense with the rough edge of reality. For the agents, though, the real trick isn't nabbing Vogel; it's sneaking him out of the country amid the hushed height of Cold War paranoia. There's a heart-in-the-throat sequence in which they hide out at an abandoned but meticulously patrolled East Berlin train station, trying to spirit him away. It's at that moment that everything goes awry.

Held prisoner, the old Nazi indulges in some rather intense anti-Semitic mind games, which Christensen enacts with creepy conviction. Confronted in the flesh with this monster, the three agents end up perpetrating a deception that lasts for decades. But the way that it wears and tears on them, as the years go on, isn't nearly as compelling as the more present-tense, procedural parts of the movie. Yet Mirren and Wilkinson, even if they never seem brusque enough to be ultracommitive Israelis, do lend these sections a touch of emotional heft. In its boobly-trapped way, *The Debt* poses an arresting question: In a place that's as haunted by history as Israel is, can a lie ever really serve to prop up a larger truth? The movie demonstrates, compellingly, why the answer is no. **B+**



EW **MORE ON EW.COM**

Looking for our take on the sci-fi thriller *Apollo 18* or the frightfest *Shark Night 3D*? Go to EW.com, where you'll also be able to find our reviews of Sept. 9 releases like the Nick Swardson comedy *Bucky Larson: Born to Be a Star* (above) and the medical thriller *Contagion* (see formula below).

## MOVIE MATH: THE FORMULA FOR CONTAGION

Director Steven Soderbergh's star-studded virus movie (Sept. 9)



The cast of *The Talented Mr. Ripley*



The timeless joy of watching pretty actors say medical stuff



The viral apocalypse from the end credits of *Rise of the Planet of the Apes*



*Contagion*, a thriller about Oscar winners facing a deadly virus





### The Black Power Mixtape 1967-1975

NOT RATED, 1 HR., 40 MINS.

This archival scrapbook of the black power movement was assembled from footage shot by Swedish journalists in the '60s and '70s. The movie gets beyond the familiar fetishistic trappings—the Black Panthers posing with their guns and Che-knockoff Marxist berets, etc.—to reveal the humanistic yearnings of the key players. It's a tangy raw stew of history, even if it never begins to confront the contradictions that bedeviled black militancy. **B+** —OG



### Gainsbourg: A Heroic Life

Erik Elmosnino, Lucy Gordon

NOT RATED, 2 HRS., 2 MINS.

There's one good reason to see this biopic of the French pop-cabaret songster Serge Gainsbourg, and that's its lead actor, Erik Elmosnino. He's not just a dead ringer for Gainsbourg (which is to say, he looks like a deeply serious elf with a touch of Nosferatu), he nails his sexy, disheveled poetic machismo. But the film is at once overly episodic and playfully arty, like a TV movie made by Fellini. **B-** —OG



### Colombiana

Zoë Saldana, Michael Vartan

PG-13, 1 HR., 48 MINS.

Zoë Saldana is a catsuited avenging angel out to execute the members of the Colombian crime syndicate that murdered her parents, lithely pouring herself through ductwork and elevator shafts to deliver a few well-placed bullets. It's silly fun at first, but as her break-ins and escapes grow absurdly complex—and her motivations increasingly muddy—it turns into the same silly stuff we've seen before, a dish of revenge served not so much cold as reheated. **C** —Keith Staskiewicz



### A Good Old Fashioned Orgy

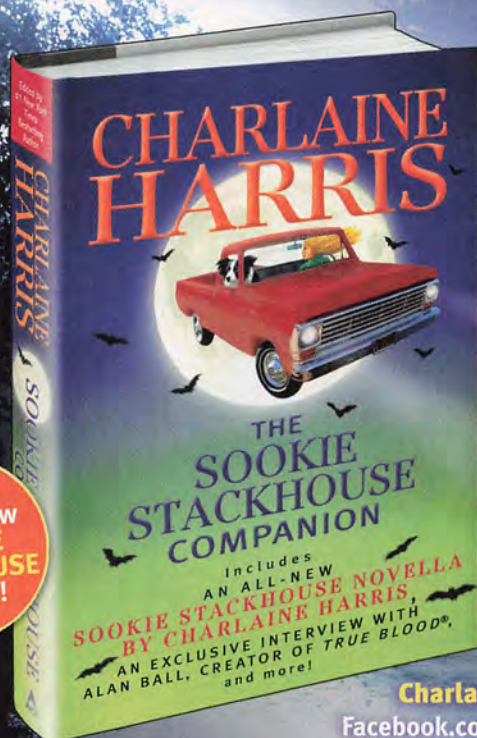
Jason Sudeikis, Leslie Bibb

R, 1 HR., 35 MINS.

Jason Sudeikis, at his eager-beaver best, plays a slacker who persuades his old high school pals (male and female) to join in an end-of-the-summer orgy. In essence, this is an indie Adam Sandler comedy, and when its heroes are psyching themselves up for the big event, it's kind of funny. But the orgy doesn't make you laugh—it makes you cringe. For who, even among the "liberated," wants to have sex with their oldest friends? **B-** —OG

THE BLACK POWER MIXTAPE 1967-1975: TOM GOETZ; COLOMBIANA: MAGALI BRAGARD

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**SPOILER  
ALERT**



Daniel Radcliffe and  
Ralph Fiennes in *Harry  
Potter and the Deathly  
Hallows—Part 2*

## The Dearly Departed: Summer's Best Deaths

Summer movies mean blood. Since May, EW.com has tallied every lethal encounter in a wide-release movie. Grand total? 866. Here are the most memorable. —DARREN FRANICH

**BEST DEATH** The grisly execution-by-coin of Sebastian Shaw (Kevin Bacon) in *X-Men: First Class*.

**EW.COM READERS' FAVE DEATH** By a wide margin, voters chose Molly Weasley's (Julie Walters) Ripley-esque takedown of Bellatrix Lestrange (Helena Bonham Carter) in *Harry Potter and the Deathly Hallows—Part 2*.



Colin Farrell in  
*Horrible Bosses*

**MOST VALUABLE CADAVER** Colin Farrell, who is shot to death in *Horrible Bosses* and staked in *Fright Night*. What an overachiever!

**BEST RESURRECTION** Harry Potter (Daniel Radcliffe), who heroically sacrifices himself...and then comes back to life to save the day. Talk about having your cake and eating it, too.

**WORST RESURRECTION** Ella (Olivia Wilde) in *Cowboys & Aliens*, who dies, comes back to life naked... and then dies again.

**BEST DEATH THAT PROVES THE PG-13 RATING HAS FAILED** Optimus Prime ripping off Megatron's head with his bare hands at the end of *Transformers: Dark of the Moon*. The sight of the Decepticon's robo-spine bleeding 3-D robo-spinal fluid will now disturb children for life. Thanks, MPAA!



Chris Hemsworth  
in *Thor*

**ODDEST TREND: HOMICIDAL SUPERHEROES** So much for brighter, gentler comic-book movies. Thor (Chris Hemsworth) kills seven Frost Giants with one hammer toss, and Captain America (Chris Evans) offs a Nazi soldier by kicking him into a propeller.



Chris Evans in  
*Captain America:  
The First Avenger*

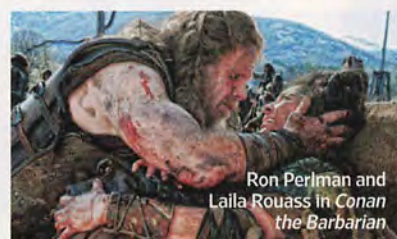
**MOST GROAN-INDUCING DEATH** Darwin (Edi Gathegi), who explodes in the middle of *X-Men: First Class*. It's 2011 and the black guy still dies first?

**MOST HILARIOUSLY UNLIKELY DEATH** The gymnast (Ellen Wroe) in *Final Destination 5* who can't quite stick the landing. By which we mean: She snaps her spine backward.



Ryan Reynolds in  
*Green Lantern*

**MOST ANTICLIMACTIC DEATH** Green Lantern's ring can do anything. So how does he defeat the cosmically powerful Parallax? By punching him into the sun with a really big fist.



Ron Perlman and  
Laila Rouass in *Conan  
the Barbarian*

**MOST INSPIRING DEATH** In *Conan the Barbarian*, the hero's pregnant mom (Laila Rouass) demands a battlefield C-section. Ah, the circle of life.

Body counting by Annie Barrett, Mandi Bierly, Michael Bruno, Hillary Busis, Darren Franich, Sandra Gonzalez, Jeff Labrecque, Adam Markovitz, Aly Semigran, Adam B. Vary, and Kate Ward

BODY COUNT AS OF PRESS TIME. CHECK OUT EW.COM FOR AN UPDATED TALLY BASED ON UPCOMING RELEASES LIKE *SHARK NIGHT 3D*.



Tom Hardy



Director Gavin O'Connor brings the film an affecting, ripped-from-the-guts spirit, even if he can't really hide how many old-movie tropes are floating around in it.

## Warrior

**STARRING** Tom Hardy, Joel Edgerton

**DIRECTED BY** Gavin O'Connor

**PG-13, 2 HRS., 19 MINS.**

**By Owen Gleiberman**

Brendan Conlon (Joel Edgerton), a high school physics teacher, has a house the bank is about to foreclose on and a daughter with an (expensive) heart defect. He's also a former mixed-martial-arts champion, and so—strictly for the money—he decides to get back in the ring, even if the clawing, kicking, anything-goes bouts threaten to kill him. Tommy Conlon (Tom Hardy), an Iraq-war veteran who left the battlefield under mysterious circumstances, is also an MMA fighter, and he too wants back in the ring. The two men are brothers, and were once close. But the only thing that unites them now, apart from their ruthless hand-to-hand prowess, is how much they hate their father, Paddy (Nick Nolte), a recovering alcoholic whose drinking tore the family apart.

*Warrior*, a two-track drama of fighting and redemption, tells the parallel stories of Brendan and Tommy, and the movie, with its grim, deliberate rhythms and grainy '70s-style look, comes on as if it were no mere sports fable. It's about demon-haunted Irish Catholic men testing and punishing themselves. It's about broken families coming together. It's about economic desperation and about America getting off the ropes and recovering its fighting spirit. If *Rocky* was sweet and inspiring, and *The Fighter* was touching and fascinating, *Warrior* is at times

almost gravely self-important. The gifted director Gavin O'Connor (*Miracle*) brings the film an affecting, ripped-from-the-guts spirit, even if he can't really hide how many old-movie tropes are floating around in it.

Mostly, *Warrior* is a showcase for its up-and-coming stars. Edgerton, from last year's *Animal Kingdom*, and Hardy, who stole scenes as the identity forger in *Inception*, both have a tense, tough presence, though in a slightly colorless way. You buy them as brothers, and as gnarly brawlers hungry to win, but Mark Wahlberg and Christian Bale they are not. In this film, they're closer to the second coming of Tom Berenger and Michael Paré. **B**

## Critical Mass

A sampling of critics from across the country grade 10 current releases.



|                           | TY BURR<br><i>The Boston Globe</i> | ROGER EBERT<br><i>Chicago Sun-Times</i> | LISA KENNEDY<br><i>The Denver Post</i> | MICK LASALLE<br><i>San Francisco Chronicle</i> | CLAUDIA PUIG<br><i>USA Today</i> | CARRIE RICEY<br><i>The Wall Street Journal</i> | KARE RODRIGUEZ<br><i>The Miami Herald</i> | BETSY SHARKEY<br><i>Los Angeles Times</i> | ALINDA WHEAT<br><i>People</i> | STEPHANIE ZACHAREK<br><i>MovieLine.com</i> | ENTERTAINMENT<br>WEEKLY | EW READERS | CRITICS<br>AVERAGE |
|---------------------------|------------------------------------|-----------------------------------------|----------------------------------------|------------------------------------------------|----------------------------------|------------------------------------------------|-------------------------------------------|-------------------------------------------|-------------------------------|--------------------------------------------|-------------------------|------------|--------------------|
| COLOMBIANA                | —                                  | —                                       | —                                      | —                                              | C+                               | —                                              | —                                         | B-                                        | C+                            | —                                          | C                       | —          | C+                 |
| CONAN THE BARBARIAN       | C                                  | D                                       | —                                      | —                                              | —                                | —                                              | C-                                        | C+                                        | C                             | —                                          | C                       | B-         | C                  |
| DON'T BE AFRAID OF THE... | —                                  | —                                       | —                                      | —                                              | C                                | —                                              | C                                         | C-                                        | B-                            | C                                          | C-                      | —          | C                  |
| FRIGHT NIGHT              | B                                  | B                                       | —                                      | —                                              | —                                | —                                              | C+                                        | B                                         | B+                            | —                                          | B                       | B+         | B                  |
| THE HELP                  | B                                  | B+                                      | B                                      | —                                              | B                                | B                                              | B                                         | A-                                        | B                             | B-                                         | A-                      | A          | B                  |
| HIGHER GROUND             | —                                  | —                                       | B                                      | B                                              | B                                | A-                                             | —                                         | B                                         | —                             | —                                          | B+                      | —          | B+                 |
| ONE DAY                   | C-                                 | B                                       | C                                      | —                                              | B+                               | C+                                             | —                                         | C-                                        | B+                            | C-                                         | C-                      | C+         | C+                 |
| ↑ OUR IDIOT BROTHER       | —                                  | B                                       | C                                      | B                                              | B+                               | —                                              | D                                         | B-                                        | B+                            | B-                                         | B+                      | —          | B-                 |
| RISE OF THE PLANET OF...  | B+                                 | B                                       | B                                      | C+                                             | B                                | B                                              | C-                                        | A-                                        | —                             | C-                                         | B-                      | B+         | B-                 |
| THE SMURFS                | C                                  | —                                       | —                                      | C-                                             | —                                | B-                                             | C                                         | D+                                        | —                             | —                                          | D+                      | B-         | C                  |

\*EW READER GRADES come from the Front Row, EW's online reader panel. If you'd like to join, go to [frontrowpanel.com/join](http://frontrowpanel.com/join).





Vera Farmiga in  
*Higher Ground*

## ➔ Also Playing

### Chasing Madoff

NOT RATED,  
1 HR., 31 MINS.

Jeff Prosser's riveting doc answers the multimillion-dollar question about the Bernie Madoff scandal: How did he fool everyone for so long? **B+** —OG

### Circumstance

R, 1 HR., 47 MINS.

A stirring sensual debut feature about the love and attraction between two teenage girls in modern Tehran.

**A-** —Lisa Schwarzbaum

### Conan the Barbarian

R, 1 HR., 52 MINS.

Conan the Unnecessary, both noisy and tone-deaf. **C** —LS

### Don't Be Afraid of the Dark

R, 1 HR., 40 MINS.

A haunted-house horror remake that's neither colorfully brutal nor especially fun. **C-** —OG

### El Bulli

NOT RATED,  
1 HR., 48 MINS.

This doc about the famed avant-garde restaurant is a haunting celebration of the human desire to turn food into art. **A-** —OG

### Fright Night

R, 1 HR., 47 MINS.

Colin Farrell gives a pulsing turn as the vamp-next-door in a remake that delivers equal parts frights and fun. **B** —KS

### The Help

PG-13, 2 HRS., 17 MINS.

As maids in early-'60s Jackson, Miss., Viola Davis and Octavia Spencer are brilliant. The movie is prosaic, but it hits full, sturdy notes of straight-down-the-middle emotion. **A-** —OG

### Higher Ground

R, 1 HR., 49 MINS.

Vera Farmiga directed and stars in a rich, sprawling drama about

a tightly knit community of evangelical Christians who defy easy stereotypes. **B+** —OG

### Our Idiot Brother

R, 1 HR., 36 MINS.

In Jesse Peretz' bouncy, bighearted comedy, Paul Rudd plays a sunny, Jesus-haired doofus with three tightly wound sisters. **B+** —LS

### Rise of the Planet of the Apes

PG-13, 1 HR., 50 MINS.

An apes-on-the-rampage creature feature with an urban-action-war payoff. **B-** —OG

### Senna

PG-13, 1 HR., 44 MINS.

A doc about race-car champ Ayrton Senna that's so good, it's not just for race-car fans. **A-** —LS

### Spy Kids: All the Time in the World

PG, 1 HR., 29 MINS.

Now in "4-D," the franchise keeps adding dimensions even as it loses charm, packed with fart jokes and puns. **C-** —KS

## CHART FLASHBACK

# 25 Years Ago...

During the weekend of Sept. 5-7, 1986, the action blockbuster was being reshaped by James Cameron and Tony Scott, while then-24-year-old Tom Cruise was flying high. —John Young

## 1 STAND BY ME

The astute adaptation of Stephen King's *The Body* was director Rob Reiner's first hit, paving the way for *The Princess Bride*, *When Harry Met Sally...*, and *A Few Good Men*. Weekend gross **\$3.4M** Final gross **\$52.3M**



## 2 TOP GUN

Even 17 weeks into its release, this Tony Scott action flick continued to fly near the top of the charts. It would ultimately become the highest-grossing film of 1986 and—when adjusted for inflation—remains the biggest hit of Tom Cruise's career. Weekend gross **\$3.3M** Final gross **\$176.8M**



## 3 THE FLY

Weekend gross **\$2.5M** Final gross **\$40.5M**

## 4 THE KARATE KID PART II

Weekend gross **\$2.3M** Final gross **\$115.1M**

## 5 ALIENS

James Cameron's sci-fi sequel outgrossed the 1979 original (\$78.9 million) and earned seven Oscar nominations, including a Best Actress nod for Sigourney Weaver—her first. Weekend gross **\$2.1M** Final gross **\$85.2M**



## 6 NOTHING IN COMMON

Weekend gross **\$2.1M** Final gross **\$32.3M**

## 7 RUTHLESS PEOPLE

It was a good year to be Bette Midler and Danny DeVito. This black comedy marked Midler's second smash of 1986 (the other: *Down and Out in Beverly Hills*), while DeVito proved he could headline a movie after supporting turns in *Terms of Endearment* and *Romancing the Stone*. Weekend gross **\$1.8M** Final gross **\$71.6M**



## 8 EXTREMITIES

Weekend gross **\$1.6M** Final gross **\$13.4M**

## 9 BACK TO SCHOOL

Weekend gross **\$1.4M** Final gross **\$91.3M**

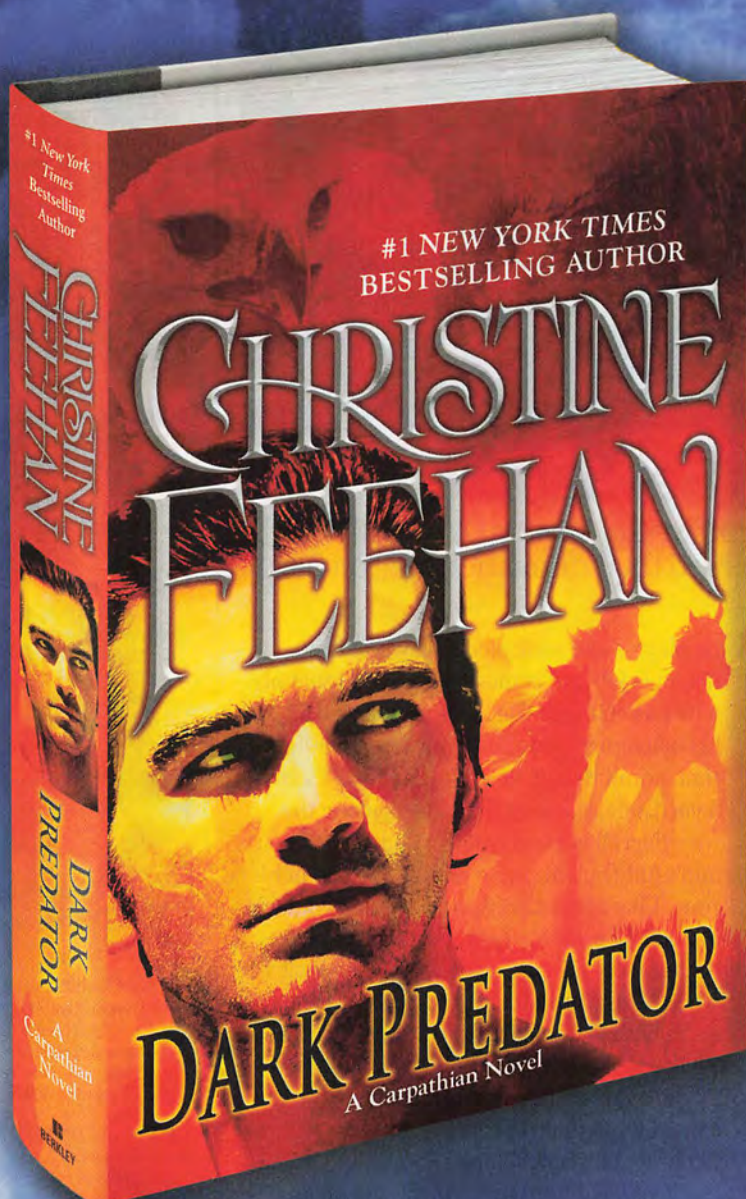
## 10 ABOUT LAST NIGHT...

This romance just barely outgrossed the 1985 Brat Pack staple *St. Elmo's Fire* (\$37.8 million), which also starred Rob Lowe and Demi Moore. Weekend gross **\$1.2M** Final gross **\$38.7M**





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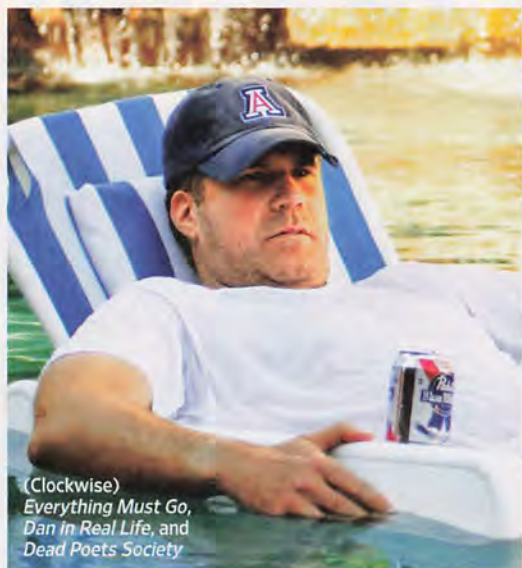
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# DVD & Downloads

What movies to own, rent, and stream this week **BY CHRIS NASHAWATY**



(Clockwise)  
*Everything Must Go*,  
*Dan in Real Life*, and  
*Dead Poets Society*



**ALSO AVAILABLE**

→ **MEK'S CUTOFF** (2011, PG) Michelle Williams An arthouse oater about the trials faced by women on the frontier. **A**

**X-MEN: FIRST CLASS** (2011, PG-13) James McAvoy, Michael Fassbender Speaking of men in tights, this mutant origin story traces the rivalry between Professor X and Magneto. **B+**

**CITIZEN KANE** (1941, PG) Orson Welles Is it really the greatest movie ever made? Check out the long-awaited Blu-ray and decide for yourself. **A+**

**THOR** (2011, PG-13) Chris Hemsworth, Natalie Portman By Odin's beard, Marvel continues its hot streak with this superhero flick about a hammer-wielding Norse hunk. **A-**



**COMING SOON**

→ **BRIDESMAIDS** (2011, R) Kristen Wiig, Maya Rudolph *SNL*'s Wiig scores as a passive-aggressive singleton whose bestie gets engaged. **A** 9/20

**STAR WARS: THE COMPLETE SAGA** (1977–2005, PG-13) Mark Hamill, Yoda George Lucas' six-film space saga arrives on Blu-ray...from a galaxy far, far away. **A** 9/16

Most grades are from EW's reviews of the original theatrical release

## When Funny Actors Get Serious

With a poignant turn in *Everything Must Go*, now on DVD, Will Ferrell joins a long list of comics who've explored their dramatic range on film

**S**OONER OR LATER, laughter just isn't enough. No matter how far back you look, you'll find a big-screen comedian desperate to be taken seriously: **Charlie Chaplin, Jerry Lewis, Jim Carrey**, and even **Chris Farley**, who was working on a dramatic biopic of Fatty Arbuckle—another clown crying on the inside—when he died. Why? Because every funnyman (and woman; see: **Goldberg, Whoopi**) wants to stretch and get a little respect. Which brings us to **Will Ferrell**. In his seven seasons on *Saturday Night Live*, Ferrell specialized in hilarious blowhards who were so clueless that their cluelessness became the punchline. His movie career has relied on that same formula—the only difference from film to film is his jackass character's profession (NASCAR driver, local news anchor, figure skater). Now, following 2006's *Stranger Than Fiction*, comes *Everything Must Go* (2011, R, 1 hr., 37 mins.), in which

he plays a sad-sack alcoholic who's fired from his job and comes home to find that his wife has changed the locks and tossed all of his belongings onto the front lawn. Rather than admit defeat, he camps out and throws a yard sale, learning life lessons along the way. Ferrell is surprisingly good, even if you don't fully buy him as a man at the end of his rope. Like **Steve Carell** as a hangdog widower in 2007's *Dan in Real Life*, Ferrell can't help occasionally falling back on his comedy ties when things threaten to get too heavy. They could both learn a little by watching **Robin Williams**. Say what you will about Williams' tendency to indulge in sap, he's one of the few comedians willing to risk being earnest, in films like 1989's *Dead Poets Society* and 1997's *Good Will Hunting* (for which he won an Oscar). Actually, I think that Ferrell could win one of those too one day. He's hugely talented. The only question is whether he's able to stop playing the fool. *Everything Must Go*: **B**



# TOP 10 WEEKLY PICKS

from **Entertainment** WEEKLY



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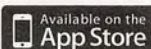
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# Entertainment extras



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## Entertainment LOUNGE EW.com

### ON THURSDAY, AUGUST 4,

Entertainment Weekly hosted the EW Lounge at Rokit Bar & Grill in Chicago's River North District. Cults performed songs off their self-titled debut album, including "Go Outside" and "You Know What I Mean" for a crowd of over 250 guests, industry influentials, and VIPs. Boston natives TAB the Band kicked off the evening with an opening set, playing cuts from their most recent album, *Zoo Noises*. Guests got their pics taken in the StubHub photo booth, and cooled off with NESTLÉ® DRUMSTICK® ice cream cones.





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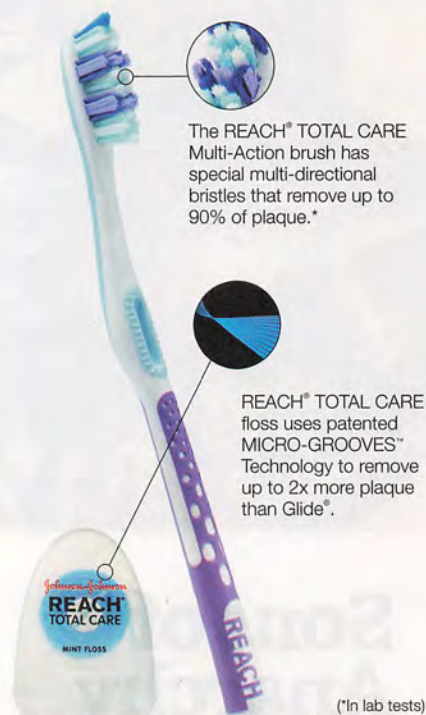
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Ron Perlman, Charlie Hunnam, and the SAMCRO gang

## Sons of Anarchy

Premieres Sept. 6, 10 p.m.

FX

By Ken Tucker

**ALK ABOUT A COMEBACK:** Just as the SAMCRO boys get out of prison, mount their hogs, and rumble home in the season 4 premiere of *Sons of Anarchy*, so does the series itself return, triumphantly, to its roots. After a third season spent making wobbly journeys back and forth to Ireland in an attenuated subplot that slackened the pace, *SOA* is back in its hometown of Charming, Calif., where there's a whole world of trouble. There's a new sheriff in town, and he's not the old softy Wayne Unser was. Eli Roosevelt (*Prison Break*'s Rockmond Dunbar) is a hard-nosed cop who wants to clamp down on the motorcycle gang. This doesn't sit well with leaders Clay (Ron Perlman) and Jax (Charlie Hunnam), especially



since they're also being squeezed by Charming's land-grabbing mayor, Jacob Hale (Jeff Kober), and a recently arrived undercover assistant district attorney, Lincoln Potter (Ray McKinnon). It's a good thing Clay and Jax have a new ally within the Mexican cartel: Romeo Parada, played with craggy authority by Danny Trejo.

For me, *SOA* has always flirted with absurdity. I never entirely bought the idea of a gunrunning, murderous gang as sympathetic heroes, and the show's presentation of its female characters—strong women led by Katey Sagal's Gemma and Maggie Siff's Tara—is at odds with decades of reporting about real-life cycle clubs' casual sexism and worse. It still strains credulity that, for example, Tara can be a doctor by day and hot motorcycle mama by night. Nevertheless, if you accept the premise of the series, this new season is a real ripsnorter. It's the club versus the Man (Sheriff Roosevelt is no pushover); the club caught between other criminal factions (the Mexicans and the Russians, both seeking guns, are powerful forces); the club colliding with its own history (Jax is ever closer to embracing the philosophy of his dead father: that SAMCRO has lost its reason for being).



Katey Sagal and Charlie Hunnam

There's all the slamming violence you might want in your gas-fumed escapism, mingled with real-world difficulties. Clay's crippling arthritis has left him bemoaning his lifestyle ("no savings, no medical"), and thus willing to make some risky scores. Contrast this with Jax's desire to chill out and settle down, and you've got some major internal struggles brewing. Beyond this, there's the suggestion that *Sons of Anarchy* will confront some of the moral problems I raised earlier. As Bob Dylan put it, to live outside the law, you must be honest. And as Dylan implied, to do so may bring about great grief, or worse. **B+**



Ethan Zohn and Jenna Morasca

## Survivor Winners Take On Amazing Race

*Survivor* champs Ethan Zohn and Jenna Morasca head up the newest cast of CBS' *The Amazing Race* (premiering Sept. 25). —DALTON ROSS

There have been several reality stars who've appeared on *The Amazing Race*, but never two winners together. That will change when sole Survivors (and longtime couple) Ethan Zohn and Jenna Morasca try to win a million dollars (again!) this fall. For Zohn, just being able to compete is amazing in itself after his battle with a rare form of Hodgkin's disease. "Last year I was attached to a pump in complete isolation in a hospital room, and now I'm out traveling the world with the woman I love," says Zohn. "Whatever happens, it's gonna be okay. [Pause for dramatic effect] But if she screws up, I'm gonna kill her."

### MORE TEAMS TO WATCH



#### The Sunderlands

Zac Sunderland became the youngest person to sail around the world at the age of 17. He races here with dad Laurence.



#### The Olympians

Olympic snowboarders Tommy Czeschin and Andy Finch hope to rock this race like they rock their sweet headgear.



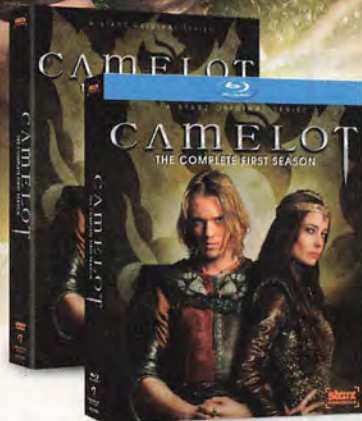
#### The Pollards

Former NFL tight end Marcus Pollard caught passes from Peyton Manning. Can he and wife Amani pass the other teams?



CAMELOT

A movie poster for the film 'Camelot'. At the top, the word 'CAMELOT' is written in a large, white, serif font. Below the title, a man with long, wavy brown hair and green eyes (Ben Barnes) is shown from the chest up, wearing a dark, ornate tunic. To his right, a woman with long dark hair and a gold headband (Stana Katic) is shown from the chest up, wearing a dark, patterned dress. The background is a textured, parchment-like surface with a large, dark, stylized figure in the upper right corner.



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"It's like when they killed off Brandon Walsh from *90210*, destroying any chance of a movie."

—Drama (Kevin Dillon), referring to E's (Kevin Connolly) ruining his chances of getting back together with Sloan (Emmanuelle Chriqui) after sleeping with her ex-stepmom, on *Entourage*

"Why did you have to pick a man with a fat gene? Thanks to you and your lack of due diligence, I'm going to die alone because you fell in love with a man with strong recessive chub."

—Sadie (Molly Tarlov), lamenting to her mom about her weight, on *Awkward*.

"These zombies are multiplying faster than Kardashians."

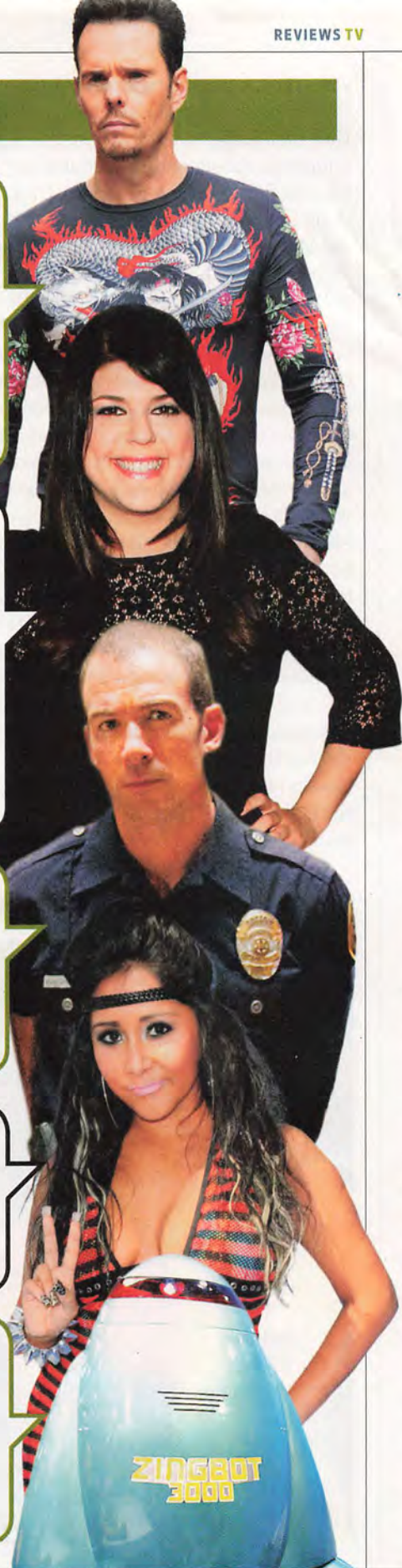
—Dashell (Bryan Callen)  
on *Death Valley*

"It's definitely alcohol abuse because I could've drank that."

—Snooki, after her boss dumps the wine she was chugging during her shift, on *Jersey Shore*

"Jeff: 1995 called,  
and they  
want their soul  
patch back!  
ZZZZZING!"

—Zingbot 3000 on *Big Brother*





# What to Watch

A DAY-TO-DAY  
GUIDE TO  
NOTABLE  
PROGRAMS\*  
By Jessica Shaw

## MUST WATCH OF THE WEEK



Jane Lynch

## The 63rd Primetime Emmy Awards

SUNDAY, SEPT. 18 | 8-11PM | FOX HD

For only the 63rd time in history, the TV industry will gather to hand out shiny *good job!* trophies and answer our burning questions: Will host Jane Lynch sabotage a *Glee* musical number? Will three-time champ *30 Rock* win back the comedy prize that *Modern Family* swiped last year? Will Lady Emmy smile down on departing *Office* mate Steve Carell in his final season, or on *The Killing*'s Mireille Enos; *Mike & Molly*'s Melissa McCarthy, and *Louie*'s Louis C.K. in their first? (Just think of the speech possibilities if C.K. wins.) Will *Game of Thrones* put the head of *Mad Men* on the chopping block and claim the Outstanding Drama crown? Will yet another batch of nachos be hastily prepared in the kitchen during the Outstanding Directing for a Variety, Music, or Comedy Special award? At least we know the answer to the last question. —Dan Snierson

## MONDAY SEPTEMBER 5

8-9:30PM

**When Pop Culture Saved America: A 9/11 Story**

Bio, TV-PG HD

A doc about the impact of entertainment on post-9/11 America. (For more info on TV programming commemorating the 10th anniversary of September 11, see News and Notes.)



Kim  
(Kardashian)

### SEASON FINALE

10-10:30PM

**Keeping Up With the Kardashians**

E! TV-14-DL HD

Kris Humphries and Kim Kardashian get into an argument, and he wonders whether they should call off the engagement. What a cliff-hanger! Do you think they'll go ahead with the wedding? I wonder how we could find out.

8-10PM

**Bachelor Pad**

ABC, TV-14 HD

Vienna will cry. Not necessarily on the show, but probably at some point tonight.

### SEASON PREMIERE

9-10PM

**The Real Housewives of Beverly Hills**

Bravo, TV-14 HD

I'm not sure any amount of reediting can erase the sad, icky cloud hanging over this season.

## TUESDAY SEPTEMBER 6



New VP Mandana  
Dayani and Rachel Zoe

10-11PM

**The Rachel Zoe Project**

Bravo, TV-14-L HD

### SEASON PREMIERE

Maybe it's the fact that "Rach" is six months pregnant (and looks like she ate a bagel, at most), but the crazed stylist's show has an extra bolt of energy this season. There's a collection to launch and a new team in place, following the exit of fan favorite Brad ("It's not the first time I've been used," Zoe snips). Oh, yeah, and a little boy due to debut soon. On finding out she wouldn't be playing dress-up with a daughter, Zoe says, "I did cry for a week. Or two. Maybe three." Who says a baby boy can't wear Chanel? **A-**



# WEDNESDAY SEPTEMBER 7



Denis Leary

## SERIES FINALE

10-11PM

Rescue Me

FX, TV-MA **HD**

After last week's inferno, this poignant 9/11-anniversary episode finds the fire-fighters of 62 Truck honoring fallen heroes. Thankfully, high jinks including a raucous funeral lighten the weighty theme of loss. Mingling Duncan Hines cake mix and punk rockers the Pogues, Tommy & Co. sum up the series at its heart-tugging, gut-punching best. **B+** —Ben Spier

8-9PM

Minute to Win It

NBC **HD**

A woman from Arizona tries to stack seven chocolate snack cakes on her forehead. "Please. My forehead could hold 14," scoffs James Van Der Beek.

9-10PM

Ghost Hunters

Syfy, TV-PG **HD**

The hunters hear something when they visit Seaview Terrace, where the awesome late-'60s soap *Dark Shadows* was filmed. It's probably just Barnabas Collins talking about that kid Edward who's making vampires look like wimps.

## SERIES DEBUT

10:30-11PM

Master Debaters

With Jay Mohr

Fuel TV, TV-14 **HD**

The comedian's talk show covers such topics as girls and sports. Sounds like the show will be as classy as its title.

# THURSDAY SEPTEMBER 8



10-10:30PM

Futurama

Comedy Central, TV-14 **HD**

## SEASON FINALE

*Futurama's* bottomless black hole of quotable one-liners, lovable characters, and surprisingly smart gags (I'm looking at you, Klein beer bottle) can distract you from the fact that it's also one of the best-looking animated shows on TV. The season finale is a triptych episode titled "Reincarnation"—appropriate considering it caps off the show's first year after being cryogenically thawed by Comedy Central—and it showcases the series' visual panache. Seeing the reimagined Planet Express crew in three unique styles of animation (*Steamboat Willie*-era black and white, eight-bit arcade, and seizure-inducing anime) is a good reminder that *Futurama* has never just been about what's on the script page. **A-** —Keith Staskiewicz

8:30-9PM

2011 Fall Preview Special

CBS **HD**

The *Big Bang Theory* cast introduces CBS' new shows. Leonard and Sheldon are already totally geeking out over *Person of Interest*.

## SEASON PREMIERE

8:30-11PM

Sunday Night Football

NBC **HD**

If you can get past the title making no sense, the Saints play the Packers.

9-11PM

Most Valuable Players

OWN, TV-PG-L **HD**

A doc about an awards show for high school musical theater in N.J. Ooh! Which production of *Pippin* will win?

## SEASON FINALE

10:30-11PM

Louie

FX, TV-MA **HD**

Tonight's finale involves both N.J. and an airport. Is somebody flying in for a musical-theater awards show?

# FRIDAY SEPTEMBER 9

9-10PM

Mel Brooks and Dick Cavett Together Again

HBO, TV-14 **HD**

Having made some memorable appearances on Cavett's 1970s ABC talk show, Brooks is in fine, relaxed, nostalgic form during this conversation taped in December in front of an L.A. theater audience. If you've never been witness to Brooks doing his "2000 Year Old Man" routine, telling ribald tales of the making of *Blazing Saddles*, and mimicking Alfred Hitchcock's eating habits, you'll laugh at this. Cavett plays WASP-coy to Brooks' Jewish tumbler, and wedges in his own stories of limo rides with Fred Astaire and elevator rides with Jack Benny. Bonus points for using HBO's language freedoms to recount a dirty Marx Brothers anecdote. Not much new here to me, but hey, it's only nostalgia if you haven't heard it before. **B+** —Ken Tucker



Mel Brooks

Dick Cavett

# SAT SEPT 10

## SEASON PREMIERE

9:30-10AM

Fix This Kitchen

A&E **HD**

Homeowners' kitchens are replaced by IKEA, the makers of kitchens that need to be replaced.

8-10PM

U.S. Open Women's Final

CBS **HD**

Go, Serena Williams! (Unless you got eliminated already, in which case...hi!)

9-10:30PM

The Love We Make

Showtime, TV-PG **HD**

Documentarian Albert Maysles' film about Paul McCartney, whose plane was grounded on September 11, and the Concert for New York City he later helped put together.

## SERIES DEBUT

10-10:30PM

Dina's Party

HGTV, TV-G **HD**

Former *Real Housewife* Dina Manzo plans events, not at the Brownstone!

# SUNDAY SEPTEMBER 11



Adrian Grenier, Kevin Connolly, Kevin Dillon, and Jerry Ferrara

10:30-11PM

Entourage

HBO, TV-MA **HD**

## SERIES FINALE

It's over, brah. After eight seasons of following Vince (Adrian Grenier) as he wins the role of a lifetime, then loses the role of a lifetime, then wins it back, HBO's brat pack is finally going off into the sunset—no doubt on a private jet filled with expensive sneakers. During the series finale, Vince hard-woos Sophia (Alice Eve). Ari (Jeremy Piven) and Mrs. Ari (Perrey Reeves) work things out in therapy. (Mike Ditka makes a cameo, weighing in on their divorce.) And the guys try to persuade Sloan (Emmanuelle Chriqui) to give Eric (Kevin Connolly) another chance. C'mon, Sloan, this can't be goodbye forever! Maybe just until the inevitable *Entourage* movie comes out. —Melissa Maerz



## MONDAY SEPTEMBER 12



Lady Gaga and  
Jean-Paul Gaultier

8-9:15PM

Gaga by Gaultier

The CW **HD**

A gothic Lady Gaga sits down with designer Jean-Paul Gaultier for a colorful one-on-one chat in his Parisian atelier. Their exchange is frequently intercut with clips from her music videos, making it feel more like an old *Behind the Music* than the next *Frost/Nixon*, but her legions of Little Monsters will enjoy the frank discussions of fame, family, sex, and, of course, fashion.

**B**—Shaunna Murphy

SERIES DEBUT

4-5PM\*

Anderson

Syndicated **HD**

The silver fox ventures into daylight. \*check local listings

SEASON FINALE

8-10PM

Bachelor Pad

ABC, TV-14-L **HD**

One couple wins, everyone moves out, and the mansion begs producers for a *Silkwood* shower.

SUMMER FINALE

9-10PM

The Closer

TNT, TV-14-LV **HD**

A deputy sheriff is shot. Well, at least we know Bob Marley didn't do it.

9-11PM

2011 Miss Universe Pageant

NBC, TV-PG **HD**

Andy Cohen cohosts the pageant live from São Paulo, Brazil. Think of it as a *Real Housewives of the World* reunion, minus the dirty looks and threats to walk off the set.

## TUESDAY SEPTEMBER 13



Sarah Michelle Gellar  
and Ioan Gruffudd

9-10PM

Ringer

The CW, TV-14-LSV **HD**

SERIES DEBUT

*Buffy the Vampire Slayer*'s Sarah Michelle Gellar returns to weekly TV with a splashy melodrama that suits her doe-eyed stares and shrewd glances. She plays identical twins: the naughty one (recently sober, witness to a murder, on the lam) assumes the identity of the respectable one (rich, spoiled, alienated from her husband, played gruffly by Ioan Gruffudd). The pilot, directed by Richard Shepard (*Ugly Betty*), sets up a tension that's like a small-screen Otto Preminger B movie (think *Laura* or especially *Fallen Angel*); if *Ringer* can retain the gloss and suspense of tonight's premiere, this could be a new series worth getting hooked on. **B**—KT

SEASON PREMIERE

8-9PM

90210

The CW, TV-14-DL **HD**

California University, here they come! Has Muntz managed to graduate yet? (No, I'm not proud that I remember that character.)

9-10PM

Wedding Fabulous: Sherri Shepherd Gets Married

Style, TV-PG **HD**

All the comedy that leads up to the View host's nuptials to TV writer Lamar Sally. And I'm not just talking about Babs Walters, though her whoopee cushion in the wedding bed was a nice touch.

SEASON PREMIERE

10-11PM

Parenthood

NBC, TV-PG-V **HD**

Lauren Graham's Sarah celebrates her 40th birthday with Amber's hottie ex-teacher Mr. Cyr (Jason Ritter). Not to be confused with Rory's hottie ex-teacher Mr. Medina.

# ALL HAIL THE QUEEN

One man is bound to protect her. The other can't live without her.

## THE GRAY WOLF THRONE

by New York Times best-selling author

CINDA WILLIAMS CHIMA



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## WEDNESDAY SEPTEMBER 14



8-9:30PM

**Survivor: South Pacific**

CBS HD

SEASON  
PREMIERE

"I'm definitely a guy that learns from his mistakes," Ozzy Lusth told us right before embarking to play *Survivor* for the third time. "If there's anything I can do, it's work on my strategy." That's an understatement coming from someone who has dominated challenges but was also sent home with a hidden immunity idol in his pocket. As for the other threepeat offender, Benjamin "Coach" Wade, he plans to "come in soft. Like Sun Tzu says: Pretend inferiority and encourage their arrogance. That's what I'm going to do coming in." A more humble Coach? Like Dalton Ross says: I'll believe it when I see it. —Dalton Ross

## SERIES DEBUT

8-9PM

H8R

The CW HD

Mario Lopez hosts this show that convinces people not to hate celebrities. What's to hate? They're all such good people who definitely have not made deals with the devil.

## SEASON FINALE

9:30-11PM

**Big Brother**

CBS HD

Tonight we bid adieu to Brendel...until Brendon finds another reason not to pursue his Ph.D. and Rachel finds another network that will agree to broadcast her laugh.

## SERIES DEBUT

10-10:30PM

**Up All Night**

NBC HD

Will Arnett and Christina Applegate star on this parenting sitcom. Well, it's only a comedy for those of you without children. For parents, it's a weepfest.

## THURSDAY SEPTEMBER 15

10-10:30PM

**It's Always Sunny in Philadelphia**

FX, TV-MA HD

SEASON  
PREMIERE

"Frank's Pretty Woman," the season 7 premiere, is nothing like the 1990 movie it parodies. It does follow Frank's quest to romance a prostitute, but in true *Sunny* form, it also fits Tiger Woods, Fat Mac, bloody vomit, faux-millionaire Charlie, crack rocks, and the line "We boil all our denim" into the story line. And therein lies the genius of *Sunny*—the cult comedy dazzles when it embraces the insane and inane, making you wish you could walk through the demented doors of Paddy's Pub. Bonus points to Frank's lover, Roxie, the dirtiest hooker you'll ever want to get foot massages with. Missing this premiere would be a big mistake. Big. HUGE. A —Kate Ward



Alanna Ubach,  
Danny DeVito,  
and Glenn  
Howerton

IF YOU  
CAN  
HANDLE  
THE HEAT,  
HE CAN  
SAVE  
YOUR  
RESTAURANT.

CHEF ROBERT IRVINE



# FRIDAY SEPTEMBER 16



8-9PM

## Star Wars: The Clone Wars

Cartoon, TV-PG **HD**

### SEASON PREMIERE

A terrorist organization stirs up civil-war strife in a faraway land destabilized by political turmoil. An army of peacekeepers—under the command of a well-meaning but possibly incompetent boy prince—struggles to repel evildoers and restore order. The two-part season 4 premiere works this premise to mount one of its most visually audacious stories yet, set on the squiddy sea planet of Mon Calamari. Highlights: a psycho shark warrior, scuba clone troopers, and monstrous mechanical thingies called Hydroid Medusas. Geek out over Anakin Skywalker's underwater lightsaber action and a young, pre-admiral Ackbar ordering a retreat...but groan anew when Jar Jar Binks shows up to plug and mug. **B+** —Jeff Jensen

# SAT SEPT 17



Julie Mond

9-10PM

## Love Begins

Hallmark, TV-PG **HD**

Like the gooliest *Little House on the Prairie* episode, this TV movie about a man headin' west for gold (Wes Brown) who tends the farm for an orphaned single lady (Julie Mond) is a church-loving, wholesome time. Heck, a couple can't even kiss without a cow's moo interrupting them. It's sappy but sweet, and you gotta love seeing Nancy McKeon (hi, Jo Polniaczek!) as the pie-serving town yenta. **B**

# SUNDAY SEPTEMBER 18

9-10PM

## Drop Dead Diva

Lifetime, TV-PG-LD **HD**

Jane works on a case about a woman who was trampled at a bridal sample sale. Is it better to have loved a Vera Wang and lost than never to have loved a Vera Wang at all?

## SEASON FINALE

9-10PM

## Hoarding: Buried Alive

TLC, TV-PG **HD**

A single mom could lose her daughter if she doesn't clean up. Lose custody, that is, though I guess she could literally lose her, too.

10-11PM

## Breaking Bad

AMC, TV-14 **HD**

Gus tries to thwart his drug-dealing rivals. Los Pollos Salmonellos?

10-11PM

## The Real Housewives of New Jersey

Bravo, TV-14 **HD**

Punta Cana! Eh, it's no Ocean City.



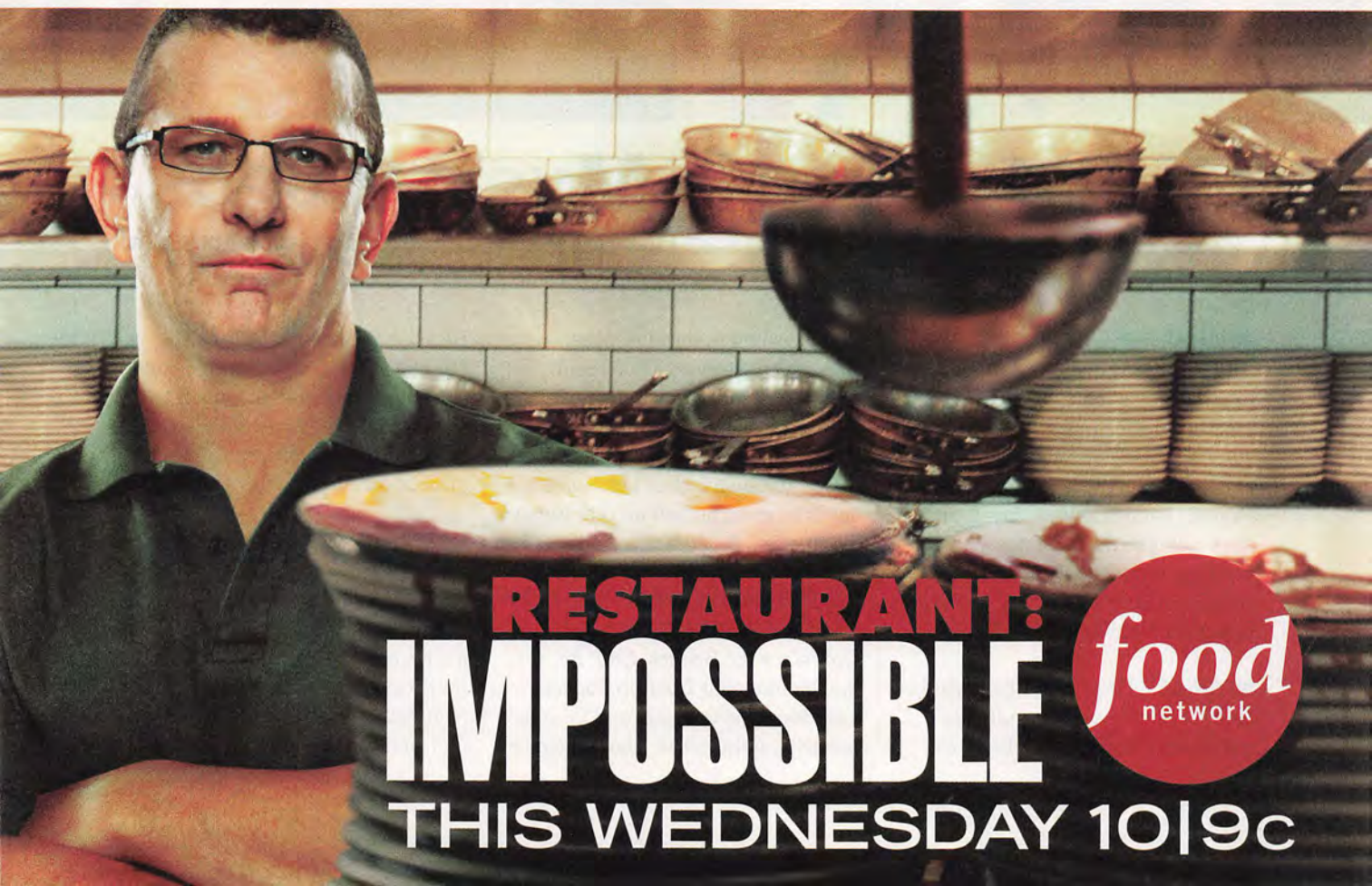
Narrator Ice-T

10PM-MIDNIGHT

## Planet Rock: The Story of Hip-Hop and the Crack Generation

VH1 **HD**

This documentary about the silver anniversary of the cocaine boom captures how drug dealers and their product infested cities across the nation. But *Rock* also recounts the history of a culture that at one point thrived on coke-selling, but then abandoned it to focus on platinum albums and legal living. **B+** —Brad Wete



RESTAURANT:  
**IMPOSSIBLE**

THIS WEDNESDAY 10|9c

food  
network

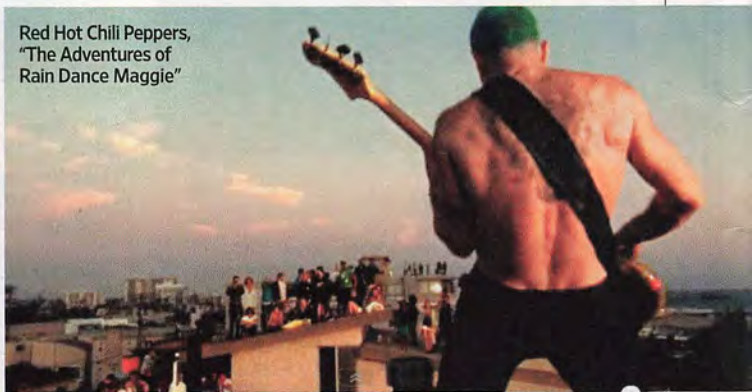


# Music

Rihanna, "Cheers (Drink to That)"



Red Hot Chili Peppers, "The Adventures of Rain Dance Maggie"



OK Go, "Muppet Show Theme Song"



Beyoncé, "1+1"



## What's New in Music Videos

Come along as Beyoncé glistens, the Red Hot Chili Peppers throw a roof party, and the Muppets, well, they just stay awesome. —Melissa Maerz and Leah Greenblatt

### RIHANNA "CHEERS (DRINK TO THAT)"

RiRi abandons high-concept gloss for an intimate road diary, splicing together performance clips from her current Loud Tour with home videos of back- and offstage shenanigans. Famous friends Kanye, Jay-Z, and Avril Lavigne make cameos, but it's mostly a sweet, goofy portrait of a global superstar who's also still a just-wanna-have-fun girl. **A-**

**BEYONCÉ "1+1"** Is it getting moist in here? While an electric guitarist solos in the background, Beyoncé

runs her fingers through water, rubs ice cubes everywhere, and glistens in leopard-print lingerie. She's as gorgeous as ever, but the steaminess is a little too Victoria's Secret for such a class act. Someone needs to wean herself off that Evian misting fan. **B**

### RED HOT CHILI PEPPERS "THE ADVENTURES OF RAIN DANCE MAGGIE"

Ever since the Beatles' *Let It Be*, the Spontaneous Rooftop Concert has been done to death, and this one's not helping the cause. Shot in Venice

Beach, it focuses too little on the band's inspired bass-thumping and cowbell-ringing, and too much on the knuckleheads watching the show. L.A. is already overrun with shirtless guys. Must we watch them fist-pump? **C**

**LIL WAYNE "HOW TO LOVE"** The scenario for Weezy's prettily syncopated slow jam plays out like a super-brutal *Sliding Doors*, in which a girl's broken home life leads her to bad boys, prostitution, and physical ruin. Subtract the abusive jailbird dad, and she becomes a good student



Lil Wayne,  
"How to Love"



with a future as bright as Gwyneth's movie-star teeth. It's not exactly subtle, but it's affecting. **B+**

**BLINK-182 "UP ALL NIGHT"** Teenagers run riot in suburban streets in the still-shredding pop-punk trio's latest—partying, making out, and destroying property like they're starring in a very special episode of *COPS: Juveniles Gone Wild*. Meanwhile, the only reason we're ever up all night anymore is because we think we might have eaten bad Thai food. Ah, youth! **B+**

**JILL SCOTT "HEAR MY CALL"** Scott faces the camera in unflinching close-up, letting a full weather system of emotions work through

her as she unfurls her stricken, string-laden ballad. It's less music video than full-on theatrical monologue, like the post-"And I Am Telling You" moment we didn't get to see in *Dreamgirls*. **B**

#### OK GO "MUPPET SHOW THEME SONG"

If scientists analyzed the meme potential of this reboot, they'd rate it somewhere on the level of "Cute Baby Laughing Hysterically." With cameos by Sweetums, the Swedish Chef, and other favorite Muppets, it also features puppies and treadmill dancing (both references to other OK Go videos). Throw in a yawning kitten, and our hearts might explode. **B+**

#### CHARLOTTE GAINSBOURG "TERRIBLE ANGELS"

Who's more badass than French chanteuse Charlotte Gainsbourg? How about a dozen Charlotte Gainsbourgs? In this impossibly chic thriller, she and her doppelgängers stay busy wearing leather jackets, doing synchronized dance moves, racing shiny black cars around a parking lot, and plotting one another's deaths. Watch out, Charlotte! Charlotte's gonna get you. **A-**



KATE WINSLET  
*My First Record*

#### Kylie Minogue, "I Should Be So Lucky" (1988)

"We didn't get a record player in our house until I was around 12, and I was determined to save up to buy a record of my choosing. I danced to it endlessly. 'Kate, stop thumping!' But it was Kylie!"



KYLIE MINOGUE  
*I Should Be So Lucky*

## ALSO AVAILABLE

### ALBUMS

#### GEORGE STRAIT

##### *Here for a Good Time*

There's plenty of party-startin' on the country king's latest, but *Good Time* contains some trademark Strait talk, too. "You know that you're in trouble," he warns on "Drinkin' Man," "when you're 14 and drunk by 10 a.m." **B+** —Mikael Wood

#### GRACE JONES

##### *Hurricane/Dub*

How to make the Queen of Strangé sound even stranger? By reissuing 2008's goth-reggae opus *Hurricane* with eerie dub remixes like "Hell Dub" and "Devil Dub." Get down, demon lady! **B** —MM

#### VARIOUS ARTISTS

##### *Listen to Me: Buddy Holly*

While not quite as good as *Rave On* (the other tribute feting



Holly's 75th birthday), *Listen* has playful contributions from the likes of Lyle Lovett and Ringo Starr. As for the Fray's "Take

Your Time"? Send that Chevy to the levee. **B** —Kyle Anderson

#### THE RAPTURE

##### *In the Grace of Your Love*

The Rapture still do brainy, stuttering dance rock better than your average electro fetishists. Wailing album opener "Sail Away" sets the wrong tone, but the shaky swagger of "Roller Coaster" is a great soundtrack for practicing the robot. **B** —KA

#### TOMMY STINSON

##### *One Man Mutiny*

The former Replacements bassist wears his boozy, bluesy pedigree on his tattered Midwestern sleeve, invoking working-class heartbreak ("Don't Deserve You") and punk-rock middle age ("All This Way for Nothing"). **B+** —KA

### SINGLES

#### FLORENCE + THE MACHINE

##### "WHAT THE WATER GAVE ME"

As witchy women go, Flo's the closest thing this generation has to Stevie Nicks. Her new single is gypsy pop's finest, with throbbing bass lines, a cappella chanting, and eerie strings. When was the last time a harp sounded so rock & roll? **B+** —MM

#### ROBIN THICKE

##### "I'M AN ANIMAL"

Thicke goes full-on Superfly on his strutting, funky-horned latest. He puts some solid *Soul Train* boogie into it, but a song like this calls for pipes as truly dyno-mite as the late Curtis Mayfield's. **B** —LG



Florence Welch

#### J. COLE FEAT. TREY SONGZ "CANT GET ENOUGH"

Over a smooth Spanish guitar sample and chanted *ahhhs*, the Jay-Z protégé talks slick—saying his girl's so hot that she could make Wesley Snipes pay his taxes on time. His wingman Trey's swaggering hook is just as charming. **B+** —Brad Wete

#### TOM WAITS "BAD AS ME"

Like most of his best songs, the gravel-gargling troubadour's first new single in five years immediately evokes an alternate universe full of dusty backroom bars, dangerous dames, weathered bluesmen on the make, and a frisky, skronking sax for good measure. **B+** —KA



1999

## CHART FLASHBACK

It may not have delivered quite the party times that Prince predicted back in 1982, but the second week of September 1999 did bring some major pre-Y2K pop moments. —LG

## 1 ENRIQUE IGLESIAS "Bailamos"

America's *hombre caliente* cup ranneth over in '99: With the road to la vida Latin loca already paved by Ricky "Sweet Hips" Martin, Enrique dropped this horn-heavy invitation to the dance floor, landing his first English-language smash. **B+**

## 2 TLC "Unpretty"

Way before Gaga, Katy, et al. made self-esteem anthems de rigueur, T-Boz, Left Eye, and Chilli offered their own excellent call to arms for girls emotionally shipwrecked by mean boys and beauty myths. **A**

## 3 LFO "Summer Girls"

"New Kids on the Block had a bunch of hits/Chinese food makes me sick": Okay, so Lord Byron was not exactly quaking in his romance boots. But what the Lyte Funky Ones (epically) lacked in lyrical poetry, their ode to Abercrombie-wearing ladies made up for in pure boy-band fizz. **B+**

## 4 CHRISTINA AGUILERA "Genie in a Bottle"

Soon enough, she'd be putting the X in Xtina; 12 years ago, though, Aguilera offered a still-sweet tease of teen longing. **A-**

## 5 GARTH BROOKS AS CHRIS GAINES "Lost in You"

Remember when Garth ditched his Stetson for a sop-rock alter ego with a soul patch? No? Lucky. **C**

## 6 SANTANA FEAT. ROB THOMAS "Smooth"

One honking dose of gimme-your-heart-make-it-real-or-else-fogettaboutit, and "that '60s guitar guy" and "the dude from Matchbox Twenty" became chart demigods—holding down 12 weeks at No. 1 and snagging three Grammys. **B+**

## 7 SMASH MOUTH "All Star"

The amiable house band for bros in rayon bowling shirts and wraparound shades (raise your hand, Guy Fieri) scored big with their inescapable tailgate anthem. **B-**

## 8 702 "Where My Girls At?"

Like many '90s R&B girl groups, this Las Vegas trio would soon be lost to the sands of time, but their hands-off-my-man directive still sways, from the front to back. **B+**

## 9 DESTINY'S CHILD "Bills, Bills, Bills"

Time—and trifling, fake-baller boyfriends who can't pay their own "automo'bills"—were no match for the already-proto Sasha Fierce & Co. **A-**

## 10 SUGAR RAY "Someday"

The rayon-shirt bros needed a lot of songs on their pre-millennium playlist, okay? They had so many light beers to drink and tribal-tattoo sessions to regret later. **B**



(Clockwise from top) Enrique Iglesias, Sugar Ray's Mark McGrath, and TLC

SOURCE: JOEL WHITBURN PRESENTS THE BILLBOARD® HOT 100® CHARTS—THE NINETIES

## QUICK TAKES

## The Man of Many Hats

The secret meaning behind Gavin DeGraw's headwear



*Chariot* (2003)  
Knit cap = I'm sensitive!



"I Don't Want to Be" (2004)  
Baseball cap = I'm rugged!



Gavin DeGraw (2008)  
Newsboy cap = I'm soulful!

## Gavin DeGraw

*Sweeter*  
POP/ROCK (J RECORDS/RCA)



You know that part in this pop-soul smoothie's songs where the verse launches skyward into the chorus, DeGraw makes that I'm-pounding-these-piano-keys-so-hard! face, and a bajillion turtle doves explode from a rooftop somewhere? Well, there's a half-dozen good ones on his fourth full-length (check the title track). Too bad the other half's weighed down by painfully mopey, girl-done-left-me blues. "Everybody hurts," DeGraw sighs. Dude, you're telling us? **B-** —MM

→ **DOWNLOAD THESE:** White-boy gospel *Sweeter* • Love-as-a-battlefield anthem *Soldier*

## Lil Wayne

*Tha Carter IV*  
HIP-HOP (CASH MONEY/UNIVERSAL)



Like his cluster of guest appearances and the lone mixtape he's

dropped since his release from prison last winter, Wayne's latest *Carter* is a collection of hits and misses. Cuts like the sinful "She Will" and pensive "Nightmares of the Bottom" are the studs among dull songs declaring wealth and swag ("MegaMan," "Blunt Blowin"). Unfortunately, *C-4* doesn't quite deliver the explosion it should have been capable of. **B-** —BW

→ **DOWNLOAD THESE:** Ex-bashing *How to Hate* • Andre 3000 and Tech N9ne-assisted *Interlude*

WHO'S PLAYING  
ON LATE-NIGHT & TALK SHOWS

## MONDAY SEPT 5

Jimmy Kimmel Live!  
AMOS LEE (rerun)

The View  
LADY GAGA (rerun)



Conan  
THE JOY FORMIDABLE

## TUESDAY SEPT 6

The Tonight Show  
With Jay Leno  
ROGER DALTRY

Conan  
LINDSEY BUCKINGHAM



## WEDNESDAY SEPT 7

Conan  
BAND OF HORSES

Jimmy Kimmel Live!  
AWOLNATION

The Tonight Show  
With Jay Leno  
KRISTIN CHENOWETH

## THURSDAY SEPT 8

Conan  
FOO FIGHTERS



Jimmy Kimmel Live!  
GABE DIXON

The Tonight Show  
With Jay Leno  
TINIE TEMPAH

## FRIDAY SEPT 9

The Tonight Show  
With Jay Leno  
SARA BAREILLES

## MONDAY SEPT 12

Last Call With  
Carson Daly  
THE KILLS (rerun)

## THURSDAY SEPT 15

The Ellen  
DeGeneres Show  
GREYSON CHANCE

## FRIDAY SEPT 16

The Ellen  
DeGeneres Show  
LADY ANTEBELLUM



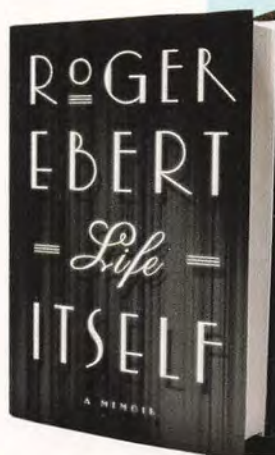
# Books

## Life Itself

Roger Ebert

MEMOIR

By Rob Brunner



Roger Ebert;  
(inset) in 2010



**R**OGER EBERT IS not the President of the United States. He has never starred in an Oscar-winning drama or played guitar for the Rolling Stones. He's not a junkie, never went to prison, never fought in a war. Instead, Ebert has spent his life sitting in dark rooms watching movies, then sitting in less-dark rooms writing about them. Who would want to read 500 pages about *that*?

But Ebert's autobiography turns out to be a great read—thoughtful, entertaining, and emotional. The book is a casual ramble through his life, something akin to the long walks through London and other cities that he describes in some of its loveliest passages. He proves to be an excellent tour guide as he ambles through his working-class Illinois childhood, his early days in the hard-boiled newspaper world, his wild collaborations with director Russ Meyer, and his often contentious partnership with Gene Siskel.

Parts of the book might seem familiar to anyone who's read Ebert's blog or his essential 2006 collection, *Awake in the Dark*, which may account for the haphazard structure and abrupt tonal shifts. But his warm voice holds it all together. Ebert comes across as smart, bighearted, and eccentric as he shares random recollections (his favorite fast-food chain) and relays well-honed anecdotes (the time he trashed *Three Amigos!* on *Carson*...while sitting next to Chevy Chase). His encounters with Lee Marvin and Robert Mitchum are absolute classics of the celeb-profile genre.

Ebert writes with unflinching candor about difficult subjects, including the cancer that has left him profoundly disfigured and unable to eat or speak. But this is not a depressing book. In the end, writing is what gives Ebert purpose, and *Life Itself* is at its best when he's reliving the people and things that have brought him joy. In some ways, his memories have, as the title suggests, actually become his life. Ebert seems okay with that. "I will look the way I look," he says, "and express myself in print, and I will be content." **A-**



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## The Art of Fielding

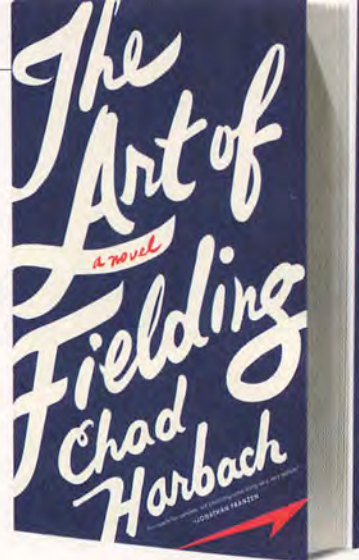
Chad Harbach

NOVEL

By Rob Brunner

*The Art of Fielding* is a story of failure: one epic choke and a host of smaller disappointments that weigh on the five lives at the center of Chad Harbach's ambitious debut novel. Henry Skrimshander—the gawky, blank-faced star of Westish College's overachieving baseball squad—is a flawless shortstop, the definition of defensive perfection. He's headed for greatness, or at least a major-league contract; big-time scouts and agents are starting to hover. But then...something happens. Henry's brain betrays him. He loses confidence, botching even the most routine throws. He has no idea why, and nothing seems to help. Over the course of 500 pages, Harbach spins this simple premise into a wide-ranging book about desire and loss, friendship and loneliness. It's about baseball, of course, but also campus life, dishwashing, and *Moby-Dick* (you'll find yourself reaching for a copy to brush up on the famous "Lee Shore" chapter).

Most of Harbach's characters are desperately chasing something. Henry's mentor, Mike Schwartz, covets a national championship



and a law career. Westish president Guert Affenlight is infatuated with Henry's brilliant roommate, Owen Dunne. Affenlight's daughter, Pella, longs for a fresh start after a bad marriage. Their struggles get tangled up in and amplified by Henry's collapse and make for a rich, engrossing story. It's a shame, then, that the characters themselves feel underdrawn—flat and inscrutable rather than tangible and alive. But despite that one big weakness, *Fielding* mostly works. Harbach has a talent for atmosphere, pulling you into his vivid portrait of campus angst. And his themes are powerful and universal: Everyone grapples with crises of confidence and a terror of failure. Harbach might not dig deep enough into his characters' heads, but he knows how to get into a reader's. **B+**



## Four Surprising Facts

In her new memoir, *Happy Accidents*, *Glee* star Jane Lynch reveals some things you may not know

1. Lynch had a gig on *America's Shopping Place*, an early TV home-shopping show, and she loved it.
2. She's been deaf in one ear since infancy.
3. She was an understudy for the Second City

comedy troupe when Steve Carell, Stephen Colbert, Tim Meadows, and Amy Sedaris were there.

4. Lynch met Christopher Guest while filming a commercial for Frosted Flakes, which prompted him to cast her in *Best in Show*.



# Tyra Banks: America's Next Top Novelist?

After a successful modeling career, and an even more successful television career, Tyra Banks is tackling the written word with her book, *Modelland*. —KEITH STASKIEWICZ

**Your main character is about the same age as you were when you started modeling. Did you base her on yourself?**

There's a lot of me in Tookie. Tookie is obsessed, obsessed, obsessed with whipped cream, cannot stand chocolate, has a huge forehead, is very insecure in her youth, doubts herself, people stare at her and look through her because she's invisible, and that's who I was. All of that was me as a kid.

**The girls in *Modelland* are competing in a big fashion-based competition. It's not unlike a certain show.**

I wanted to make sure I wasn't being derivative of myself when it comes to *America's Next Top Model*. At the same time, of course I'm inspired by *Top Model* because it's my baby.

**Did it go the other way? Did anything from *Modelland* inspire *Top Model*?**

The last two episodes of the upcoming cycle actually do have a *Modelland* theme. I spent so much time—years—by myself at libraries, at my kitchen table, at cafés, writing this book, and it was my story...so to see it acted out by the models was weird.

**You're currently enrolled in Harvard Business School. Who's more competitive: Harvard business students or *Top Model* contestants?**

That's a hard one. I say *Top Model* contestants, because we live together in the dorm at Harvard and we study together, we eat together. It's competitive, but it's not like we're going to the professor saying "That bitch copied my answer!"

**Not as much hair pulling in the Ivy League?**

Not as much.

*America's Next Top Model returns for another season on Sept. 14.*



Tyra Banks

## The Chart

### HARDCOVER BEST-SELLERS

#### 1 The Omen Machine

Those omens must be good ones, since Terry Goodkind's much-anticipated novel has gone straight to No. 1.



### FICTION TOP 10

|    |                                                                                                                                                                                                                                                                                                                                                                                      | WEEKS ON LIST |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 1  | <b>THE OMEN MACHINE</b> Terry Goodkind<br>After Goodkind's immensely popular <i>Sword of Truth</i> series concluded in 2007, fans thought they were saying goodbye to the books' beloved characters forever. But much to their delight, Goodkind—who switched gears with his 2009 thriller, <i>The Law of Nines</i> —has now brought back some familiar <i>Sword of Truth</i> faces. | 1             |
| 2  | <b>A DANCE WITH DRAGONS</b> George R.R. Martin                                                                                                                                                                                                                                                                                                                                       | 6             |
| 3  | <b>FULL BLACK</b> Brad Thor                                                                                                                                                                                                                                                                                                                                                          | 4             |
| 4  | <b>COLD VENGEANCE</b> Douglas Preston & Lincoln Child                                                                                                                                                                                                                                                                                                                                | 3             |
| 5  | <b>THE HELP</b> Kathryn Stockett<br>Thanks to the hit movie version, there's no format Stockett's novel isn't selling well in—hardcover, paperback, ebook.                                                                                                                                                                                                                           | 102           |
| 6  | <b>GHOST STORY</b> Jim Butcher                                                                                                                                                                                                                                                                                                                                                       | 4             |
| 7  | <b>THE IDEAL MAN</b> Julie Garwood                                                                                                                                                                                                                                                                                                                                                   | 2             |
| 8  | <b>VICTORY AND HONOR</b> W.E.B. Griffin & William E. Butterworth IV<br>The father-son duo continue the <i>Honor Bound</i> World War II saga. They come by their military knowledge through years of experience: The elder author, Griffin, co-wrote the <i>M*A*S*H</i> novelizations in the '70s, and his son is a member of the Office of Strategic Services Society.               | 2             |
| 9  | <b>PORTRAIT OF A SPY</b> Daniel Silva                                                                                                                                                                                                                                                                                                                                                | 5             |
| 10 | <b>THE GIRL WHO KICKED THE HORNET'S NEST</b> Stieg Larsson                                                                                                                                                                                                                                                                                                                           | 65            |

### NONFICTION TOP 10

|    |                                             | WEEKS ON LIST |
|----|---------------------------------------------|---------------|
| 1  | <b>A STOLEN LIFE</b> Jaycee Dugard          | 6             |
| 2  | <b>THE 17 DAY DIET</b> Dr. Mike Moreno      | 23            |
| 3  | <b>UNBROKEN</b> Laura Hillenbrand           | 40            |
| 4  | <b>PRIME TIME</b> Jane Fonda                | 2             |
| 5  | <b>IN THE GARDEN OF BEASTS</b> Erik Larson  | 15            |
| 6  | <b>GO THE F--K TO SLEEP</b> Adam Mansbach   | 11            |
| 7  | <b>AFTER AMERICA</b> Mark Steyn             | 2             |
| 8  | <b>1493</b> Charles C. Mann                 | 2             |
| 9  | <b>THE DUKAN DIET</b> Dr. Pierre Dukan      | 18            |
| 10 | <b>THE GREATER JOURNEY</b> David McCullough | 13            |

SOURCE: Publishers Weekly, week of Aug. 24–30, 2011

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# the BULLSEYE

## Fall TV Preview Edition



The *Playboy Club* blasted as risqué by parent group. Just wait until they discover the Internet.



Is it too late to uncanceled *Entourage*?



There's a new Baby Lily on *Modern Family*. For once, a character is replaced by an older actress.



The Good *Adulteress*



Going forward, *The Talk* will be called *Shut Up*.



Free Molly!



Not happy we have to wait till midseason to see them.



You will be missed.



But you will not.



Friendly Koosh-ball lover or angry polemicist: Which Rosie will show up for her new talk show?



The *Event*'s cliff-hanger is solved: Jason Ritter is allowed to return to *Parenthood*!



*Harry's Law*: more overhauls than Heidi Montag



Jamie Lee Curtis joining *NCIS*; producers hired her despite her demands for a trailer full of Activia yogurt.



*Charlie's Angels* just got a new villain.

The preponderance of fall pilots with jeggings jokes

*The Walking Dead*: ironically, something to live for

*Revenge* is best served...on a beach, with Emily VanCamp.



KRIS JENNER: JAMES WHITE/ENTERTAINMENT WEEKLY; JOSH ROSE/ABC; 30 ROCK: AL GOLDSTEIN/NBC/PHOTO BANK; MELISSA MCCARTHY: ART STREIBER/ABC; JULIANNA MARGULIES: JEFFREY MERRA/ABC; JOSH CHARLES: DAVID M. BUSSELL/ABC; USA: EDELSTEIN/PHOTO BANK; STEVE CLAYTON: JUSTIN LUBIN/NBC; CHARLIE SHEEN: GREG GAYNE/CBS; JAYLOR MONSON: GIOVANNI RUFINO/ABC; THE CW: ROSE O'CONNELL; DAN STEINBERG: AP IMAGES; DANNY PHO: TULLBERG/GETTY IMAGES; HARRY'S LAW: MATTHIAS CLAVIER/NBC; REVENGE: CRAIG SODIN/ABC; THE WALKING DEAD: GARY NAYLOR/AMC; DEREK JETER: JOHN STEFFER/ABC; CITY STAR/MCTV: ANDREW KELL GIBBISH; PETER GRAMER: AP IMAGES; MICHAEL GUS: RUI/ASA/PHOTO IMAGES; TED DANSON: ROBERT VOELZ/CBS; MODERN FAMILY: RICHARD FOREMAN JR./ABC; KENNY DILLON: CLIFF LIPSON/CBS; FLANNERY: BUNNY; JEAN BAPTISTE LACROIX: WIREIMAGE.COM

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